Victorian Fairy Painting

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the work of the great fairy painters is examined dadd paton fitzgerald and richard doyle along with that of other victorian painters such as landseer fuseli millais rossetti and rackham

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a detailed work of reference and scholarship this one volume encyclopedia includes discussions of all the fundamental issues in tolkien scholarship written by the leading scholars in the field coverage not only presents the most recent scholarship on j r r tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created the 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in tolkien s work critical history and scholarship influence of tolkien languages biography literary sources literature creatures and peoples of middle earth objects in tolkien s work places in tolkien s work reception of tolkien medieval scholars scholarship by tolkien medieval literature stylistic elements themes in tolkien s works theological philosophical concepts and philosophers tolkien s contemporary history and culture works of literature

richard a schindler presents the full text of his essay art to enchant the development of victorian fairy painting introduction the essay is provided as part of the victorian resource

this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

how have fairy tales from around the world changed over the centuries what do they tell us about different cultures and societies this volume explores the period when the european fairy tales conquered the world and shaped the global imagination in its own image examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation looking at writers including e t a hoffman the brothers grim s t coleridge walter scott oscar wilde

christina rosetti george macdonald and e nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought it provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power with contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies a cultural history of fairy tales 6 volume set a cultural history of fairy tales in antiquity is also available as a part of a 6 volume set a cultural history of fairy tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see bloomsburyculturalhistory com individual volumes for academics and researchers interested in specific historical periods are also available digitally via bloomsburycollections com

welcome to an enchanting world populated by the little people fairies elves and sprites envisioned by such victorian era artists as arthur rackham richard doyle edward robert hughes warwick goble and other masters of the genre set amid nature s loveliest scenes the 30 fantasy illustrations will captivate any colorist

drawing their inspiration and subject matter from literature plays ballets and folklore prominent victorian artists painted enchanting scenes populated by sprites spirits fairies and other magical creatures this collection features works by masters of the genre among them richard doyle arthur rackham john everett millais edward robert hughes and john duncan

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