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IN THE FOOTSTEPS OF FLORA TRISTAN
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PROMENADES 2E WORKBOOK/VIDEO MANUAL
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THE SATURDAY REVIEW OF POLITICS, LITERATURE, SCIENCE AND ART
ITALICA
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SATURDAY REVIEW
FLORA TRISTAN
MAINSTREAMING LANDSCAPE THROUGH THE EUROPEAN LANDSCAPE CONVENTION
FEMINISM AND THE POLITICS OF TRAVEL AFTER THE ENLIGHTENMENT
DICKENS'S DICTIONARY OF PARIS
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IN THE FOOTSTEPS OF FLORA TRISTAN IS THE FIRST EVER STUDY DEVOTED TO JULES PUECH 1879 1957 AND IS A DOUBLE BIOGRAPHY THAT EXAMINES HIS LIFE S WORK ON FLORA TRISTAN 1803 1844 FEMINIST AND SOCIALIST IT BEGINS BY EXAMINING NEWLY FOUND PRESS REPORTS OF FLORA TRISTAN DURING HER LIFETIME AND SUBSEQUENTLY THEN POSITIONS PUECH S DISCOVERY OF HER AS A POSTGRADUATE STUDENT IN PARIS IN THE 1900S IT CONTINUES WITH AN ACCOUNT OF HOW HE EMBARKED ON THE FIRST IN DEPTH BIOGRAPHY PUBLISHED IN 1925 PUECH WAS UNMATCHED IN HIS EXPERTISE AS A WRITER ON FLORA TRISTAN HAVING DISCOVERED HER PAPERS THROUGH HIS NUMEROUS POLITICAL CONNECTIONS AND HAVING BECOME A HISTORIAN OF PROUDHON S LEGACY ON THE INTERNATIONAL ASPIRATIONS OF THE LABOUR MOVEMENT TOGETHER WITH HIS WIFE MARIE LOUISE PUECH N E MILHAU 1876 1966 SUFFRAGIST FEMINIST HE WAS A MILITANT IN THE EARLY TWENTIETH CENTURY PACIFIST MOVEMENT THAT ADVOCATED INTERNATIONAL ARBITRATION HIS RESEARCH ON FLORA TRISTAN WAS ENRICHED BY HIS OTHER PROJECTS BUT WAS THWARTED BY THE WARS OF 1914 1918 AND 1940 1945 THE CIRCUMSTANCES OF THE LONG GESTATION OF PUECH S BIOGRAPHY ARE DRAWN FROM HIS LETTERS AND PAPERS HITHERTO UNSEEN THE CORRESPONDENCE CURATED BRINGS A NEW UNDERSTANDING TO THE MULTI FACETED NATURE OF PUECH S ACTIVISM AND RATE OF PROGRESS IN THE PUBLICATION OF HIS FINDINGS ON HIS SUBJECT FLORA TRISTAN

FLORA TRISTAN IS BEST KNOWN AS A NINETEENTH CENTURY FRENCH SOCIAL CRITIC AND REFORMER HER WRITINGS CAN BE SEEN AS A PRECURSOR TO MARXISM AND FEMINISM FLORA TRISTAN LIFE SORIES BY SUSAN GROGAN INVESTIGATES THE LIFE OF FLORA TRISTAN THROUGH AN EXPLORATION OF THE WAY SHE REPRESENTED HERSELF IN HER OWN WRITINGS THE AUTHOR ALSO EXAMINES THE PORTRAYAL OF FLORA TRISTAN IN PAINTINGS AND LITERATURE RATHER THAN ADOPTING A CHRONOLOGICAL APPROACH THE AUTHOR SURVEYS THE PERSONAE OF FLORA TRISTAN THROUGH THEMATIC CHAPTERS ON HER ROLES AS AUTHOR SOCIALIST TRAVELLER AND MOTHER OF THE WORKERS SHE PLACES FLORA TRISTAN IN THE CONTEXT OF CONTEMPORARY DEBATES AND IDEAS ADDING TO OUR UNDERSTANDING OF THE TIMES IN WHICH FLORA TRISTAN LIVED FLORA TRISTAN LIFE STORIES ARGUES THAT FLORA TRISTAN S SELF REPRESENTATIONS WERE ATTEMPTS TO CLAIM A ROLE OF AUTHORITY AND SIGNIFICANCE NOT OPEN TO WOMEN IN THE NINETEENTH CENTURY THIS AUTHORITATIVE STUDY ALSO ENGAGES WITH ATTEMPTS TO RE EVALUATE THE WRITING OF BIOGRAPHY AND TO EXPLORE THE MEANING OF AN INDIVIDUAL LIFE IN HISTORICAL CONTEXT

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FLORA TRISTAN WAS A SOCIAL REFORMER AND ACTIVIST ONE OF THE FOUNDERS OF MODERN FEMINISM AND ANTICIPATING THE WORK OF MARX AND ENGELS AUTHOR OF SEVERAL WORKS ABOUT SOCIALISM THE BEST KNOWN OF WHICH ARE PEREGRINATIONS OF A PARIAH 1838 PROMENADES IN LONDON 1840 AND THE WORKERS UNION 1843 SANDRA DIJKSTRA S NEW BIOGRAPHY CHARTS THE DEVELOPMENT OF TRISTAN S IDEAS IN THE CONTEXT OF HER LIFE AND TIMES

THE EUROPEAN LANDSCAPE CONVENTION HAS INTRODUCED A EUROPE WIDE CONCEPT OF PROTECTION MANAGEMENT AND PLANNING OF ALL LANDSCAPES NOT JUST THE OUTSTANDING ONES THIS BOOK REFLECTS ON THE BACKGROUND TO THE ESTABLISHMENT OF THE CONVENTION TAKES A CRITICAL LOOK AT EXAMPLES AND EXPERIENCES OF ITS IMPLEMENTATION AND DISCUSSES FUTURE DEVELOPMENTS FOR THE CONVENTION AND THE MANAGEMENT OF LANDSCAPES IN EUROPE A DECADE AFTER THE CREATION OF THE EUROPEAN LANDSCAPE CONVENTION THIS BOOK ASKS HOW IT HAS INFLUENCED THE GOVERNANCE AND DEVELOPMENT OF EUROPEAN LANDSCAPES AND WHAT ROLE IT WILL PLAY IN THE COMING YEARS THE AUTHORS PROVIDE A WIDE RANGE OF ANALYSES REFLECTIONS AND VISIONS INFORMED BY THEIR DIVERSE EXPERIENCES OF RESEARCHING WORKING WITH AND USING THE CONVENTION THE SIXTEEN ESSAYS ARE ORGANISED INTO THREE SECTIONS FOCUSING ON THE FUNDAMENTAL CONCEPTS AND VALUES BEHIND THE CONVENTION CURRENT PROJECTS AND EXPERIENCES OF IMPLEMENTATION AND PROSPECTS FOR FUTURE DEVELOPMENTS

TAKING THE ENLIGHTENMENT AND THE FEMINIST TRADITION TO WHICH IT GAVE RISE AS ITS HISTORICAL AND PHILOSOPHICAL COORDINATES FEMINISM AND THE POLITICS OF TRAVEL AFTER THE ENLIGHTENMENT EXPLORES TRAVEL AS A TECHNOLOGY OF GENDER IT ALSO INVESTIGATES THE WAY TRAVEL S UTOPIAN DIMENSION AND FEMINISM S UTOPIAN IDEALS HAVE INTERMITTENTLY FED OFF EACH OTHER IN PRODUCTIVE WAYS WITH BROAD HISTORICAL AND THEORETICAL UNDERSTANDING YA[?] L SCHLICK ANALYZES THE INTERSECTIONS OF TRAVEL AND FEMINISM IN WRITINGS PUBLISHED DURING THE LATE EIGHTEENTH AND NINETEENTH CENTURIES A PERIOD OF INTENSE FEMINIST VINDICATION DURING WHICH WOMEN S VERY PRESENCE IN THE PUBLIC SPHERE THEIR ACCESS TO EDUCATION AND THEIR POLITICAL PARTICIPATION WERE CONTENTIOUS ISSUES SCHLICK EXAMINES THE GENDERING OF TRAVEL AND ITS POLITICAL IMPLICATIONS IN ROUSSEAU S EMILE AND IN WORKS BY MARY WOLLSTONECRAFT ST[?] PHANIE F[?] LICIT[?] DE GENLIS FRANCES BURNEY GERMAINE DE STA[?] L SUZANNE VOILQUIN FLORA TRISTAN GUSTAVE FLAUBERT AND GEORGE SAND ARGUING THAT TRAVEL IS INSTRUMENTAL IN FURTHERING DIVERSE FEMINIST AGENDAS THE EPILOGUE ALERTS US TO THE CONTINUATION OF THE UTOPIAN STRAIN OF THE VOYAGE AND ITS LINK TO FEMINISM IN MODERN AND CONTEMPORARY TRAVELOGUES BY WRITERS LIKE MARY KINGSLEY ROBYN DAVIDSON AND SARA WHEELER

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