

Vertentes E Evolucao Da Literatura De Cordel

Stories on a String
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Brazil's Folk-Popular Poetry - a Literatura de Cordel
A collection of 191 pieces of Brazilian literatura de cordel
Woman as Myth and Metaphor in Latin American Literature
A Portrait of Brazil in the Twentieth Century
Handbook of Latin American Studies
The Master of the "Literatura De Cordel"
Leandro Gomes De Barros
Romances
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Catálogos literatura de Cordel
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Bibliographic Guide to Latin American Studies
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Portuguese and Brazilian Oral Traditions in Verse Form
Luso-Brazilian Review
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Academia Brasileira de Literatura de Cordel
Ener Pedrozo
G K HALL
Mark Dinneen
Alton Chester
Morris Karen
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brazil s folk popular poetry a literatura de cordel is perhaps the most important and vibrant variant of poetry of the masses in western culture but not many people in the english speaking world know much about it written by one of the most educated scholars on the subject brazil s folk popular poetry a literatura de cordel goes back to the craft s origins in portugal in the 17th and 18th centuries and tells the story of how it developed and found a place in the hearts and minds of the people of brazil get ready to discover how spain and france influenced the poetry beautiful narrative poetry from forgotten poets who deserve to be rediscovered how the cordel spread from northeastern brazil to the amazon region to rio de janeiro and sao paulo in the south and later to brasilia why these poems are still relevant today and much more become a fan of a poetry that documents religious beliefs

views on national politics and thoughts on morality

a portrait of brazil in the twentieth century the universe of the literatura de cordel is currans most recent project the book in effect is the english version of a major work published in brazil in portuguese in 2011 retrato do brasil em cordel curran returns to portrait for several reasons primary is his strong feeling that the amazingly broad view of brazil in the twentieth century seen in the thousands of booklets in verse from the cordel represents a major aspect of brazilian culture in that century second because there are many important bodies of folk popular verse in the western tradition all distant relatives of the greek and roman epic traditions and because brazils folk popular poetry is one among them and because a very large reading public interested in such things does not know portuguese this volume in english strives to make the tradition available to such readers finally the book in two volumes represents the cumulative efforts of research and writing of professor curran in a career of forty three years of scholarly research and teaching it reveals a unique portrait of brazil and its people informative instructive and mainly entertaining

contains records describing books book chapters articles and conference papers published in the field of latin american studies coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings most records include abstracts with evaluations

the master of the literatura de cordel leandro gomes de barros a bilingual anthology of selected works is professor curran s return to research and writing from his first days in brazil in 1966 1967 on a fulbright hays fellowship for ph d dissertation work this book treats cordel s best known and arguably best poet a translation to english of his selected works and a commentary on his pioneering days of the literatura de cordel among the poet s topics were the changing times foreigners in brazil government politics and war mothers in law sugar cane rum religion and satire banditry the oral poetic duel and the long narrative poems from the european popular tradition curran in addition gives a synopsis of the literatura de cordel as it was in its heyday in his initial research in the 1960s the translation was a challenge but also a great pleasure

literatura de cordel também conhecida no brasil como folheto é um gênero literário popular escrito frequentemente na forma rimada originado em relatos orais e depois impresso em folhetos remonta ao século xvi quando o renascimento popularizou a impressão de relatos orais e mantém se uma forma literária popular no brasil o nome tem origem na forma como tradicionalmente os folhetos eram expostos para venda pendurados em cordas cordéis ou barbantes em portugal no nordeste do brasil o nome foi herdado mas a tradição do barbante não se perpetuou o folheto brasileiro pode ou não estar exposto em barbantes alguns poemas são ilustrados com xilogravuras também usadas nas capas as estrofes mais comuns são as de dez oito ou seis versos neste livro você encontrará os vários tipos de cordéis abrangendo o mais variados temas onde o foco principal é o humor

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this fifth volume of the with eyes toward zion series brings together 19 internationally renowned scholars to interpret how jerusalem returned to the world stage in the 19th and early 20th centuries the rediscovery of the holy land coincided with the greatest era of christian missions and the birth of zionism and the face of jerusalem began to change markedly this volume explores those changes looking at the influx of travelers and explorers to the holy land and the evolving theological concepts among the various religious groups this discussion of the rediscovery of the holy land delves into an issue that is at the forefront of current world discussion the meaning of jerusalem to jews christians and muslims

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