

Veiled Sentiments Poetry Bedouin Society

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Poems of Sentiment and Reflection,
The History of Emotions
The Land of Israel in Bible,
History, and Theology
Poetry and Cultural Studies
Romantic Love in Cultural Contexts
Selected Ghinnawas from Veiled
Sentiments: Honor and Poetry in a Bedouin Society
The cabinet of Irish literature, with biogr. sketches and literary notices by
C.A. Read (T.P. O'Connor).
Natural History
The Bay Shrimpers of Texas
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Behind Closed Doors
Unmasking Culture
Narrative Methods:
Performance and performativity
Lila Abu-Lughod
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William Johnston
Hutchinson
Jan Plamper
Jacques Ruiten
Maria Damon
Victor Karandashev
Lila Abu-Lughod
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Helena Wulff
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Methods: Performance and performativity *Lila Abu-Lughod Lila Abu-Lughod William Johnston Hutchinson Jan Plamper Jacques Ruiten Maria Damon Victor Karandashev Lila Abu-Lughod Charles Anderton Read Robert Lee Maril Michael Walters Dols Margaret Rausch Bruce Ingham Adela E. Njau Helena Wulff Monia Hejaiej Julia J. Thompson Paul Atkinson*

first published in 1986 *lila abu lughod s veiled sentiments* has become a classic ethnography in the field of anthropology during the late 1970s and early 1980s *abu lughod* lived with a community of *bedouins* in the western desert of *egypt* for nearly two years studying gender relations morality and the oral lyric poetry through which women and young men express personal feelings the poems are haunting the evocation of emotional life vivid but *abu lughod s* analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy what begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture this thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of *awlad ali bedouins* who find themselves increasingly enmeshed in national political and social formations the afterword ends with a personal meditation on the meaning for all involved of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers

a beautifully written almost poetic ethnography of the *bedouins* in *egypt* as well as a study of gender relations through analysis of their oral lyric poetry

the history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction

to the field synthesizing the current research and offering direction for future study the history of emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions in historicizing and problematizing this binary jan plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

this book deals with many aspects of the land of israel in the first part the emphasis is on descriptions of the land in joshua and other books of the hebrew and greek bible in the second part the focus shifts to the land in history and theology reception history of biblical texts dealing with the land archaeology of palestine and theological hermeneutical implications of taking the land traditions of the bible seriously the result is a rich collection of articles on one of the main themes of the old testament a theme that has a fascinating although not always unproblematic reception history

a collection of critical texts exploring poetry's engagement with the social

this volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love what is romantic love and how is it different from and similar to other kinds of love how is romantic

love related to sex and marriage in human history and across contemporary cultures what cultural factors mediate attraction in love these are some of the questions the volume explores through its interdisciplinary yet focused lens much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel think and behave in romantic relationships this volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context part ii traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history part iii presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures finally the book concludes by summarizing the major achievements in this field of study and predicts future development a timely and thoughtful addition to the literature romantic love in cultural contexts delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love overall i find dr victor karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology in our increasingly connected world romantic love in cultural contexts updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years the topic of this project concerns the deepest of our sentiments and pervades life from birth to death this book contributes

to better knowledge of this phenomenon across generations félix neto professor of psychology faculdade de psicologia e de ciências da educação universidade do porto portugal

to read this book is to spend a day on a 40 foot shrimp boat in a southern texas bay then return home to an isolated port town whose economy revolves around shrimping and whose future is in jeopardy often reading like a good novel maril s political economy of the texas shrimp industry is written by someone who knows the inner workings of the industry and the communities that depend upon it a rich and highly engaging study of the industry contemporary sociology

this is a study of madness in the medieval islamic world using a wide variety of sources historical literary and art the late michael dols explores beliefs about madness in islamic society and examines attitudes towards individuals afflicted by mental illness or disability the book demonstrates the links between christian and muslim medical beliefs and practices and traces the influence of certain christian beliefs such as miracle working on islamic practices it breaks new ground in analyzing the notions of the romantic fool the wise fool and the holy fool in medieval islam within the framework of perceptions of mental illness it shows that the madman was not regarded as a pariah an outcast or a scapegoat this is a comprehensive and original work with insights into magic medicine and religion that combine to broaden our understanding of medieval islamic society

the social structures of moroccan society have been changing in accordance with western models at an ever growing rate the role of islam in sharing the burden of these changes and in narrowing the ever expanding gap between modernity and tradition is exemplified by the folk islamic spirit possession practices presented in this study by adjusting their vocation to ongoing

processes of commercialization and professionalization and to the changing needs and expectations of their female clientele traditional women seers have increasingly taken on the therapeutic task of helping women to resolve the growing number of inner and interpersonal conflicts in their daily lives

a chronological account of anglo egyptian political relations from 1947 to 1956 a crucial point in more than 70 years of british involvement in egypt for they marked a turning point in political relations

emotions are a loaded topic from love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life the emotions a cultural reader applies a cross cultural perspective on emotions it examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences are emotions cultural or universal to what extent are there culturally distinct emotions the emotions closes the traditional western gap where emotions are separated from rationality and thought the heart versus mind debate by presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions

tunis has a long history of city life reaching back to ancient times the arabic language is firmly rooted among its inhabitants and most embrace the morals and culture of islam behind closed doors presents forty seven tales told by three beldi women members of a historic and highly civilized community the city s traditional elite tale telling is important to all beldi women and the

book examines its role in their shared world and its significance in the lives of the three tellers tales are told at communal gatherings to share and pass on beldi women s secret lore of love marriage and destiny ghaya sa diyya and kheira tell stories which echo their life experience and have deep meanings for them their tales reflect accepted moral codes and yet many depict attitudes relationships and practices that contradict established norms whereas kheira presents a conservative and moralistic view of the role of women sa diyya s heroines are alive with sexual energy and ghaya s stories also offer racy and rebellious comments on a woman s lot these contradictory visions offer a kaleidoscopic view of the position of women in the rich life of a historic north african city

this collection adopts an inclusive approach to reflect the current diversity of perspectives across the different social sciences

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