

Vedic Aryans And The Origins Of Civilization A Literary And Scientific Perspective

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the routledge companion to literature and art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms the collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises parts three and four consider intermedial crossings from antiquity to the present the contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions the volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture the introduction and chapters 10 14 and 37 of this book are freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution cc by 4 0 license

on the fringes of literature and digital media culture offers a polyphonic account of mutual interpenetrations of literature and new media shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies the interplay of the common subtext and local colour is discussed by the

contributors from eastern europe and the western world contributors are justyna fruzińska dirk de geest maciej jakubowiak michael joyce kinga kasperek barbara kaszowska wandor aleksandra małecka piotr marecki Łukasz mirocha aleksandra mochocka emilia ohar mariusz pisarski anna Ślósarz dawn stobart jean webb indrė Žakevičienė agata zarzycka

with forty four newly commissioned articles from an international cast of leading scholars the routledge companion to literature and science traces the network of connections among literature science technology mathematics and medicine divided into three main sections this volume links diverse literatures to scientific disciplines from artificial intelligence to thermodynamics surveys current theoretical and disciplinary approaches from animal studies to semiotics traces the history and culture of literature and science from greece and rome to postmodernism ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers with authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

this book uses insights from religious studies literary theory and the history of science for understanding the sumerian composition nanše and the birds in the context of the old babylonian scribal school the discussions of babylonian religion literature and scholarship focus on the usefulness and relevance of these modern concepts for categorizing the ancient text the volume presents the first critical edition of nanše and the birds as well as editions of the hymn nanše b and all third millennium and old babylonian lexical lists of birds it includes 37 plates with photographs and line drawings including many previously unpublished tablets the final chapter discusses the identity and orthography of all sumerian bird names in literary administrative and lexical texts

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