

# Vaughan Williams Studies Cambridge Composer

Shostakovich Studies Haydn Studies Janáček Studies Vaughan Williams Studies Bruckner Studies Chopin Studies 2 Debussy Studies Thomas Adès Studies Tippett Studies Ernest Bloch Studies Berlioz Studies Ernest Bloch Studies Carl Philipp Emanuel Bach Studies Janáček Studies Ravel Studies Harrison Birtwistle Studies Lully Studies Mozart Studies James MacMillan Studies Mozart Studies 2 David Fanning W. Dean Sutcliffe Paul Wingfield Alain Frogley Timothy L. Jackson John Rink Richard Langham Smith Edward Venn David Clarke Alexander Knapp Peter Bloom Alexander Knapp Annette Richards Paul Wingfield Deborah Mawer David Beard John Hajdu Heyer Simon P. Keefe George Parsons Simon P. Keefe Shostakovich Studies Haydn Studies Janáček Studies Vaughan Williams Studies Bruckner Studies Chopin Studies 2 Debussy Studies Thomas Adès Studies Tippett Studies Ernest Bloch Studies Berlioz Studies Ernest Bloch Studies Carl Philipp Emanuel Bach Studies Janáček Studies Ravel Studies Harrison Birtwistle Studies Lully Studies Mozart Studies James MacMillan Studies Mozart Studies 2 David Fanning W. Dean Sutcliffe Paul Wingfield Alain Frogley Timothy L. Jackson John Rink Richard Langham Smith Edward Venn David Clarke Alexander Knapp Peter Bloom Alexander Knapp Annette Richards Paul Wingfield Deborah Mawer David Beard John Hajdu Heyer Simon P. Keefe George Parsons Simon P. Keefe

these eleven essays lay a foundation for a proper understanding of shostakovich's musical language and provide new insights into issues surrounding his composition

the advances in haydn scholarship would have been unthinkable to earlier generations who honoured the composer more in word than in deed haydn studies deals with many aspects of a composer who is perennially fresh concentrating principally on matters of reception style and aesthetics and presenting many interesting readings of the composer's work haydn has never played a major role in accounts of cultural history and has never achieved the emblematic status accorded to composers such as beethoven debussy and stravinsky in spite of his radical creative agenda this volume broadens the base of our understanding of the composer

a collection of essays on vaughan williams explores his musical language cultural context and biography

this 1997 book presents musicological and theoretical research on the life and music of anton bruckner a book that no serious student should be without refreshingly sane jeremy siepmann classical music an immensely valuable and well researched book stephen haylett bbc music magazine intermittently engrossing susan bradshaw musical times

a collection of essays on debussy exploring his working methods visual tastes and his performance

practice

this wide ranging and authoritative volume discusses the major works of acclaimed contemporary composer ad<sup>al</sup>ls from a variety of critical perspectives

this book covers all of tippett s style periods and many of the key genres within his oeuvre

this comprehensive study of bloch s life and works draws on recollections of those who knew and worked with the composer

this book contains essays by leading berlioz scholars on various aspects of the great musician s life and work

this comprehensive study of bloch s life and works draws on recollections of those who knew and worked with the composer

c p e bach studies collects together nine wide ranging essays by leading scholars of eighteenth century music offering fresh perspectives on one of the towering figures of the period the authors explore bach s music in its cultural contexts and show in diverse and complementary ways the reciprocal relationship between bach s work and contemporary literary theological and aesthetic debates topics include bach s relation to theories of sensibility and the sublime the free fantasy and concepts of self and being and bach s engagement with music history and the legacy of his predecessors wider questions of c p e bach reception also play an important part in the book which explores not only the interpretation of bach s music in his time but also its reception over the two centuries since his death

this is the first major book about the music of the czech composer leos jan<sup>ek</sup>

this collection represents current research on birtwistle s music reflecting the diversity of his work through a wide range of perspectives

the historical importance of composer jean baptiste lully has long been recognised regarded as the founder of french opera as the embodiment of baroque musical style and a key figure in the development of court ballet his work enjoys popularity and scholarly interest this volume presents the best research on lully s life his work and his influence eleven essays by american and european scholars address a wide range of topics including lully s genealogy the trag<sup>edie</sup> lyrique lully s palais royal theatre the collaboration with moli<sup>re</sup> the transmission of lully s work away from the ile de france and an unexplored link with marcel proust illustrated with musical examples and photographs the volume also contains surprising archival discoveries about the composer s early life in tuscany and new information about his manuscript sources it will interest all those involved in the music of lully and his time whether musicologists historians performers or listeners

this volume comprises a series of essays on the life and works of mozart

eleven international scholars analyse key works by sir james macmillan and contextualise his unique

musical theological approach

essays by leading mozart scholars explore the composer s popular works biography and reception appealing to scholars and mozart lovers alike

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