

Vassalli Sebastiano La Chimera

Italian Literature since 1900 in English Translation 1929–2016 Twentieth-century Italian Literature in English Translation Risorgimento in Modern Italian Culture Contesting the Monument The Chimera Fifty Years of the Premio Strega La chimera Constructions Intersections Italian Novelists of the Twentieth Century Italian studies in Southern Africa Review of National Literatures Bulletin of the Society for Italian Studies Il Cento novelle Italy Adl World Literature Today Introduction to Twentieth Century Italian Literature Oriana Fallaci La storia e la favola Robin Healey Robin Healey Norma Bouchard Ruth Glynn Sebastiano Vassalli Sebastiano Vassalli Laura Nenz Detto Nenzi Anne Paolucci Giuseppe Parisi (comp) Robert S. Dombroski Robert Gordon John Gatt-Rutter Fabio Dal Busco

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providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors many entries are accompanied by useful notes that provide

information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

the renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after risorgimento the political events that from 1859 to 1870 led italy from being a fragmented peninsular to an independent and unified nation state however the assessment of risorgimento and its myths from the post world war ii era to the present remains for the most part unexplored while it is undeniable that the dramatic economic social and political transformations that have characterized italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives it remains equally true that interest in the risorgimento in modern italian culture has not diminished

in the second half of the twentieth century the italian historical novel provided an unrivalled number of best sellers and publishing phenomena the success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature or philosophy of history this study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid 1960s and the early 1990s with reference to current debates on the nature of history it presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre the employment of this framework opens out the discussion of literary change to the consideration of historiographical

developments and wider critical debate the theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of Italy's foremost contemporary writers Leonardo Sciascia Vincenzo Consolo Sebastiano Vassalli Umberto Eco and Luigi Malerba

In un villaggio padano del seicento cancellato dalla storia si consuma la tragica vita di Antonia Strega di Zardino dalla nebbia del passato riemergono situazioni e personaggi a volte comici e persino grotteschi a volte colmi di tristezza

This is the third and last of three samplers of essays selected from review of national literatures the prestigious series published between 1970 and 2001 and distributed in over 40 foreign countries and the US by Council on National Literatures the essays chosen for this third volume reflect CNL's interest in expanding the traditional comparative canon by presenting European authors' works and literary movements in a new light or from an unusual point of view among the essays chosen for this third sampler is Victor Lange's expressionism a topological essay Eldred Jones racial terms for Africans in Elizabethan usage Egbert Krispyn's Netherlandic studies in the seventies Frank J. Warnke's bibliographical spectrum Holland P. S. Gupta's the impact of Europe on the development of Indian literature and essays on modern Russian literature Canadian fiction Machiavelli's Christian pessimism the Italian postmodern and an unusual contribution by the famous French author Jean Louis Barrault familiar memories of Paul Claudel adapted and translated by Henri Peyre for many years distinguished professor in the Graduate School of the City University of New York who is also represented here with his own essay Paul Claudel bibliographical spectrum

Short accessible introductions to European literature and culture Twentieth century Italy was marked by a profound and often convulsive transformation in both society and culture accompanied at various stages by war violence and dictatorship This was Italy's difficult entry into modernity the voices of Italian literature responded to this transformation with a bewildering combination of excitement and anxiety from the loud embrace of the new in Futurism to melancholy laments for tradition in the process some of

the greatest works of modern literature were created robert gordon offers a vivid overview of the century s literature charting a series of motifs of italy s difficult modernity from war to the city from language to geography from marginal groups to avant garde movements through a wide array of writers and texts

oriana fallaci b 1930 is an awkward presence on italian bookshelves in world journalism and among feminists this book the first literary study of fallaci examines the implications of the storms and silences that she keeps rousing a fully emancipated and successful woman in the man s world of political journalism she has antagonised many feminists by her championship of motherhood and her idolization of heroic manhood in journalism her critics have felt that she has outraged the conventions of interviewing and reporting as a novelist she shatters the invisible diaphragm of literariness and is accused of betraying or simply failing literature this book focuses on fallaci s direct engagement as a writer with major political and social issues such as women s liberation vietnam islamic fundamentalism and the space programme a distinctive and controversial feature of her writing is the way in which she blurs the interface between reportage and fiction in an attempt to obliterate the gap that separates the word from the world

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