

URBAN SOCIOLOGY CAPITALISM AND MODERNITY

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ESSAYS IN ECONOMIC SOCIOLOGY
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CAPITALISM AND SOCIAL THEORY: A SOCIOLOGY OF WOMEN
MIKE SAVAGE I. GOUGH VICTOR NEE CHRIS ROJEK CARLO TRIGILIA ANTHONY GIDDENS KLAUS D. REE JOHN BRATTON JOHN BRATTON DEREK SAYER PETER KNAPP BRYAN S. TURNER HARTMUT ROSA JOHN BRATTON MAX WEBER R.J. HOLTON LESLIE SKLAIR WOLFGANG J. MOMMSEN RAJANI K. KANTH JANE C. OLLENBURGER

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THE LONG AWAITED SECOND EDITION OF THIS HIGHLY SUCCESSFUL TEXT ON URBAN SOCIOLOGY RETAINS THE DISTINCTIVE CHARACTER AND FOCUS OF THE ORIGINAL WHILE TAKING FULLY INTO ACCOUNT RECENT THEORETICAL DEBATES AND NEW EMPIRICAL RESEARCH EXPANDED AND THOROUGHLY REVISED THROUGHOUT IT INCORPORATES THE SUBSTANTIAL NEW LITERATURE ON URBAN INEQUALITY URBAN CULTURE URBAN POLITICS AND GLOBALIZATION IT THUS OFFERS A COMPREHENSIVE AND UP TO THE MINUTE ACCOUNT OF ITS SUBJECT IDEAL FOR STUDY PURPOSES AT UNDERGRADUATE LEVEL AND BEYOND

THIS BOOK BRINGS TOGETHER ESSAYS ON MODERNITY SOCIAL INTEGRATION SOCIAL DIFFERENTIATION AND SOCIAL EXCLUSION BY LOCKWOOD MOUZELIS AND OTHER EMINENT SOCIAL THEORISTS AT THE SAME TIME IT ADDRESSES CRITICAL ISSUES FACING WESTERN DEMOCRACIES SUCH AS SOCIAL EXCLUSION THE UNDERCLASS UNEMPLOYMENT NEW INEQUALITIES GLOBALIZATION AND THE NEW COMPETITIVE ENVIRONMENT ITS NOVELTY LIES IN THE IMAGINATIVE WAY IT USES SOCIAL THEORY TO CRITIQUE OLD AND SUGGEST NEW POLICIES AND POLITICAL PRACTICES

THIS BOOK REPRESENTS A MAJOR STEP FORWARD IN THE USE OF ECONOMIC SOCIOLOGY TO ILLUMINATE THE NATURE AND WORKINGS OF CAPITALISM AMID THE FAR REACHING CHANGES OF THE CONTEMPORARY ERA OF GLOBAL CAPITALISM FOR THE PAST TWENTY YEARS ECONOMIC SOCIOLOGISTS HAVE FOCUSED ON MESA LEVEL PHENOMENA OF NETWORKS BUT THEY HAVE DONE RELATIVELY LITTLE TO ANALYZE CAPITALISM AS AN OVERALL SYSTEM OR TO SHOW HOW SUCH PHENOMENA EMERGE FROM AND SHAPE THE DYNAMICS OF CAPITALISM THE ECONOMIC SOCIOLOGY OF CAPITALISM SEEKS TO CHANGE THIS BY PRESENTING BOTH BIG PICTURE ANALYSES OF CAPITALISM AND MORE FOCUSED PIECES ON INSTITUTIONS CRUCIAL TO CAPITALISM THE BOOK WHICH INCLUDES SIXTEEN CHAPTERS BY LEADING SCHOLARS IN ECONOMIC SOCIOLOGY IS ORGANIZED AROUND THREE BROAD THEMES THE FIRST SECTION ADDRESSES CORE ISSUES AND PROBLEMS IN THE NEW STUDY OF CAPITALISM THE SECOND CONSIDERS A VARIETY OF TOPICS CONCERNING AMERICA THE

LEADING CAPITALIST ECONOMY OF THE WORLD AND THE THIRD FOCUSES ATTENTION ON THE QUESTION OF CONVERGENCE STEMMING FROM THE GLOBAL TRANSFORMATION OF CAPITALISM AND THE CHALLENGE OF EXPLAINING INSTITUTIONAL CHANGE THE CONTRIBUTIONS WHICH FOLLOW A FOREWORD BY ECONOMIC HISTORIAN AVNER GREIF AND THE EDITOR S INTRODUCTION ARE BY MITCHEL ABOLAFIA JAMES BARON AND MICHAEL HANNAN MARY C BRINTON JOHN CAMPBELL GERALD DAVIS AND CHRISTOPHER MARQUIS PAUL DIMAGGIO AND JOSEPH COHEN PETER EVANS NEIL FLIGSTEIN JOHN FREEMAN FRANCIS FUKUYAMA KO KUWABARA VICTOR NEE DOUGLASS C NORTH ANNALEE SAXENIAN RICHARD SWEDBERG AND VIVIANA ZELIZER

FIRST PUBLISHED IN 1985 THIS TITLE EXPLORES THEORIES OF LEISURE IN A CAPITALIST SOCIETY BASING HIS ARGUMENT ON A REFUTATION OF THE CONVENTIONAL ASSOCIATION OF LEISURE WITH FREEDOM AND FREE TIME CHRIS ROJEK EXAMINES THE FOUR MAIN STRUCTURAL CHARACTERISTICS OF MODERN LEISURE PRACTICE PRIVATISATION INDIVIDUATION COMMERCIALISATION AND PACIFICATION THE WRITINGS OF MARX DURKHEIM WEBER AND FREUD ARE USED TO LOCATE THE QUESTION OF LEISURE IN MORE MAINSTREAM SOCIAL THEORY THIS INTERESTING REISSUE WILL BE OF PARTICULAR VALUE TO STUDENTS OF SOCIOLOGY AND LEISURE STUDIES AND THOSE WITH AN INTEREST IN THE RELATIONSHIP BETWEEN LEISURE AND POWER

THIS BOOK SYSTEMATICALLY RECONSTRUCTS THE ORIGINS AND NEW ADVANCES IN ECONOMIC SOCIOLOGY BY PRESENTING BOTH CLASSICAL AND CONTEMPORARY THEORY AND RESEARCH THE VOLUME IDENTIFIES AND DESCRIBES THE CONTINUITY BETWEEN PAST AND PRESENT AND THE MOVE FROM ECONOMICS TO ECONOMIC SOCIOLOGY MOST COMPREHENSIVE AND UP TO DATE OVERVIEW AVAILABLE BY AN INTERNATIONALLY RENOWNED AWARD WINNING ECONOMIC SOCIOLOGIST SYSTEMATICALLY RECONSTRUCTS THE ORIGINS AND NEW ADVANCES IN ECONOMIC SOCIOLOGY ORGANIZES THE PERSPECTIVES AND METHODS OF ECONOMIC SOCIOLOGISTS OF THE CLASSICAL AND CONTEMPORARY ERAS INCLUDING COVERAGE OF MODERNIZATION GLOBALIZATION AND THE WELFARE STATE PROVIDES INSIGHTS INTO THE SOCIAL CONSEQUENCES OF CAPITALISM IN THE PAST AND PRESENT FOR STUDENTS OF ECONOMIC SOCIOLOGY

OFFERS A NEW ANALYSIS OF THE IDEAS OF THE 3 AUTHORS WHO HAVE CONTRIBUTED MOST TO THE ESTABLISHMENT OF THE BASIC FRAMEWORK OF CONTEMPORARY SOCIOLOGY

SOCIAL THEORY HAS LARGELY ABANDONED A FOCUS ON LABOR AND WITH IT ITS EMPIRICAL FOUNDATION WHILE THE SOCIOLOGY OF WORK HAS NEGLECTED THE PRODUCTION OF THEORY MORE GENERALLY IT IS FOR PRECISELY THIS REASON THAT CAPITALISM AND LABOR HAS BECOME A STANDARD WORK ON THIS SUBJECT LABOR AND EMPLOYMENT RELATIONS HAVE BECOME BOTH INCREASINGLY DIVERSE AS WELL AS LESS SECURE WHILE AT THE SAME TIME LABOR AND DISTRIBUTIONAL STRUGGLES ARE BEING WAGED EVER MORE FIERCELY ADEQUATELY GRASPING THESE CHANGES REQUIRES INNOVATIVE IMPULSES EMERGING FROM THE ANALYSIS OF CAPITALISM JUST AS THE SOCIOLOGY OF WORK HAS A LOT TO CONTRIBUTE TO THE FORMER IN THIS TRANSLATED AND UPDATED EDITION THE AUTHORS DISCUSS CURRENT THEORETICAL APPROACHES IN AN ATTEMPT TO ONCE AGAIN CONCEIVE CAPITALISM AND LABOR TOGETHER BACK COVER

THIS IS ONE OF THE SHARPEST AND MOST REWARDING TEXTBOOKS FOR TEACHING CLASSICAL SOCIAL THEORY THE EMPHASIS ON DEPTH OVER BREADTH PAYS OFF HANDSOMELY PROVIDING STUDENTS WITH A BADLY NEEDED FOUNDATION IN THE CLASSICS OF SOCIOLOGY PHILIP WALSH YORK UNIVERSITY

CAPITALISM AND CLASSICAL SOCIAL THEORY SECOND EDITION OFFERS SOLID COVERAGE OF THE CLASSICAL TRIUMVIRATE MARX DURKHEIM AND WEBER BUT ALSO EXTENDS THE CANON STRATEGICALLY TO INCLUDE SIMMEL FOUR EARLY FEMALE THEORISTS AND THE WRITINGS OF DU BOIS

FIRST PUBLISHED IN 2004 THE NATURE OF MODERNITY AND ITS CONNECTION WITH CAPITALISM ARE QUESTIONS AT THE FOREFRONT OF CONTEMPORARY SOCIOLOGICAL DEBATE DEREK SAYER RE EXAMINES THE ANSWERS GIVEN BY KARL MARX AND MAX WEBER AUTHORS OF TWO OF THE MOST PROFOUND SOCIOLOGICAL CRITIQUES OF MODERNITY HIS REASSESSMENT OF MARX AND WEBER ON CAPITALISM AND MODERNITY PROVIDES A NEW READING WHICH

REVEALS THE REMARKABLE CONSONANCES BETWEEN THEIR SOCIOLOGIES OF THE MODERN CONDITION GOING BEYOND THE WELL KNOWN STEREOTYPES OF THE MARX WEBER DEBATE PROFESSOR SAYER SHOWS THAT BOTH MARX AND WEBER PRODUCED A CHALLENGING CRITIQUE OF THE NATURE OF POWER AND SUBJECTIVITY IN MODERN SOCIETY A CRITIQUE WHICH RETAINS ALL ITS INTELLECTUAL FORCE AND MORAL RELEVANCE TODAY A MAJOR WORK OF ORIGINAL SCHOLARSHIP CAPITALISM AND MODERNITY IS CLEARLY AND ACCESSIBLY WRITTEN IT IS AN AUTHORITATIVE AND PROVOCATIVE COMMENTARY ON A DEBATE CENTRAL TO MODERN SOCIOLOGY AND POLITICS AND WILL BE A KEY TEXT IN SOCIAL THEORY FOR STUDENTS OF SOCIOLOGY POLITICS AND PHILOSOPHY

CRISIS AND CHANGE TODAY PROVIDES A SOLID INTRODUCTION TO MARXIST SOCIAL THEORY THE WORK S UNIQUE VOICE IS EXPRESSED IN ITS SOCRATIC DIALOGIC APPROACH STRUCTURED AROUND FORTY QUESTIONS THAT STUDENTS HAVE ABOUT SOCIETY AND SOCIAL CHANGE TOPICS RANGE FROM THEORIES OF HISTORY ECONOMICS UNEMPLOYMENT RACIAL OPPRESSION THE STATE FASCISM THE COLLAPSE OF THE SOVIET BLOC AND POINTS OF CONVERGENCE AND DIFFERENCE BETWEEN THE DIALECTICAL APPROACH AND OTHER APPROACHES TO SOCIAL SCIENCE THE CONTENT AND TONE OF THE WORK INVITES STUDENTS TO EVALUATE VARIOUS TRADITIONAL AND CURRENT EXPLANATIONS OF SOCIAL INSTITUTIONS AND SOCIAL PROCESSES AND ENCOURAGES THEM TO WEIGH THE DEBATES AND INVESTIGATE FURTHER THE FIRST EDITION WAS VERY WELL RECEIVED DISTINGUISHED SCHOLARSHIP AWARD OF THE SECTION ON MARXIST SOCIOLOGY OF THE ASA AND THE SECOND EDITION HAS BEEN THOROUGHLY REVISED AND UPDATED TO BE RELEVANT FOR STUDENTS TODAY THOUGH THE FIRST EDITION WAS WRITTEN DURING THE WAKE OF THE FALL OF THE BERLIN WALL AND THE COLLAPSE OF THE SOVIET UNION THE GROWING GAP BETWEEN THE RICH AND THE POOR AND THE ECONOMIC CRISIS HAVE GENERATED MORE INTEREST IN USING MARXIST ANALYSIS BOTH AS A TOOL TO ANALYZE AND UNDERSTAND CAPITALISM AND THE WEAKNESSES OF PAST MARXIST PRAXIS

IN THIS SEQUEL TO THEIR ACCLAIMED THE DOMINANT IDEOLOGY THESIS THE AUTHORS DEVELOP THEIR ANALYSIS OF THE SOCIAL AND CULTURAL UNDERPINNINGS OF MODERN CAPITALISM THEY CONFRONT A CENTRAL ASSUMPTION OF WESTERN CULTURE NAMELY THAT THE INDIVIDUAL IS SOVEREIGN AND

THAT CAPITALISM ABOVE ALL OTHER ECONOMIC FORMS DEPENDS ON INDIVIDUALISM THESE IDEAS HAVE AN UNBROKEN HISTORY FROM ALEXIS DE TOCQUEVILLE TO MILTON FRIEDMAN THE PARADOX OF THE MODERN WORLD IS THAT THE MORAL EMPHASIS ON THE INDIVIDUAL IS CONTRADICTED BY THE ACTUAL ORGANIZATION OF ECONOMY AND SOCIETY THE AUTHORS SUGGEST THAT INDIVIDUALISM AND CAPITALISM HAVE NO ENDURING OR NECESSARY RELATIONSHIP THEIR LINKAGE IS ENTIRELY ACCIDENTAL AND WAS CONFINED TO ONE PARTICULAR HISTORICAL PERIOD IN THE WEST AGAINST THE BACKGROUND OF WHAT THEY TERM THE DISCOVERY OF THE INDIVIDUAL THE AUTHORS SHOW HOW INDIVIDUALISM GAVE CAPITALISM A PARTICULAR SHAPE AND CAPITALISM IN TURN HIGHLIGHTED THE POSSESSIVE FEATURES OF THE INDIVIDUAL ORIENTAL CAPITALISM AND LATE CAPITALISM IN THE WEST BEAR NO PARTICULAR RELATIONSHIP TO INDIVIDUALISM INDEED THEY FLOURISH BEST IN THE ABSENCE OF INDIVIDUALISTIC CULTURE COLLECTIVISM INCREASINGLY DOMINATES BOTH ECONOMIC AND SOCIAL LIFE THESE ISSUES ONCE INFORMED THE SOCIOLOGICAL ENTERPRISE BUT HAVE NOT BEEN SYSTEMATICALLY ADDRESSED IN RECENT TIMES THIS BOOK REVIVES THE CLASSICAL TRADITION OF THE HISTORICAL AND COMPARATIVE ANALYSIS OF CULTURE AND ECONOMY IN CAPITALIST SOCIETY IN THE CONTEXT OF THE LATE TWENTIETH CENTURY WORLD

THREE RADICAL PERSPECTIVES ON THE CRITIQUE OF CAPITALISM FOR YEARS THE CRITIQUE OF CAPITALISM WAS LOST FROM PUBLIC DISCOURSE THE VERY WORD CAPITALISM SOUNDED LIKE A THROWBACK TO ANOTHER ERA NOTHING COULD BE FURTHER FROM THE TRUTH TODAY IN THIS NEW INTELLECTUAL ATMOSPHERE SOCIOLOGY CAPITALISM CRITIQUE IS A CONTRIBUTION TO THE RENEWAL OF CRITICAL SOCIOLOGY FOUNDED ON AN EMPIRICALLY GROUNDED DIAGNOSIS OF SOCIETY S ILLS THE AUTHORS GERMANY S LEADING CRITICAL SOCIOLOGISTS KLAUS DIERCKE STEPHAN LESSENICH AND HARTMUT ROSA SHARE A CONVICTION THAT OURS IS A PIVOTAL PERIOD OF RENEWAL IN WHICH THE COLLECTIVE ENDEAVOUR OF ACADEMICS CAN AMOUNT TO AN ACT OF INTELLECTUAL RESISTANCE WORKING TO PREVENT ANY REGRESSIVE DEVELOPMENT THAT MIGHT RETURN US TO NEOLIBERAL DOMINATION THE AUTHORS DISCUSS KEY ISSUES SUCH AS QUESTIONS OF ACCUMULATION AND EXPROPRIATION DISCIPLINE AND FREEDOM AND THE POWERFUL NEW CONCEPTS OF ACTIVATION AND ACCELERATION THEIR POLITICALLY COMMITTED SOCIOLOGY WHICH TAKES THE SIDE OF THE LOSERS IN THE CURRENT CRISIS PLACES

SOCIETY'S FUTURE WELL BEING AT THE CENTRE OF THEIR RESEARCH THEIR COLLECTIVE APPROACH TO THIS PROJECT IS A CONSCIOUS EFFORT TO AVOID CO-OPTATION IN THE INSTITUTIONAL PRACTICES OF THE ACADEMY THESE THREE DIFFERING BUT COMPLEMENTARY PERSPECTIVES SERVE AS AN INSIGHTFUL INTRODUCTION TO THE CONTEMPORARY THEMES OF RADICAL SOCIOLOGY IN CAPITALISM'S POST-CRISIS PHASE

IN THIS THIRD EDITION OF CAPITALISM AND CLASSICAL SOCIAL THEORY JOHN BRATTON AND DAVID DENHAM BUILD ON THE CLASSICAL TRIUMVIRATE KARL MARX, EMILE DURKHEIM AND MAX WEBER BY EXTENDING THE CONVERSATION TO INCLUDE EARLY FEMALE THEORISTS SUCH AS MARY WOLLSTONECRAFT AND CHARLOTTE PERKINS GILMAN AS WELL AS THE WRITINGS OF W. E. B. DU BOIS AND G. H. MEAD CONNECTING CURRENT HEADLINES IN THE POLITICAL MAINSTREAM TO CONCEPTS LIKE ALIENATION, ANOMIE, CLASS, GENDER, RACE AND THE ENVIRONMENT. CAPITALISM AND CLASSICAL SOCIAL THEORY SHEDS LIGHT ON HOW CLASSICAL SOCIAL THEORIES MAY BE APPLIED AND UNDERSTOOD WITHIN A CONTEMPORARY CONTEXT. THIS REVISED AND EXPANDED THIRD EDITION FEATURES TOPICAL DISCUSSIONS OF SOCIO-ECONOMIC SHIFTS IN THE POST-TRUMP AND POST-BREXIT WORLD AND USES ORIGINAL EXCERPTS AND ADDITIONAL READINGS TO FURTHER CONTEXTUALIZE THE SIGNIFICANCE OF CLASSICAL SOCIAL THEORY TODAY.

ECONOMIC SOCIOLOGIST AND WEBER SCHOLAR RICHARD SWEDBERG HAS IN THIS VOLUME SELECTED ESSAYS FROM WEBER'S ENORMOUS BODY OF WRITINGS ON THE SUBJECT OF ECONOMIC SOCIOLOGY. THE CENTRAL THEMES OF THE ANTHOLOGY ARE MODERN CAPITALISM AND ITS RELATIONSHIPS TO POLITICS, LAW, CULTURE AND RELIGION.

CITIES, CAPITALISM AND CIVILIZATION LOOKS AT THE CHARACTER AND DISTINCTIVENESS OF WESTERN CIVILIZATION. R. J. HOLTON SETS OUT TO CHALLENGE THE BELIEF THAT CITIES AND URBAN SOCIAL CLASSES HAVE FORMED THE MAIN COMPONENT OF THE ADVANCE OF CIVILIZATION AND THE PRINCIPLE DYNAMIC OF WESTERN CAPITALISM. THIS BOOK WAS FIRST PUBLISHED IN 1986.

THIS COLLECTION DRAWS TOGETHER A DISTINGUISHED GROUP OF AUTHORS TO EXPLORE HOW CAPITALISM CONTRIBUTES TO THE DEVELOPMENT AND UNDERDEVELOPMENT OF THE THIRD WORLD IT PROVIDES A SUPERB OVERVIEW OF KEY CONCEPTS SUCH AS CAPITALISM DEVELOPMENT MODERNIZATION AND DEPENDENCY

THE HISTORIAN WOLFGANG MOMMSEN WAS ONE OF THE FOREMOST EXPERTS ON MAX WEBER AS WELL AS AN INSIGHTFUL AND ACCESSIBLE INTERPRETER OF HIS WORK MOMMSEN S CLASSIC BOOK FIRST PUBLISHED IN 1974 UNDER THE TITLE THE AGE OF BUREAUCRACY NOT ONLY CONCISELY EXPLAINS THE BASIC CONCEPTS UNDERLYING WEBER S WORLDVIEW BUT ALSO EXPLORES THE HISTORICAL SOCIAL AND INTELLECTUAL CONTEXTS IN WHICH HE OPERATED INCLUDING WEBER S DEVELOPMENT AS AN ACADEMIC HIS RELATIONSHIP TO GERMAN NATIONALISM AND HIS ENGAGEMENT WITH MARXISM SUPPLEMENTED WITH A NEW FOREWORD A BIBLIOGRAPHY THAT INCLUDES RECENT STUDIES AND A POSTSCRIPT BY VOLKER BERGHAHN THAT SURVEYS THE MOST IMPORTANT DEBATES ON WEBER S WORK SINCE HIS DEATH THIS SHORT VOLUME SERVES AS AN EXCELLENT RESOURCE FOR SCHOLARS AND STUDENTS ALIKE

THIS WORK EXAMINES THE COMPLEX DETAILED RELATIONSHIP BETWEEN THE THEORY OF WEALTH AND THE THEORY OF POWER BOTH SUBSUMED AS THEY ARE UNDER THE OVERARCHING MANTLE OF CAPITALIST IDEOLOGY EVER DISTORTING REAL CONNECTIONS AND EVADING CRITICAL ISSUES IT EXAMINES VARIOUS THEORIES OF CLASS STATE AND POWER EITHER EXPLICITLY OR IMPLICITLY AVOWED IN THE DIVERSE SOCIAL SCIENCE DISCIPLINES OF POLITICS ECONOMICS AND SOCIOLOGY IN ILLUMINATING THE SUBTLE MACHINATIONS OF IDEOLOGY IT BOLDLY REVEALS THE REALIST ONTOLOGY OF CAPITALISM WHICH PRODUCES ILLUSORY THEORY THE ESSAYS EMPLOY TRANSCENDENTAL REALISM EMPHASIZING THE PRIMACY OF ONTOLOGY OVER EPISTEMOLOGY AS A MODE OF CRITIQUE NECESSARILY GOING BEYOND TRADITIONAL MARXIAN ARGUMENTS IN MANY CASES ALTHOUGH INTENDED ONLY AS AN ANALYTICAL CRITIQUE THE PROJECT IS EMANCIPATORY OF NECESSITY FOR IT ALLOWS ULTIMATELY FOR AN INCREASED PURCHASE ON REALITY

INTEGRATES MICRO AND MACRO SOCIOLOGICAL APPROACHES TO THE STUDY OF WOMEN FROM THE ENLIGHTENMENT TO POSTMODERNISM IT DRAWS UPON

SOCIAL CLASS RACE ETHNICITY AND SEX AS DIMENSIONS OF INEQUALITY ACROSS A RANGE OF ISSUES AMONGST THE TOPICS COVERED ARE FEMINIST METHODOLOGY AND WOMEN AND AGEING

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