

# Urban Canada Harry Hiller

Urban Canada  
How Canadians Communicate V  
The Last Waltz of The Band  
The Canadian forum  
Canadiana  
Social and Economic Integration in Twentieth Century Canada  
Canadian Natural Resource and Environmental Policy  
Measuring the Mosaic  
Regionalism and Party Politics in Canada  
The Mormon Presence in Canada  
National Union Catalog  
Catalogue of Music  
Society  
Canadian Society  
Federalism in Canada and Australia  
Latin America and Canada  
The Practice of Freedom  
Urban Diversity  
Canadian Government Railways  
Employees Magazine  
Journal of Canadian Culture  
Harry H. Hiller David Taras Neil Minturn  
Harry H. Hiller Melody Hessing Rick Helmes-Hayes Keith Archer Brigham Young Card  
British Museum Rudy Fenwick Frost Centre for Canadian Heritage and Development  
Studies Ronald St. J. Macdonald Caroline Kihato

Urban Canada How Canadians Communicate V The Last Waltz of The Band The Canadian forum Canadiana Social and Economic Integration in Twentieth Century Canada Canadian Natural Resource and Environmental Policy Measuring the Mosaic Regionalism and Party Politics in Canada The Mormon Presence in Canada National Union Catalog Catalogue of Music Society Canadian Society Federalism in Canada and Australia Latin America and Canada The Practice of Freedom Urban Diversity Canadian Government Railways Employees Magazine Journal of Canadian Culture *Harry H. Hiller David Taras Neil Minturn Harry H. Hiller Melody Hessing Rick Helmes-Hayes Keith Archer Brigham Young Card British Museum Rudy Fenwick Frost Centre for Canadian Heritage and Development Studies Ronald St. J. Macdonald Caroline Kihato*

this book a succinct discussion on urban issues with specific focus on canadian materials and the canadian context several features include aboriginal urbanization in canada extensive focus on both the rural and urban econmy immigration crime and gender the overall emphasis of the text is to unite experts in the field of urban sociological issues from a canadian perspective

fewer canadians than ever are lacing up skates swimming lengths at the pool practicing their curve ball and experiencing the thrill of competition however despite a decline in active participation canadians spend enormous amounts of time and money on sports as fans and followers of sporting events and sports culture never has media coverage of sports been more exhaustive and never has it been more driven by commercial interests and the need to fuel consumerism on which corporate profits depend but the power plays now occurring in the arena of sports are by no means solely a matter of money at issue as well in the media capture of sports are the values that inform our daily lives the physical and emotional health of the population and the symbols so long central to a sense of canadian identity writing from a variety of perspectives the contributors to this collection set out to explore the impact of the media on our reception of and attitudes toward sports

to unpack the meanings that sports have for us as citizens and consumers some contributors probe the function of sports as spectacle the escalation of violence controversies over drug use and the media's coverage of tragic deaths while others shed light on the way in which the media serve to transform sports into a vehicle for the expression of identity and nationalism the goal is not to score points but to prompt critical discussion of why sports matter in canadian life and culture and how they contribute to the construction of identity

for vol 2 of the series cms sourcebooks in american music neil minturn acknowledges the phenomenon of rock and roll with a serious examination of martin scorsese's film the last waltz 1978 the celebrated rockumentary that so artfully captured for posterity the final performance of the band from 1861 to 1976 this partnership of one american and four canadians produced an impressive body of popular song in the rock idiom between 1961 and 1976 joining its members for their farewell performance are a variety of guests who like the band itself reflected the rich array of traditions that have nourished rock and roll since its emergence minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition he presents the san francisco concert as a summation of an extraordinary musical journey and prefaces his scene by scene analysis with a cogent introduction to documentary filmmaking selected performances are discussed in detail

this book examines policy making in one of the most significant areas of activity in the canadian economy natural resources and the environment it discusses the evolution of resource policies from the early era of exploitation to the present era of resource and environmental management using an integrated political economy and policy perspective the book provides an analytic framework from which the foundation of ideological perspectives administrative structures and substantive issues are explored the integration of social science perspectives and the combination of theoretical and empirical work make this innovative book one of the most comprehensive analyses of canadian natural resource and environmental policy to date

measuring the mosaic is a comprehensive intellectual biography of john porter 1921 1979 author of the vertical mosaic 1965 preeminent canadian sociologist of his time and one of canada's most celebrated scholars in the first biography of this important figure rick helmes hayes provides a detailed account of porter's life and an in depth assessment of his extensive writings on class power educational opportunity social mobility and democracy while assessing porter's place in the historical development of canadian social science helmes hayes also examines the economic social political and scholarly circumstances including the depression world war ii post war reconstruction the baby boom and the growth of universities that contoured porter's political and academic views using extensive archival research correspondence and over fifty original interviews with family colleagues and friends measuring the mosaic stresses porter's remarkable contributions as a scholar academic statesman senior administrator at carleton university and engaged practical public intellectual

arising from a conference held at the university of calgary in honour of mildred schwartz regionalism and party politics in canada brings together current scholarship on regionalism and parties in order to make sense of the transition of the party system canada s party system is clearly in a state of flux we are moving from the two and a half party system that has dominated the country for most of the past century to something new a look at the current parliament suggests that regionalism has become the most dominant and important cleavage in canada divided into four sections the text first examines different approaches to the study of regionalism it then moves on to the place of regionalism in canadian society before turning towards regionalism s relationship to the canadian party system the volume concludes with an examination of how canada compare with the rest of the world in terms of the regionalsim of its parties and party systems

annotation although mormons have been a presence in canada for over a century and a half their image has repeatedly altered the mormon presence in canadatraces the history of mormons in canada and addresses contemporary issues including economics and politics demographic and social aspects of ethnicity

includes entries for maps and atlases

as the world s urban populations grow cities become spaces where increasingly diverse peoples negotiate such differences as language citizenship ethnicity and race class and wealth and gender using a comparative framework urban diversity examines the multiple meanings of inclusion and exclusion in fast changing urban contexts the contributors identify specific areas of contestation including public spaces and facilities governmental structures civil society institutions cultural organizations and cyberspace the contributors also explore the socioeconomic and cultural mechanisms that can encourage inclusive pluralism in the world s cities seeking approaches that view diversity as an asset rather than a threat exploring old and new public spaces practices of marginalized urban dwellers and actions of the state the contributors to urban diversity assess the formation and reformation of processes of inclusion whether through deliberate actions intended to rejuvenate democratic political institutions or the spontaneous reactions of city residents

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