

# Up Against Whiteness Race School And Immigrant

Interrogating Whiteness and Relinquishing PowerWhite Men on RaceUp Against WhitenessWhite Racial Formation on UsenetTowards the Abolition of WhitenessThe Constraint of RaceBlack Manhood on the Silent ScreenResponding to the Realities of Race on CampusThe ExpositorThe ExpositorCommentary on the Song of Songs and EcclesiastesRace and Ethnic RelationsU.S. Realism and the (conceptual) Problem of RacePerforming PurityRace and Ethnic Relations 2000-2001International Labor and Working Class HistoryReproducing RaceWhite Privilege and RacismChoice"Collage Politics" Nicole M. Joseph Joe R. Feagin Stacey J. Lee Deborah Anne Engelen-Eigles David R. Roediger Linda F. Williams Gerald R. Butters Shaun R. Harper Samuel Cox Franz Delitzsch John A. Kromkowski Jonathan R. Daigle John T. Warren John Kromkowski Rainier Spencer Amanda Stansell

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interrogating whiteness and relinquishing power white faculty s commitment to racial consciousness in stem classrooms is a collection of narratives that will transform the teaching of any faculty member who teaches in the stem system the book links issues of inclusion to teacher excellence at all grade levels by illuminating the critical influence that racial consciousness has on the behaviors of white faculty in the classroom it functions as an analytical tool scaffolding exemplary examples to inspire readers to engage in the complex and difficult work of assessing their own racial consciousness and teacher effectiveness white pre service teachers in stem education rarely see the importance of the link between race and the teaching and learning of mathematics in part because the white faculty who are teaching these subjects rarely engage in the study of racial projects in stem from this perspective the authors of this book contend that the classroom is a racialized environment that if not addressed can reproduce racial structures and hierarchies in cyclical ways

these men mostly baby boomers ranging in age from their thirties to their sixties reside in a variety of u s cities and states some are at or near the top of powerful economic and government organizations and are members of the national governing class while most are a tier or two below that top level and are influential in their regions or local communities most are executives in corporations influential officials and administrators academics physicians attorneys and businesspeople

pushing the boundaries of asian american educational discourse this book explores the way a group of first and second generation hmong students created their identities as new americans in response to their school experiences offering an opportunity to rethink the norm this important volume pays particular attention to how race class and gender informed their experiences revealing the complex dynamics between immigration and americanization this engaging volume shows how the culture of middle class whiteness at a public high school in wisconsin excluded and alienated hmong american students and how these students responded focuses on the ways the academic and social experience at school including peer relationships extracurricular participation relationships with teachers and academic achievement influenced identity construction makes connections between the experiences of one ethnic group of immigrant youth and the broader issues of race in the united states showing how schools can better serve immigrant students of colour

towards the abolition of whiteness collects david roediger s recent essays many published here for the first time and counts the costs of

whiteness in the past and present of the us it finds those costs insupportable at a time when prevailing liberal wisdom argues for the downplaying of race in the hope of building coalitions dedicated to economic reform roediger wants to open not close debates on the privileges and miseries associated with being white he closely examines the way in which white identities have historically prepared white americans to accept the oppression of others the emptiness of their own lives and the impossibility of change whether discussing popular culture race and ethnicity the evolution of such american keywords as gook boss and redneck the strikes of 1877 or the election of 1992 roediger pushes at the boundaries between labor history and politics as well as those between race and class alive to tension within what james baldwin called the lie of whiteness roediger explores the record of dissent from white identity especially in the cultural realm and encourages the search for effective political challenges to whiteness

examines the evolution of american social policy and the racial politics shaping it by focusing not on the disadvantages suffered by blacks but the advantages enjoyed by whites

in early twentieth century motion picture houses offensive stereotypes of african americans were as predictable as they were prevalent watermelon eating chicken thievery savages with uncontrollable appetites sambo and zip coon were all representations associated with african american people most of these caricatures were rendered by whites in blackface few people realize that from 1915 through 1929 a number of african american film directors worked diligently to counter such racist definitions of black manhood found in films like d w griffith s the birth of a nation the 1915 epic that glorified the ku klux klan in the wake of the film s phenomenal success african american filmmakers sought to defend and redefine black manhood through motion pictures gerald butters s comprehensive study of the african american cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars african american produced and directed films and white independent productions of all black features using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the euro american controlled cinematic portrayal of black men versus the actual black male experience through intense archival research butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of western popular culture he particularly examines the filmmaking of oscar Micheaux the most prolific and controversial of all african american silent film directors and creator of the recently rediscovered within our gates the legendary film that exposed a virtual litany of white abuses toward blacks black manhood on the silent screen is unique in that it takes contemporary and original film theory applies it to the distinctive body of african american independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in american society by showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory american history and film history

this volume of new directions for student services illuminates several realities regarding racism cross racial interaction race based educational inequities and campus racial climates in higher education authors describe how student learning and development are stifled by the mistreatment of race as a taboo topic on most college and university campuses they also discuss the disconnection between espoused and enacted institutional values concerning inclusiveness and racial equity as well as the need for increased accountability and intentionality in addition to igniting critical consciousness about one of the most vexing problems in american higher education the chapters in this volume include several practical implications for reducing racial toxins in campus environments and engaging students in meaningful learning experiences about race inside and outside the classroom chapters include nine themes in campus racial climates and implications for institutional transformation beyond artificial integration reimagining cross racial interactions among undergraduates critical race perspectives on theory in student affairs enhancing racial self understanding through structured learning and reflective experiences the complicated realities of whiteness from color blind to racially cognizant the equity scorecard a collaborative approach to assess and respond to racial ethnic disparities in student outcomes resituating race into the movement toward multiculturalism and social justice this is the 120th volume of the jossey bass quarterly report series new directions for student services offering guidelines and programs for aiding students in their total development emotional social physical and intellectual

based on a two year critical ethnography performing purity whiteness pedagogy and the reconstitution of power demonstrates the potential of a performative conceptualization of whiteness a way of seeing whiteness in production in the process of reiteration this book builds on prior studies by searching for the repetitions of whiteness in our daily communication the move to the performative is an explicit detailing of whiteness in and through the repetitious acts that work to reconstitute whiteness as a communicative ideal performing purity creates a critical space of dialogue shifting the conversation to how we make race as a construct matter

this reader of public press articles discusses race and ethnicity in the american legal tradition immigration and the american experience indigenous ethnic groups hispanic and latino americans asian americans african americans and understanding cultural pluralism

is postraciality just around the corner how realistic are the often heard pronouncements that mixed race identity is leading the united states to its postracial future in his provocative analysis rainier spencer illuminates the assumptions that multiracial ideology in fact shares with concepts of both white supremacy and antiblackness spencer links the mulatto past with the mulatto present in order to plumb the contours of the nation s mulatto future he argues cogently and forcefully that the deconstruction of race promised by the american multiracial identity movement will remain an illusion of wishful thinking unless we truly address the racist baggage that serves tenaciously to conserve the present racial order

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