

Unity And Development In Platos Metaphysics

Image and Reality in Plato's Metaphysics Inquiry, Forms, and Substances Forms and Structure in Plato's Metaphysics Unity and Development in Plato's Metaphysics (RLE: Plato) Studies in Plato's Metaphysics (RLE: Plato) Forms, Matter and Mind Unity and Development in Plato's Metaphysics (RLE: Plato) The Development of Plato's Metaphysics Plato, Metaphysics and the Forms Studies in Plato's Metaphysics Studies in Plato's Metaphysics Forms, Matter and Mind Unity and Development in Plato's Metaphysics Plato 's Metaphysics of Education (RLE: Plato) Studies in Plato's Metaphysics. Edited by R.E. Allen Plato's Metaphysics of Soul The Metaphysical Basis of Plato's Ethics An Ambivalence in Plato's Theory of Forms Platonic Studies Image and Paradigm in Plato's Sophist Richard Patterson Thomas Blackson Anna Marmodoro William Prior R Allen E. N. Ostfeld William J. Prior Henry Teloh Francis A. Grabowski Reginald E. Allen Reginald E. Allen Erik Nis Ostfeld William J. Prior Samuel Scolnicov Reginald E. Allen Christoph Quarch Arthur Bernard Cook John Frederick Pepple Gregory Vlastos David K. Ambuel

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i introductory remarks 1 plato but not socrates concluded that the forms are substances whether the forms are substances is not an issue that socrates had in mind he did not deny it but neither did he affirm it if socrates were asked a series of questions designed to determine whether he believed that the forms are substances he would admit that he had no opinion about this philosophical issue unlike plato socrates was not a metaphysician the same of course would not have always been true of plato unlike socrates he was a metaphysician at some point in his career and at least by the time of the phaedo and the republic plato did what socrates never thought to do plato considered the question and concluded that the forms are substances although this development occurred more than two thousand years ago time has not eclipsed its importance it is one of the most seminal events in the history of the philosophy with his defense of socrates s method of intellectual inquiry and the development of his theory of forms plato caused a now familiar cluster of metaphysical and epistemological issues to become central to philosophy

this book investigates the thought of two of the most influential philosophers of antiquity plato and his predecessor anaxagoras with respect to their metaphysical accounts of objects and their properties marmodoro introduces a fresh perspective on these two thinkers ideas showing plato s theory to be indebted to anaxagoras s and principally arguing that their core metaphysical concept is overlap overlap between properties and objects in the world she contends that plato initially endorses anaxagoras s model of constitutional overlap but subsequently develops his own model of qualitative overlap overlap is the crux of our understanding of how for plato objects participate in forms of how objects are related without relations of the role of forms as causes and more marmodoro s interpretation shows plato to be ground breaking in his understanding of structure as a property in his explanation of composition and in his account of metaphysical emergence book jacket

studies of plato s metaphysics have tended to emphasise either the radical change between the early theory of forms and the late doctrines of the timaeus and the sophist or to insist on a unity of approach that is unchanged throughout plato s career the author lays out an alternative approach focussing on two metaphysical doctrines of central importance to plato s thought the theory of forms and the doctrine of being and becoming he suggests a continuous progress can be traced through plato s works he presents his argument through an examination of the metaphysical sections of six of the dialogues the euthyphro phaedo republic parmenides timaeus and sophist

did plato abandon or sharply modify the theory of forms in later life in the phaedo symposium and republic it is generally agreed that plato held that universals exist but in parmenides he subjected that theory to criticism if the criticism were valid and plato knew so then the parmenides marks a turning point in his thought if however plato became aware that there are radical differences in the logical behaviour of concepts and the later dialogues are a record of his attempt to analyse those differences then plato s thought can be said to have moved in a new and vitally important direction after the parmenides studies in plato s metaphysics brings together twenty essays by leading philosophers from the uk and the usa reflecting upon this important issue and upon the questions arising from it

the present work is an attempt to analyse critically plato s views on mind and body and more particularly on the mind body relationship within the wider setting of plato s metaphysics we seek to achieve this by a philosophical examination of the dialogues on the basis of a generally accepted order some revision of this order is a by product of our examination strictly speaking soul ought perhaps to be substituted for mind in the above but it seems to be in terms of mind that modern philosophers deal with and refer to the problem that plato tackled mainly in terms of psyche and as it is part of the motivation for dealing with plato s treatment that it is of importance for the modern debate it has been felt necessary to stress the rough identity of the problem in the title of the book and in the introduction in the title of part three and a few other places below this superordinate level we try to keep mind as a translation typically of nous and

soul as a translation of psyche

focussing on two metaphysical doctrines of central importance to plato s thought the theory of forms and the doctrine of being and becoming he suggests a continuous progress can be traced through plato s works

plato is a much more experimental philosopher this book argues than most commentators acknowledge supporting this position henry teloh combines exegesis of particular passages with a synoptic view of plato s philosophical development through his early middle and late dialogues the result is a study of plato s ideas with a more ambitious scope than any since w d ross s in 1951 the book chronicles plato s changing interests through a focus on his ontological commitments that is on the types of entities he addresses it also traces many of the assumptions in plato s thought back to their sources in pre socratic philosophy by depicting the changes in plato s thought from one period of dialogue composition to another and by seeking to explain these changes from textual evidence this book offers an appealing introduction to plato for all humanists

an important new monograph on plato s metaphysics focusing on the theory of the forms which is the central philosophical concept in plato s theory

this volume provides a comprehensive learned and lively presentation of the whole range of plato s thought but with a particular emphasis upon how plato developed his metaphysics with a view to supporting his deepest educational convictions the author explores the relation of plato s metaphysics to the epistemological ethical and political aspects of plato s theory of education and shows how plato s basic positions bear directly on the most fundamental questions faced by contemporary education

in the beginning of the 21st century at the edge of the digital era humanity is bad need of a new philosophical framework otherwise we shall not be capable to face the multiple challenges of both the rise of ai and the uprising climate change but were to find a proper mindset christoph quarch gives the answer in plato given that we understand his teachings well the oldest thinking seems to be most contemporary for plato offers a

metaphysics of aliveness by which being is understood life and human existence as an invitation to grow and blossom by his re lecture of plato s final dialogue the laws quarch s essay outlines the key features of a most fascinating and inspiring approach to flourishing humanity soul my friend seems to have been misunderstood by almost everyone both concerning her energy and all her other aspects and her coming into being the truth is that soul belongs to the principles as she is older than any phaenomenon and directs any change and reorganization of everything plato laws 892a

this book consists of gregory vlastos studies on a variety of themes in plato s metaphysics epistemology ethics and social philosophy although many of the essays have appeared in various philosophical and classical journals or symposia new in the volume are two major studies one is on plato s theory of love exploring its metaphysical dimension and its far reaching implications for personal and political relations the other centers on semantic and logical problems in the sophist it offers solutions to crucial difficulties in this fundamental platonic work in these essays the author presents ideas which are likely to provoke comment and may be discussed as vigorously in scholarly journals as has some of his earlier work the other papers some of them extensively revised comprise virtually all the author s published work on plato with the exception of a few papers easily accessible elsewhere this second edition includes three additional essays and extensive notes that were not included in the original edition

the sophist sets out to explain what the sophist does by defining his art but the sophist has no art plato lays out a challenging puzzle in metaphysics the nature of philosophy and the limitation of philosophy that is unraveled in this new and unconventional interpretation the sophist is presented now not as an artefact of the intellectual past or precursor of late 20th century philosophical theories but as living philosophy in a new translation and interpretation this late dialogue is shown to be a defense of not a departure from plato s metaphysics the book is intended to provide a complete interpretation of plato s sophist as a whole central to the methodology adopted is the assumption that all elements of the dialogue to be understood must be understood in the context of the dialogue as a whole and in its relation to other works in the platonic

corpus

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Introduction

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