

## Unit 11 Text Shakespearean Drama Workshop Weebly

Shakespeare and the Versification of English Drama, 1561–1642  
The Definitive Shakespeare Companion  
The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages  
Shakespeare's Tragedies and Modern Critical Theory  
Shakespearean Criticism  
Shakespeare–Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896  
The Henry Irving Shakespeare, ed. by H. Irving and F.A. Marshall, illustr. by G. Browne  
The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I–II  
The Works of William Shakespeare  
The English Catalogue of Books ...: 1801–1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914  
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The Shakespearean Illustrated Catalogue and Classified Book List of the Northwestern Library Association ...  
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surveying the development and varieties of blank verse in the english playhouses this book is a natural history of iambic pentameter in english the main aim of the book is to analyze the evolution of renaissance dramatic poetry shakespeare is the central figure of the research but his predecessors contemporaries and followers are also important shakespeare the author argues can be fully understood and appreciated only against the background of the whole period tarlinskaja surveys english plays by elizabethan jacobean and caroline playwrights from norton and sackville s gorboduc to sirley s the cardinal her analysis takes in such topics as what poets treated as a syllable in the 16th 17th century metrical verse the particulars of stressing in iambic pentameter texts word boundary and syntactic segmentation of verse lines their morphological and syntactic composition syllabic accentual and syntactic features of line endings and the way elizabethan poets learned to use verse form to enhance meaning she uses statistics to explore

the attribution of questionable elizabethan and jacobean plays and to examine several still enigmatic texts and collaborations among these are the poem a lover s complaint the anonymous tragedy arden of faversham the challenging sir thomas more the later jacobean comedy the spanish gypsy as well as a number of shakespeare s co authored plays her analysis of versification offers new ways to think about the dating of plays attribution of anonymous texts and how collaborators divided their task in co authored dramas

this expansive four volume work gives students detailed explanations of shakespeare s plays and poems and also covers his age life theater texts and language numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the elizabethan age they nonetheless parallel and comment on situations in his own era written with the needs of students in mind this four volume set demystifies shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work this indispensable ready reference examines shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the renaissance to the present and the critical reaction to key questions concerning his writings the book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from shakespeare s sources as well as reviews of major productions the work also provides a comprehensive list of print and electronic resources suitable for student research

publisher description

individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism the theoretical basis of each critical mode is examined and some representative critiques analyzed most importantly in each chapter the various interpretations are tested against shakespeare s texts and the strengths and weaknesses of the different readings are assessed

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