

Unfinished Journey Paperback

An unfinished journey [sound recording]. The Unfinished Journey Man's Unfinished Journey The Unfinished Journey Unfinished Journey A Drop in the Ocean The Unfinished Journey OE [publication] Unfinished Journey New Statesman Society Reading the Postwar Future Becoming America's Playground Outlines and Highlights for the Unfinished Journey Unfinished Journey Education-literature of the Profession The Written Gospel Luke the Historian of Israel's Legacy, Theologian of Israel's 'Christ' The Journal of Philosophy Foreign Affairs British Book News Shiva Naipaul Marvin Perry Yehudi Menuhin Betty Saunders William H. Chafe Jack Jones Kirrily Freeman Larry D. Gragg Cram101 Textbook Reviews Yehudi Menuhin Markus Bockmuehl David Paul Moessner British Council

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this is an autobiography with a difference betty saunders recounts the development of a personal understanding of christian theology and commitment in the context of a life spanning 85 years of the twentieth and twenty first centuries it is in itself a very ordinary life shaped primarily by the practical demands of her family and what was possible for women in britain during this time

this title chronicles america s roller coaster journey through the decades since world war ii considering both the paradoxes and the possibilities of post war america chafe portrays the significant cultural and political themes which have coloured the country s past and present

this original collection explores a number of significant texts produced in 1944 that define that year as a textual turning point when overlapping and diverging visions of a new world emerged the questions posed at that moment about capitalism race empire nation and cultural modernity gave rise to debates that defined the global politics of their era and continue to delineate our own highlighting the goals agendas and priorities that emerged for artists intellectuals and politicians in 1944 reading the postwar future rethinks the intellectual history of the 20th century and the way 1944 s texts shaped the contours of the postwar world this is essential reading for any student or scholar of the intellectual political economic and cultural history of the postwar era

in 1950 las vegas saw a million tourists in 1960 it attracted ten million the city entered the fifties as a regional destination where prosperous postwar americans could enjoy vices largely forbidden elsewhere and it emerged in the sixties as a national hotspot the glitzy resort city that lights up the american west

today becoming america s playground chronicles the vice and the toil that gave las vegas its worldwide reputation in those transformative years las vegas s rise was no happy accident after world war ii vacationing americans traveled the country in record numbers making tourism a top industry in such states as california and florida the las vegas chamber of commerce saw its chance and developed a plan to capitalize on the town s burgeoning reputation for leisure las vegas pinned its hopes for the future on americans need for escape transforming a vice city financed largely by the mob into a family vacation spot was not easy hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good clean fun for the public posing even the atomic bomb tests conducted just miles away as an attraction the racism and sexism common in the rest of the nation in the era prevailed in las vegas too the wild success of frank sinatra s rat pack performances at the sands hotel in 1960 demonstrated the city s slow progress toward equality women couldn t work as dealers in las vegas until the 1970s yet they found more opportunities for well paying jobs there than many american women could find elsewhere gragg shows how a place like the las vegas strip with its glitz and vast wealth and its wildly public consumption of vice rose to prominence in the 1950s a decade of cold war anxiety and civil rights conflict becoming america s playground brings this pivotal decade in las vegas into sharp focus for the first time

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yehudi menuhin is one of those rare men who is truly a legend in his own time in rich and wonderfully candid detail the great violinist tells the story of his life recounting the defining moments in his crowded and fascinating journey that began when as a small boy he captivated the world here too menuhin tells of his friendships and collaborations with serkin and also benjamin britten sibelius bartok glenn Gould casals heifetz sir edward elgar shostakovich piatigorsky indeed a veritable who s who of the twentieth century musical world crosses these pages as do such illustrious figures as willa cather de gaulle chaim weizmann solzhenitsyn and pope john paul ii for whom menuhin played bach s chaconne at his summer residence in castelgandolfo besides the personalities menuhin lets us enter the workshop of his craft describing in some remarkable passages the exact methods in which he has made the opening of the beethoven concerto or a mozart sonata a part of his own self more recently menuhin has launched a great variety of projects dear to his heart from the yehudi menuhin school in england to his international music academy for young graduate string players

this book comprehensively surveys the origin production and reception of the canonical gospels in the early church the discussion unfolds in three steps part one traces the origin of the gospel of jesus its significance in jewish and hellenistic contexts of the first century and its development from eyewitness memory to oral tradition and written text part two then more specifically examines the composition design and intentions of each of the four canonical gospels widening the focus part three first asks about gospel writing as viewed from the perspective of ancient jews and pagans before turning to the question of reception history in the proliferation of apocryphal gospels in the formation of the canon and in the beginnings of a gospel commentary tradition

david moessner proposes a new understanding of the relation of luke s second volume to his gospel to open up a whole new reading of luke s foundational contribution to the new testament for postmodern readers who find acts a generic outlier dangling tenuously somewhere between the mainland of the evangelists and the peloponnese of paul diffused and confused and shunted to the backwaters of the new testament by these signature corpora moessner plunges his readers into the hermeneutical atmosphere of greek narrative poetics and elaboration of multi volume works to inhale the rhetorical swells that animate luke s first readers in their engagement of his narrative in this collection of twelve of his essays re contextualized and re organized into five major topical movements moessner showcases multiple hellenistic texts and rhetorical tropes to spotlight the various signals luke provides his readers of the multiple ways his acts will follow all that jesus began to do and to teach acts 1 1 and consequently bring coherence to this dominant block of the new testament that has long been split apart by collapsing the world of jesus into the words and deeds of his followers luke re configures the significance of israel s christ and the reign of israel s god for all peoples and places to create a new account of gospel acts discrete and distinctively different than the narrative of the many luke 1 1 luke the historian of israel s legacy combines what no analysis of the lukan writings has previously accomplished integrating seamlessly two generically estranged volumes into one new whole from the intent of the one composer for luke is the hellenistic historian and simultaneously biblical theologian who arranges the one plan of god read from the script of the jewish scriptures parts and whole severally and together as the saving script for the whole world through israel s suffering and raised up christ jesus of nazareth in the introductions to each major theme of the essays this noted scholar of the lukan writings offers an epitome of the main features of luke s theological thought and in a final conclusions chapter weaves together a comprehensive synthesis of this new reading of the whole

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