

Understanding Movies By Louis D Giannetti

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from the publisher helps readers understand how the many languages of film work together to create meaning louis giannetti organizes understanding movies around the key elements of filmmaking including cinematography mise en scene movement editing sound acting drama casting story screenwriting ideology and theory he synthesizes every element through a complete case study citizen kane this book's ideas are illuminated with hundreds of high quality still photos more than 70 in full color taken from movies such as the matrix almost famous jackass the movie chicago lord of the rings mystic river and traffic new in this edition a full section on contemporary special effects and computer generated imagery cgi up to the minute

information on new developments in film technology more coverage of recent films and filmmakers more ethnic diversity including new material on the islamic cinema and more lavish use of color and high quality paper an updated companion website contains animations video clips from interviews with movie professionals and research navigator access to new york times film reviews for everyone who wants to understand the artistry and meaning of the movies

understanding moviesprovides an excellent and accessible introduction to film studies with thorough quality coverage of canadian cinema and the canadian film industry the 4thcanadian edition comes refreshed with even more coverage of canadian cinema increased visuals expanded coverage of genre and up to date discussions of the impact of technology this text is futher enhanced by a robust companion website with gradetracker functionality and improved instructor support materials suitable for college and university courses in the communications english film studies and other media related departments such as journalism or broadcasting

this package contains the following components 0205737544 understanding movies 0205688004 mycommunicationkit

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