

Understanding Music Edition Jeremy Yudkin

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mirror of the soul is a reference to the precious metal silver and its superior reflective abilities silver jewelry reflects ones personality and silver instruments which render the purest tones have the ability to reflect ones soul classical flutist tania m devizia uses her silver flute as a tool to connect with the divine and thus mirror her soul in this book she merges theology and science time and eternity and hands on healing with sound healing she

analyzes and reflects upon the five roles of Jesus when he walked this earth and describes the manner in which music and art mirror his roles of good shepherd, healer, and miracle worker, carpenter, and stone mason, fisher of men, and son of God. Her text reflects her quest for truth; she believes we have an innate desire to reflect the highest ideals of the creator in all our works of art. The words on these pages mirror the soul of a flutist who enjoys listening, observing, analyzing, hearing, and sharing her insights with others.

Winner of the ASCAP Deems Taylor Award and Society of Music Theory's Wallace Berry Award, this bold challenge to conventional notions about medieval music disputes the assumption of pure literacy and replaces it with a more complex picture of a world in which literacy and orality interacted, asking such fundamental questions as how singers managed to memorize such an enormous amount of music and how music composed in the mind rather than in writing affected musical style. Anna Maria Busse Berger explores the impact of the art of memory on the composition and transmission of medieval music. Her fresh, innovative study shows that although writing allowed composers to work out pieces in the mind, it did not make memorization redundant but allowed for new ways to commit material to memory. Since some of the polyphonic music from the twelfth century and later was written down, scholars have long assumed that it was all composed and transmitted in written form. Our understanding of medieval music has been profoundly shaped by German philologists from the beginning of the last century who approached medieval music as if it were no different from music of the nineteenth century. But medieval music and the art of memory deftly demonstrate that the fact that a piece was written down does not necessarily mean that it was conceived and transmitted in writing. Busse Berger's new model, one that emphasizes the interplay of literate and oral composition and transmission, deepens and enriches current understandings of medieval music and opens the field for fresh interpretations.

The *Regule of Robertus de Handlo* and the *Summa of Johannes Hanboys* are among the few major texts of medieval English music theory. The first directly influenced the latter, and both deal with unique notational practices found in English music of the fourteenth century. These two texts were edited by Edmon de Coussemaker in the nineteenth century in editions that have come to be recognized as seriously deficient. Now Peter M. Lefferts has paired them in a

new critical edition that is far superior in its accuracy and scholarly underpinnings the regule of 1326 provides one of the two most comprehensive views of late ars antiqua notational developments handlo takes as his point of departure the first part on notation of one of those widely circulated abbreviated versions of the teachings of franco of cologne that begin in most sources with the motto *gaudent breuitate moderni* the summa of hanboys written around 1375 takes handlo as a point of departure and incorporates an abbreviated redaction of the regule along with citations of other later english authorities into an exhaustively systematic survey of ars nova forms and rests building on a line of development in english theory hanboys expanded the mensural system to a total of eight figures for this edition lefferts has thoroughly reexamined edited and appraised the single extant source of each treatise full descriptions of these sources are provided and the documents are illustrated with a plate from each each treatise is presented in its original latin with a fully annotated translation on facing pages leffert s introduction discusses the authors places the treatise in the context of the theoretical traditions of fourteenth century france and england and reviews their contents in detail indexes of terms names and subjects are included appendixes provide a concordance to the music examples from the regule that recur in the summa and transcriptions of two english motet fragments that exhibit insular notational practices discussed in the treatises leffert s work will be seen as a major contribution to our understanding of medieval english music

jeremy yudkin s book is a rich music appreciation program that supports the ultimate goal of teaching active listening by focusing on music of the western tradition in its social historical and global context this book engages readers in an active listening experience of music through a lively narrative text and innovative activities topic coverage includes music around the world the fundamentals of music the art of listening the middle ages the renaissance the baroque era the classic era beethoven the nineteenth century and the twentieth century for those interested in developing active listening skills and a deeper appreciation for music

comprehensive survey of the conductus over a period of more than one hundred years demonstrating how music and poetry interact

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inventories over 8 000 historically important collected editions of music it seeks exhaustive coverage for numbered monumental sets and composers collected editions and gives complete listings for many musicologically significant publishers series and anthologies jacket

this book was created to help students gain awareness of common grammatical problems while offering them the tools with which to resolve these errors perhaps this book best serves students of all writing levels because it offers practical paragraph exercises while many workbooks allow students to practice good grammar skills through sentence level exercises the prentice hall editing workbook allows students to work on paragraph corrections more common in today s writing of e mail memos letters and the like page v

this book provides an overview of folk and traditional music across europe north america and latin america exploring various styles forms like the ballad and epic and musical characteristics transmitted through oral tradition

active listening with more depth more focus and more knowledge understanding music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of having students listen actively to the music the new seventh edition has been revised from beginning to end making the text more focused more accessible and more engaging with new and improved features additionally the new mysearchlab with etext an online program that includes an interactive etext assessment and help with research and writing can now be packaged with the book a better teaching and learning experience this program will provide a better teaching and learning experience for you and your students here s how personalize learning the new mysearchlab with etext delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening the author brings the music to the foreground for the student with features like quick listen helping students listen to and understand the music engage students

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