

Understanding Movies 13th Edition

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Public Intellectuals in South Africa
Research in Education
Resources in Education
The Literary Filmography
Understanding Movies 2000 Supplement, Constitutional Law, Thirteenth Edition
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New York Medicine
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finalist for the 2017 national jewish book award in modern jewish thought and experience presented by the jewish book council movies and midrash uses cinema as a springboard to discuss central jewish texts and matters of belief a number of books have drawn on films to explicate christian theology and belief but wendy i zierler is the first to do so from a jewish perspective exploring what jewish tradition text and theology have to say about the lessons and themes arising from influential and compelling films the book uses the method of inverted midrash while classical rabbinical midrash begins with exegesis of a verse and then introduces a mashal parable as a means of further explication zierler turns that process around beginning with the culturally familiar cinematic parable and then analyzing related jewish texts each chapter connects a secular film to a different central theme in classical jewish sources or modern jewish thought films covered include the truman show truth memento memory crimes and misdemeanors sin magnolia confession and redemption the descendants birthright forrest gump cleverness and simplicity and the hunger games creation of humanity in god s image among others

this book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers performances analyzed include richard burton as richard wagner cornel wilde as frederic chopin gary oldman as ludwig van beethoven tom hulce as mozart and katharine hepburn as clara schumann among others arranged alphabetically by composer s name and illustrated with stills and posters the text provides a brief biography of each composer and analyzes the feature films portraying him or her emphasis is given to the factual accuracy of the screenplay the validity of the portrayal and the film s presentation of the composer s music

this edited collection gives voice to neglected public intellectuals in the arts humanities and journalism in south africa who gave voice and presence to those who have been marginalized and silenced in south african history edward said described a public intellectual as someone who uses accessible language to address a designated public on matters of social and political

significance the essays in public intellectuals in south africa apply this interpretive prism and activist principle to a south african context and tell the stories of well known figures as well as some that have been mostly forgotten they include magema fuze john dube aggrey klaaste mewa ramgobin and koos roets alongside marginalized figures such as elijah makiwane mandisi sindo william pretorius and dr thomas duncan greenlees the essays capture the thoughts and opinions of these historical figures who the contributors argue are public intellectuals who spoke out against the corruption of power promoted a progressive politics that challenged the colonial project and its legacies and encouraged a sustained dissent of the political status quo offering fascinating accounts of the life and work of these writers critics and activists across a range of historical contexts and disciplines from journalism and arts criticism to history and politics it enriches the historical record of south african public intellectual life this volume makes a significant contribution to ongoing debates about the value of research in the arts and humanities and what constitutes public intellectualism in south africa

a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles provided by publisher

from the publisher helps readers understand how the many languages of film work together to create meaning louis giannetti organizes understanding movies around the key elements of filmmaking including cinematography mise en scene movement editing sound acting drama casting story screenwriting ideology and theory he synthesizes every element through a complete case study citizen kane this book s ideas are illuminated with hundreds of high quality still photos more than 70 in full color taken from movies such as the matrix almost famous jackass the movie chicago lord of the rings mystic river and traffic new in this edition a full section on contemporary special effects and computer generated imagery cgi up to the minute information on new developments in film technology more coverage of recent films and filmmakers more ethnic diversity including new material on the islamic cinema and more lavish use of color and high quality paper an updated companion website contains animations video clips from interviews with movie professionals and research navigator access to new york times film reviews for everyone who wants to understand the artistry and meaning of the movies

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

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