

Under The Black Umbrella Voices From Colonial Korea 1910 1945

Interpreting a ContinentColonial VoicesColonial VoicesColonial VoicesNorth Carolina, 1524-1776NationalGeographicTreasuresRomanticism and Colonial DiseaseNew Hampshire, 1603-1776The History of Tense/Aspect/Mood/Voice in the Mayan Verbal ComplexOrientalism and RaceAn Anthology of Colonial and Postcolonial Short FictionColonial VoicesPolitical TheoryVoices from AfricaThe Nineteenth Century and AfterVoices from Colonial America: New France 1534-1763VoicesJournal of the Royal Colonial InstituteNineteenth Century and AfterState Voices in the Countryside Kathleen DuVal Michael Brillman Pramod K. Nayar Michael Brillman Matthew C. Cannavale Alan Bewell Scott Auden John S. Robertson T. Ballantyne Dean R. Baldwin Gerald Monsman Leigh Jenco Richard Worth Royal Colonial Institute (Great Britain) Angelique Haugerud

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this reader provides students with key documents from colonial american history including new english translations of non english documents the documents in this collection take the reader beyond the traditional story of the english colonies readers explore the spanish french dutch russian german and even icelandic colonial efforts throughout north america including california new mexico texas the great plains louisiana florida virginia pennsylvania and new england throughout the collection provides not only the perspectives of europeans but also of native americans and africans by looking beyond traditional sources students see the power and diversity of native americans and learn that european domination of the continent was not inevitable they see different forms of slavery and ways that slaves dealt with their captivity by considering multiple perspectives students learn that colonial history was largely the attempts of various peoples to understand strangers and adapt them to their own will

colonial voices presents readers with a representative cross section of the attitudes of both colonizer and colonized it provides an overview of the political economic and social forces as well as the unique personalities that contributed to the making of the colonial and post colonial world divided thematically into eight sections the book underscores significant events processes and transitions that shaped the age of empire and its decline the selections are largely composed of primary source documents namely journals and diary entries tracts and treatises declarations and

speeches and memoirs or autobiographies secondary sources include classic works by scholars of cultural studies economic history and literary criticism colonial voices lends itself most effectively as a classroom tool through which students can read close analyses into the texts and engage in their own discursive interpretations on a multiplicity of levels the book will generate a wider interest in and a better understanding of colonial and post colonial studies amongst undergraduates and initiate debate within graduate seminars it is the ideal reader on imperialism for lower and upper level university courses alike

this accessible cultural history explores 400 years of british imperial adventure in india developing a coherent narrative through a wide range of colonial documents from exhibition catalogues to memoirs and travelogues it shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the english fashion themselves an engaging examination of european colonizers representations of native populations analyzes colonial discourse through an impressive range of primary sources including memoirs letters exhibition catalogues administrative reports and travelogues surveys 400 years of india s history from the 16th century to the end of the british empire demonstrates how colonial discourses naturalized the racial and cultural differences between the english and the indians and controlled anxieties over these differences

an introduction to north carolina s history during the u s s colonial period

colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies pathogens were exchanged on a scale far greater than ever before native populations were decimated by wave after wave of old world diseases in turn colonists suffered disease and mortality rates much higher than in their home countries not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized in romanticism and colonial disease alan bewell focuses on the british response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire colonialism infiltrated the heart of romantic literature affecting not only the romantics framing of disease but also their understanding of england s position in the colonial world the first major study of the massive impact of colonial disease on british culture during the romantic period romanticism and colonial disease charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities

you might know that new hampshire s proud motto is live free or die but did you know that it was a quest for sassafras and a shortcut to asia that brought the first europeans to this part of america in 1603 or that john smith of the virginia colony officially claimed the land for england in 1614 now readers can follow the rich history and the changing boundaries of this colony which has included what is now maine and which has at times been part of massachusetts scott auden s narrative also details the challenges of daily colonial life how good relations with the native abenaki deteriorated into nearly a century of warfare and the daring deeds of new hampshire patriots during the war of independence national geographic supports k 12 educators with ela common core resources visit natgeoed org commoncore for more information

mayan civilization renowned for its mathematics writing architecture religion calendrics and agriculture fascinates scholars and a wide lay public as archaeology and glyphic decipherment reveal more of its secrets in this pathfinding study of the mayan language family john s robertson explores major changes that have occurred in the core of mayan grammar from the earliest reconstructed ancestral language down through the colonial languages to the modern languages that are spoken today building on groundwork already laid in phonological studies and in the study of the pronominal system robertson s examination of tense aspect mood voice is the next logical step in the general linguistic study of mayan robertson offers careful consideration of all the major subgroups of mayan from yucatecan to quichean as they are spoken today he also draws extensively on colonial documents assembled by bilingual spanish mayan speaking clerics these documents provide a check on the accuracy of both the reconstructed ancient language common mayan and the theoretical evolution of the modern languages from this ancestor the study will also be of value to students of the maya glyphs since it discusses the grammatical system that most probably underlies the glyphic representations beyond its obvious interest for mayan linguistics the study proposes a theory of language change that will be important for all students of comparative linguistics robertson s work sets forth the basic universal assumptions that provide for an appropriate description of the grammatical systems of all languages it will be a significant reference for future researchers

this study traces the emergence and dissemination of aryanism within the british empire the idea of an aryan race became an important feature of imperial culture in the nineteenth century feeding into debates in britain ireland india and the pacific the global reach of the aryan idea reflected the complex networks that enabled the global reach of british imperialism tony ballantyne charts the shifting meanings of aryanism within these webs of empire

focusing on short stories from both the former british colonies and great britain itself an anthology of colonial and postcolonial short fiction presents a fascinating cross section of writing in english a literature politicized by the experience of colonization great short stories from ireland canada the caribbean india pakistan africa australia and new zealand demonstrate the diversity of the postcolonial experience around the world from the late nineteenth century to the present also including rich background materials and thorough explanatory footnotes to help students read these stories with an informed eye this anthology is a must for any student interested in world literature in general and postcolonial literature in particular book jacket

this groundbreaking work presents a transformative perspective on political theory this text is not just an introduction to political theory it s a call to broaden the discipline s horizons making it more globally aware and methodologically diverse the authors introduce a novel approach to political theory that expands the scope of the discipline beyond traditional philosophical texts and eurocentric perspectives the text integrates canonical western texts with diverse sources of political thought from a wide range of times and places spanning the vedas to the quran the upanishads to the popol vuh this is the first introductory text to incorporate such a variety of texts and authors with each thinker whether plato or laozi du bois or confucius introduced in a way that s both accessible and relevant today the text also demonstrates the possibilities for comparison and connections in teaching political theory cross cutting themes of gender race and colonialism connect disparate ideas across time periods and geographies forging a comprehensive network of political thought this pioneering textbook reshapes the way political theory is taught and understood and is an essential companion for all undergraduate and postgraduate students of political theory as much as it will be for anyone interested in global political thought this text is a must read for anyone looking to understand the full spectrum of political thought and its application in today s interconnected world

explores the everyday lives of the people who inhabited what was called new france during north america s colonial history

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