

Uncommon Ground Rethinking The Human Place In Nat

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Red Lodge and the Mythic West
Promised Lands
Selling Yellowstone
Seminar
Seeing Nature Through Gender
Downsview Park Toronto
Environment and Planning
Native Americans and the Russian Empire, 1804-1867
Love Canal Revisited : Race, Class, and Gender in Environmental Activism
Myth-making in the Desert Southwest
CEA Critic
Teaching North American Environmental Literature
Race and Nature from Transcendentalism to the Harlem Renaissance
Tending Nature's Classroom
The Texas-Mexico Water Dispute and Its Resolution (?)
Power, Justice, and the Environment
Nature and National Identity After Communism
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a controversial timely reassessment of the environmentalist agenda by outstanding historians scientists and critics in a lead essay that powerfully states the broad argument of the book william cronon writes that the environmentalist goal of wilderness preservation is conceptually and politically wrongheaded among the ironies and entanglements resulting from this goal are the sale of nature in our malls through the nature company and the disputes between working people and environmentalists over spotted owls and other objects of species preservation the problem is that we haven't learned to live responsibly in nature the environmentalist aim of legislating humans out of the wilderness is no solution people cronon argues are inextricably tied to nature whether they live in cities or countryside rather than attempt to exclude humans environmental advocates should help us learn to live in some sustainable relationship with nature it is our home

the first comprehensive examination of alaskan development schemes from

1890 to the present focuses on five major conflicts between environmentalists and developers from reindeer herding to the trans alaska pipeline takes readers behind common and simplistic representations of the state to explore the rich history and extreme diversity of a land that cannot easily be pigeonholed into typical american conceptions about place

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

whether seen as a land of opportunity or as paradise lost the american west took shape in the nation s imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today promoters trying to lure settlers and investors to the west insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life quick on their heels some of the west s original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present although they are generally seen today as unscrupulous charlatans and tellers of tall tales david wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested by exploring the vast literature produced by these individuals from the end of the civil war through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic west in examining their role in forging both sense of place within the west and the nation s sense of the west as a place wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a west in the national imagination wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of native americans african americans mexican americans and asian americans in the era wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present but as he also demonstrates that west has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories even relatively recent western residents still tap into the region s mythic pioneer heritage as they form their attachments to place promised lands shows us that the west

may well move into the twenty first century but our images of it are forever rooted in the nineteenth

for as long as they have existed the national parks have been the scene of some of the most intensive commercial activity in the american west selling yellowstone recounts the story of such activities in our oldest park from the 1870s through the 1960s it is the first book to examine critically the role of business in the development of america s national parks demonstrating how profit driven entrepreneurs shaped the physical landscape of what is generally perceived as unaltered wilderness jacket

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

this book examines the entries for a competition to create an urban park in toronto including the winning design by rem koolhaas and bruce mau

historical snapshots of the love canal area gender at love canal race at love canal class at love canal historical implications of gender race and class at love canal

from stories about los angeles freeways to slave narratives to science fiction environmental literature encompasses more than nature writing the study of environmental narrative has flourished since the mla

published teaching environmental literature in 1985 today writers evince a self consciousness about writing in the genre teachers have incorporated field study into courses technology has opened up classroom possibilities and institutions have developed to support study of this vital body of writing the challenge for instructors is to identify core texts while maintaining the field's dynamic open qualities the essays in this volume focus on north american environmental writing presenting teachers with background on environmental justice issues ecocriticism and ecofeminism contributors consider the various disciplines that have shaped the field including african american american indian canadian and chicana o literature the interdisciplinary approaches recommended treat the theme of predators in literature ecology and ethics conservation and film a focus on place based literature explores how students can physically engage with the environment as they study literature the volume closes with an annotated resource guide organized by subject matter

winner of the 2009 biennial prize for ecocriticism from the association for the study of literature and the environment *Race and Nature* from transcendentalism to the harlem renaissance examines a neglected but centrally important issue in critical race studies and ecocriticism how natural experience became racialized in america from the antebellum period through the early twentieth century drawing on theories of sublimity and trauma the book offers a critical and cultural history of the racial fault line in american environmentalism that to this day divides largely white wilderness preservation groups and the largely minority environmental justice movement outka offers a detailed exploration of the historically fraught relation between the construction of natural experience and of white and black racial identity in denaturalizing race and racializing nature the book bridges race theory and ecocriticism in a way vitally important to both disciplines

between 1992 and 2005 chihuahua's río conchos outflows were at less than 10 percent of their historical average prompting a highly public dispute with the u s over water quantity under terms of the 1944 u s mexico water treaty still mexico made a number of water payments and achieved an eventual resolution of the dispute the resolution focused on a number of steps including investing over 140 million in irrigation district water conservation projects in the río conchos which has historically provided two thirds of the río grande's water below fort quitman utilizing a case study approach rooted in political and cultural ecology the research examines the factors from drought to land use change purported by different interest groups as contributing to the transboundary texas mexico water dispute and finds at least three major narratives emerged in the period to explain the low flows including drought dam management and agricultural expansion and land use changes the dissertation shows however that the reduced outflows and reductions in dam water to farmers was just one factor in a changing agricultural context in which new land tenure rules decentralization of water management and the enactment of a more open economic framework precipitated resource use changes within the agricultural areas in

addition the dissertation examines water and land resource use including conservation projects in three specific agricultural areas and finds significant transformations in markets policies and climate farmers were not just passive victims of reduced water use the curtailment of government programs and privatization of land and water resources but adopted alternative water source strategies began to examine more conservationist minded agricultural practices and shifted cultivation to higher yield crops still many farmers chose to abandon agriculture altogether as there was some consolidation of resources among wealthier farmers the transnationalization of the río conchos which has resulted from the new focus on its water users may influence local decision making but the research contends that resource management decisions in the río conchos watershed are influenced and determined by local practices and environments as well as by economic and legal changes brought about by mexico s inclusion into a globalized economy

scholars and practitioners assess the tactics and strategies rhetoric organizational structure and resource base of the environmental justice movement gauging its successes and failures and future prospects

examines the intersection of environmental politics globalization and national identity in latvia based on ethnographic research and discourse analysis this book explores that country s post soviet responses to european assistance and political pressure in nature management biodiversity conservation and rural development

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