

Unbearable Weight Feminism Western Culture And The Body

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Law and PolicyThe Female Body in Western CultureFeminism and the Politics of Literary
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unbearable weight is brilliant from an immensely knowledgeable feminist perspective in engaging jargonless prose bordo analyzes a whole range of issues connected to the body weight and weight loss exercise media images movies advertising anorexia and bulimia and much more in a way that makes sense of our current social landscape finally this is a great book for anyone who wonders why women s magazines are always describing delicious food as sinful and why there is a cake called death by chocolate loved it katha pollitt nation columnist and author of subject to debate sense and dissents on women politics and culture 2001 unbearable weight is brilliant from an immensely knowledgeable feminist perspective in engaging jargonless prose bordo analyzes a whole range of issues connected to the body weight and weight loss exercise media images movies advertisi

the question of difference how to accommodate the complexity and diversity of women s experiences remains a central point of reference in debates among feminist thinkers in transcultural feminist philosophy rethinking difference and solidarity through chinese american encounters yuanfang dai addresses influential approaches to the feminist difference critique acknowledging that gender oppression assumes different forms in different social and cultural locations dai denies that this rules out generalizing about women s experiences she proposes a category of women that captures and respects differences and dynamics among women and that can inform possibilities for women in the future through a critical examination of multicultural and postcolonial feminisms she argues that we need both to rethink the concept of culture and to rework multiculturalism as an analytical and political idea developing a notion of transculturalism she draws on chinese feminist scholarship as she explores how a transcultural approach can address tensions between cultural differences and feminist solidarity transcultural thought and action offers a new way to explore the conditions of women s collective struggles

this is the first book to offer a systematic account of feminist philosophy as a distinctive field of philosophy the book introduces key issues and debates in feminist philosophy including the nature of sex gender and the body the relation between gender sexuality and

sexual difference whether there is anything that all women have in common and the nature of birth and its centrality to human existence an introduction to feminist philosophy shows how feminist thinking on these and related topics has developed since the 1960s the book also explains how feminist philosophy relates to the many forms of feminist politics the book provides clear succinct and readable accounts of key feminist thinkers including de beauvoir butler gilligan irigaray and mackinnon the book also introduces other thinkers who have influenced feminist philosophy including arendt foucault freud and lacan accessible in approach this book is ideal for students and researchers interested in feminist philosophy feminist theory women s studies and political theory it will also appeal to the general reader

feminist cultural studies of science and technology challenges the assumption that science is simply what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture this first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

covering the historical social political and cultural contexts the bloomsbury research handbook of chinese philosophy and gender presents a comprehensive overview of the complexity of gender disparity in chinese thought and culture divided into four main sections an international group of experts in chinese studies write on confucian daoist and buddhist approaches to gender relations each section includes a general introduction a set of authoritative articles written by leading scholars and comprehensive bibliographies

designed to provide the non specialist with a practical and broad overview beginning with the ancient and medieval period before moving on to modern and contemporary approaches specially commissioned chapters include pre qin canonical texts women in early chinese ethics the yin yang gender dynamic and the buddhist understanding of the conception of gender considering why the philosophy of women and gender dynamics in chinese thought is rarely confronted the bloomsbury research handbook of chinese philosophy and gender is a pioneering cross disciplinary introduction to chinese philosophy s intersection with gender studies by bridging the fields of chinese philosophy religion intellectual history feminism and gender studies this cutting edge volume fills a great need in the current literature on chinese philosophy and provides student and scholars with an invaluable research resource to a growing field

the sole objective of this three volumes book muslim feminism and feminist movement in south asia india pakistan bangladesh and sri lanka is to provide a comprehensive analysis of the nature and motivation of feminism and feminist movement in islamic perspective here we are presenting few important articles contributed by eminent scholars on this subject there have been three major waves of muslim feminist expression first wave is an expression gender consciousness individual feminist writings second wave is everyday activism including individual innovations in daily life and third wave is an organised movement activism which is highly visible and more confrontational

cultural studies and modern feminism are contemporaries and their short histories have been closely interwoven feminist cultural studies is consequently a particularly rich field for study and research feminist cultural studies is a key reference collection covering a broad spectrum including ethnographic studies audiences and reading culture in the making of subjectivity and popular culture such as film television dance make up and advertising other areas addressed include contemporary theory and method the uses of the female body as a cultural product and the inter relationship of race and ethnicity in the cultural construction of gender this collection includes seminal essays by well known writers such as susan bordo hazel carby sue ellen case rita felski jane gaines susan gubar angela mcrobbie toril moi toni

morrison laura mulvey janice radway jacqueline rose gayatry spivak carolyn steedman catherine stimpson elizabeth wilson and many others this authoritative two volume set will be welcomed by students teachers and researchers as a key reference reader on feminist cultural studies which will improve access to seminal articles as well as some intriguing and influential papers which have been overlooked in the past

the female body has occupied a central place in the western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises it has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction in the female body in western culture twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture ranging from genesis to gertrude stein and angela carter from ancient greek ritual to the victorian sleeping cure from images of the madonna to modern film and surrealist art the essays cover a wide spectrum of approaches and subject matter they all converge however around questions of power and powerlessness voice and silence subjecthood and objectification and they point the way to the new possibilities and displacements of traditional male female oppositions androgyny in a new key this book demonstrates that a blurring of gender boundaries does not have to deny difference

soon after its publication in 1973 *fear of flying* brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on

the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

the most comprehensive anthology of feminist philosophy available this first edition reader brings together over 55 of the most influential and time tested works to have been published in the field of feminist philosophy featuring perspectives from across the philosophical spectrum and from an array of different cultural vantage points it displays the incredible range diversity and depth of feminist writing on fundamental issues from the early second wave to the present

these western civilization second edition books explain why western civilization is worth knowing about taking a topical approach they stress social and cultural themes they ask what is the west and incorporate significant discussion of peoples and civilizations outside the boundaries of the west provides a more coherent introduction to global issues than a world history presentation western civilization 2 e is accompanied by rich visual images numerous textual excerpts provocative special features and timelines charts and maps that make the narrative even more accessible each chapter now includes internet resources for research examines the french revolution and 19th century social and political movements in

depth discussion of religion now occurs at key junctures in each chapter updated first chapter reflects the latest findings in paleoanthropology epilogue includes recent events such as global terrorism covers social economic history e g gender roles family and children elite groups urban rural contrasts cities and associations commerce and manufacturing and technological innovation non western including north and south american issues are discussed historians or anyone interested in a social topical approach to western civilization with a global perspective

draws on the work of a diverse group of theorists in order to illustrate and construct a new feminist conception of power

this best selling text reader offers 65 interdisciplinary readings drawn from work in the humanities and the social sciences classic and contemporary selections represent both feminist and anti feminist viewpoints in an examination of women s lives and the ways in which women can effect alternatives to traditional gender roles extensive chapter introductions place selections in context define and explain concepts and terminology and provide a cohesive framework for the collection

exploring the ways in which women have formed and defined expressions of culture in a range of geographical political and historical settings this collection of essays examines women s figurative and literal roles as sites of culture from the 16th century to the present day the diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from renaissance italy to puritan boston to the polish lithuanian commonwealth to post war japan from parliamentary politics to the politics of representation provides a range of historical outlooks the collection brings an unusual variety of methodological approaches to the project of discovering intersections among women s studies literary studies cultural studies history and art history and expands beyond the anglo and eurocentric focus often found in other works in the field the volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony

theatricality and spectacle women's iconographies and personal spaces as resources that have shaped cultural transactions and evolutions and finally women's voices speaking and writing both as authors of cultural record and destiny throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts women as sites of culture represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

the most widely used anthology of feminist writings and the first to incorporate issues of sexual orientation and sexual diversity feminist frontiers has stood the test of time with classic and contemporary readings that cut across disciplines and generational lines feminist frontiers presents the full diversity of women's issues and experiences exploring their similarities as well as their interconnected differences feminist frontiers offers analyses of the causes and consequences of gender inequality in a global context and introduces students to feminist theory and methodology a sociological analysis opens each of the four parts and eleven sections of the book boxed inserts featuring personal stories news articles and other items from popular culture complement the readings

series blurb oxford readings in feminism provide accessible one volume guides to the very best in contemporary feminist thinking assessing its impact and importance in key areas of study collected together by scholars of outstanding reputation in their field the articles chosen represent the most important work on feminist issues and concise lively introductions to each volume crystallize the main line of debate in the field the categories of public and private have been at the centre of feminist theory for the past three decades focusing on the gendered relations of sexuality and the body family life and democratic citizenship feminists have redirected public debate on questions of privacy and publicity they have challenged leading theories of the public sphere adding immeasurably to the historical and cross cultural understanding of public and private life from the rise of liberal and democratic institutions in the eighteenth and nineteenth centuries to today's media saturated public sphere this volume presents the results of this multi disciplinary feminist exploration

contributors demonstrate the significance of the public private distinction in feminist theory its articulation in the modern and late modern public sphere and its impact on identity politics within feminism in recent years feminism the public and the private offers an essential perspective on feminist theory for students and teachers of women s and gender studies cultural studies history political theory geography and sociology

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