

Un Cuore In Mille Pezzi After

Territories and Trajectories Michelangelo and the Art of Letter Writing Wolves A Patron Family Between Renaissance Florence, Rome, and Naples Global Healing Uncertain Justice Contributions The Fortunes of the Warrior Heroine in Italian Literature Catalogue of the Collection of Autograph Letters and Historical Documents Formed ... by Alfred Morrison ...: Collection ... formed ... 1882-1893: A-D. 1893-96, 3 v Swatchissimo Ritratto Violence and Civil Disorder in Italian Cities, 1200-1500 Bollettino statistico del Ministero dei lavori pubblici e della Azienda autonoma statale della strada Italian Storytellers I Remember Verdi Encyclopedia of Sociology Studia anselmiana Bollettino statistico del Ministero dei lavori pubblici e della Azienda autonoma statale della strada American Journal of Philology Diana Sorensen Deborah Parker Emanuela Guttoriello Vincenzo Sorrentino Karen Laura Thornber Nicoletta Di Ciolla Margaret Tomalin Alfred Morrison Roland Carrera J. V. G. Mallet Lauro Martines Italy. Ministero dei lavori pubblici. Ufficio di statistica Eric Haywood Radmila Manojlović Žarković Basil Lanneau Gildersleeve Territories and Trajectories Michelangelo and the Art of Letter Writing Wolves A Patron Family Between Renaissance Florence, Rome, and Naples Global Healing Uncertain Justice Contributions The Fortunes of the Warrior Heroine in Italian Literature Catalogue of the Collection of Autograph Letters and Historical Documents Formed ... by Alfred Morrison ...: Collection ... formed ... 1882-1893: A-D. 1893-96, 3 v Swatchissimo Ritratto Violence and Civil Disorder in Italian Cities, 1200-1500 Bollettino statistico del Ministero dei lavori pubblici e della Azienda autonoma statale della strada Italian Storytellers I Remember Verdi Encyclopedia of Sociology Studia anselmiana Bollettino statistico del Ministero dei lavori pubblici e della Azienda autonoma statale della strada American Journal of Philology *Diana Sorensen Deborah Parker Emanuela Guttoriello Vincenzo Sorrentino Karen Laura Thornber Nicoletta Di Ciolla Margaret Tomalin Alfred Morrison Roland Carrera J. V. G. Mallet Lauro Martines Italy. Ministero dei lavori pubblici. Ufficio di statistica Eric Haywood Radmila Manojlović Žarković Basil Lanneau Gildersleeve*

the contributors to territories and trajectories propose a model of cultural production and transmission based on the global diffusion circulation and exchange of people things and ideas across time and space this model eschews a static geographically bounded notion of cultural origins and authenticity privileging instead a mobility of culture that shapes and is shaped by geographic spaces reading a diverse array of texts and objects from ethiopian song and ancient chinese travel writing to japanese literature and aerial and nautical images of the indian ocean the contributors decenter national borders to examine global flows of culture and the relationship between thinking at transnational and local scales throughout they make a case for methods of inquiry that encourage innovative understandings of

borders oceans and territories and that transgress disciplinary divides contributors homi bhabha jacqueline bhabha lindsay bremner finbarr barry flood rosario hubert alina payne kay kaufman shelemay shu mei shih diana sorensen karen thornber xiaofei tian

deborah parker examines michelangelo s use of language in his correspondence as a means of understanding the creative process of this extraordinary artist

you don t know him the wolf is hiding well waiting for you and like all the wolves he silently moves towards the dark places of your soul ready to attack the wolf is slow he is perfect the destructive phase of the chosen victim or random is applied as a trickle the destruction is insidious it is sweet

this book tells the story of the del riccio family in florence in the early modern period investigating the cultural mediations fostered by the family between florence rome and naples as well as shedding light on the intellectual and social exchanges between different regions of italy and on the creation of foreign nations within the main italian cities these social and cultural dimensions are further explored through the study of the obsessive persistence of the family s relationship with michelangelo buonarroti exhibited both publicly in the florentine and neapolitan family chapels and privately in their homes the main achievement of this study is to move the focus from the ruling power the medici family and the immediate members of their court to a florentine middle class family and its social mobility this shift from the conventional narrative to a distributed microhistory is fundamental to better assess the use of images and artworks in early modern florence and abroad the aesthetic and stylistic choices in the use of art and art display made by the del riccio reveal a deep awareness of the substantial differences in taste and meaning between different cities of the italian peninsula the book will be of interest to scholars working in art history visual culture and renaissance studies

read an interview with karen thornber in global healing literature advocacy care karen laura thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing the three parts of this book discuss writings from africa the americas asia europe the middle east and oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones thornber s global healing remaps the contours of comparative literature world literature the medical humanities and the health humanities watch a video interview with thornber by the mahindra humanities center part of their conversations on covid 19 read an interview with thornber on brill s humanities matter blog

the crime genre entered italy in the late nineteenth century and if initially italian authors followed models developed abroad principally in the united states england and france a uniquely italian brand began to emerge soon il giallo as the crime genre has been known in italy since the 1930s proved to be the ideal instrument to confront pressing and often uncomfortable issues which were pertinent to the italian context it became a useful tool to restore symbolically at least the truth and

justice that were and still are perceived by a large part of the Italian reading public to be systematically denied in reality in today's Italy the crime genre and particularly its noir sub genre narrates so that readers might remember so that they might take heed and action turning cognition into an act of resistance against oblivion and of rebellion against injustice uncertain justice explores three broad areas that contemporary Italian noir literature appears particularly keen to debate retrieving them from the silence to which they might otherwise be consigned unresolved historical and political legacies the repercussions of which still inform and affect life and practices in the present times the problematic institution of the family considered as the bedrock of Italian culture and the founding principle of Italian society with specific attendant questions of gender politics and the justice system seen through some of its operators nominally in charge of putting the wrongs right and frequently accused of preventing this from happening these explorations are conducted through an analysis of texts published in the last twenty years which represent an effort to expose and counter injustice through the power of the word crime literature authors often revisit recent Italian history in their novels and genre fiction plays a prominent role in acts of resistance against cover ups or revisionist views of history the volume starts with an analysis of this role through novels that look back at the years of the fascist regime and more recently at the period from the anni di piombo onwards it then considers the contribution made to the giallo and noir genre by women writers looking at the effects that female practitioners in Italy have had on the ethics and aesthetics of a genre that in other cultures has traditionally been firmly conservative a further section examines novels set in a familial context and looks at a range of family dynamics expressed in the relationships between mothers and sons mothers and daughters large extended families or small nuclear ones if some of the texts expose the devastating effects of the violence perpetrated in the name of love others more positively offer hope demonstrating how more desirable options do exist and can be pursued finally the volume looks at justice as a system and at its practitioners as in an interesting development peculiar to Italy a significant number of judges lawyers and senior police officers have recently become involved in crime fiction writing the concluding chapter investigates the contribution that these specialists who have extensive theoretical and technical knowledge in a field which crime fiction routinely frequents can make to the genre it also analyses whether these authors who bring together the moral function of unveiling the truth prerogative of the investigator and the social function of rectifying a wrong prerogative of the upholders of the law may have a role in forming a more ethically and socially aware Italian citizen

Francesco Xanto Avelli da Rovigo c 1486 c 1542 painted some of the most beautiful and fascinating ceramics produced in Renaissance Italy often drawing on classical mythology for his subjects he was also a poet and commented on the tempestuous events of his time including the infamous sack of Rome in 1527 both in verse and allegorically in the imagery of the dishes and plates he decorated this book is a comprehensive study of Xanto as a remarkable painter of Italian Renaissance tin glazed earthenware maiolica decorated with narrative subjects istoriato a poet and a loyal follower of the condottiere Francesco Maria I della Rovere duke of Urbino it contains a full transcription of his sonnets with a parallel English translation a list of maiolica by or attributable to Xanto is another first through his ceramics beautiful and interesting in themselves and here superbly reproduced it provides an enlightening cross section of the dawn of the early modern era provided by publisher

literary nonfiction southeastern european studies memoir originally published by women in black in belgrade i remember is a collection of short memoirs in prose and poetry written by bosnian women refugees and accompanied by their drawings the book is a testament to the strength of these thirty two women of all religions ages and ethnic backgrounds and to their commitment to a multi ethnic society as in the original each of the writings appears handwritten as well as in serbo croatian spanish italian and english aunt lute has tried to replicate as much as the means of mass production allows the look and feel of the original handmade book of which only 50 were made because of wartime disruptions

presents nearly four hundred entries in which various scholars explore concepts and themes in sociology arranged alphabetically over five volumes from adolescence to world religions and includes a comprehensive index

each number includes reviews and book notices

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