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this edition includes the complete correspondence of francis junius 1591 1677 who may be called the father of modern art theory and of comparative germanic philology the edition offers insight into this dutch scholar s life and studies in the context of his family friends and employment by the english arundel family all were intimately associated with the leading circles of scholars aristocrats and dignitaries in the low countries and england the corpus of 226 latin english and dutch letters has been edited with generous annotations english translations an introduction and a critical apparatus the letters are an invaluable source of detail for students of seventeenth century intellectual history english and dutch elite culture germanic philology art history and learned networks

in out of love for my kin amy livingstone examines the personal dimensions of the lives of aristocrats in the loire region of france during the eleventh and twelfth centuries she argues for a new conceptualization of aristocratic family life based on an ethos of inclusion inclusivity is evident in the care that medieval aristocrats showed toward their families by putting in place strategies practices and behaviors aimed at providing for a wide range of relatives indeed this care and in some cases outright affection for family members is recorded in the documents themselves as many a nobleman and woman made pious benefactions out of love for my kin in a book made rich by evidence from charters which provide details about life events including birth death marriage and legal disputes over property livingstone reveals an aristocratic family dynamic that is quite different from the fictional or prescriptive views offered by literary depictions or ecclesiastical sources or from later historiography for example she finds that there was no single monolithic mode of inheritance that privileged the few and that these families employed a variety of inheritance practices similarly aristocratic women long imagined to have been excluded from power exerted a strong influence on family life as livingstone makes clear in her gender conscious analysis of dowries the age of men and women at marriage lordship responsibilities of women and contestations over property the web of relations that bound aristocratic families in this period of french history she finds was a model of family based on affection inclusion and support not domination and exclusion

includes statistical tables and graphs

this volume is the first collection of original research brought together under the name of new forms of employment the contributions written specifically for this project an intruduction conclusion and chapters propose to critically investigate the current state of this burgeoning and relevant research field and map out future directions the diverse selection of research oriented on new forms of employment across the world included in this volume provides readers with a variety of topics disciplinary angles critical approaches and practices methods and interpretations emphases and voices which when taken together illustrate the diversity and complexity of this dynamic and stimulating field as well as the hightened attention to labour and employment law issues and proliferation of labour and employment law oriented scholars the content changing patterns of work implications for employment relationship new forms of employment in a digital age the protection of workers in new forms of employment new forms of employment and challenges for the protection of collective labour rights of employees the editors jerzy wratny a full professor of labour law associated with the institute of law studies of the polish academy of sciences poland agata ludera ruszel a ph d in labour law an assistant professor in department of labour law and social policy at the institute of law of the university of rzeszow poland

this volume explores the work of polish phenomenologist roman ingarden 1893 1970 with respect to his ontology epistemology and aesthetics an outstanding student of edmund husserl it offers a unique tribute to one of the most important figures in contemporary philosophy leszek sosnowski and natalia anna michna introduce a team of renowned scholars to present new and timely readings of ingarden s thought placing his philosophy in a broader historical and cultural context in doing so they offer a cutting edge reflection on the relevance refinement and depth of ingarden s theory chapters are not only retrospective but also set out the present and future development of philosophy inspired by his works reinvigorating the debate about ingarden s phenomenological legacy and its relevance for contemporary thought this collection of essays guides us through his place in the history of philosophy and presents new perspectives on selected aspects of his theory

whilst much has been written about early modern urban history the majority of this work has focussed on western europe with relatively little available in english on towns and cities in the former communist east however in recent years urban scholars have increasingly looked to a much more inclusive picture of europe that compares and contrasts development across the whole continent dealing primarily with bohemia hungary and the polish lithuanian commonwealth this book provides an insight into a number of key issues concerning the economic social and demographic trends in early modern east central european urban history taking a supra national perspective across a long time span it examines the effects of migration reformation state building and economic change on the transformation of medieval urban communities into early modern societies drawing on a wealth of primary sources particularly the registers of new citizens kept by many towns and cities a fascinating picture of urban development and social structure is reconstructed that not only tells us much about east central europe but adds to our knowledge of the whole continent

biografi om den polske maler og forfatter stanislaw ignacy witkiewics 1885 1939

surveying the ubiquitous work of the famed czech graphic design studio the czech graphic design studio najbrt has carved out an extraordinary spot in its home market total ubiquity founder and principal ales najbrt designs books czech100 design icons magazines raut dinner plates with abstract calligraphic motifs sporting equipment ltbs camouflage snowboard clothes racing stripe hat scarf and satin boxers and posters including one for his own work featuring 1 280 color images this collection of najbrt and his compatriots lively bright and colorful work pulls together a wide range of corporate commissions book designs exhibition projects and other innovative work it is introduced by the pioneering design critic rick poynor and features a profile of studio najbrt by the designer and design journalist alan zaruba editor of the volume and an interview with ales najbrt himself an instant collectors item it is designed with a lotto style silver scratch off cover

Časopis pro poznávání politického sociálního a kulturního života slovanských národů a států

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