

Umar Ibn Al Farid Sufi Verse Saintly Life

Umar Ibn Al Farid Sufi Verse Saintly Life umar ibn al farid sufi verse saintly life Umar ibn al-Farid stands as one of the most revered figures in the annals of Sufism and Arabic literature. Renowned for his profound spiritual insights, poetic mastery, and saintly life, Umar ibn al-Farid's legacy continues to inspire seekers on the mystical path. His life and works embody the essence of Sufism—an inward journey toward divine love and union with the Beloved. This article delves into the life of Umar ibn al-Farid, exploring his spiritual journey, poetic contributions, and the enduring significance of his verses in Sufi tradition.

Early Life and Background of Umar ibn al-Farid Birth and Origins Umar ibn al-Farid was born in 1181 CE in Cairo, Egypt, during the Ayyubid period. His family belonged to a noble lineage, and from an early age, he displayed exceptional talent in poetry and literature. His upbringing in a culturally rich environment fostered a deep appreciation for language, spirituality, and the arts.

Educational Foundations Umar's education encompassed classical Arabic literature, Islamic jurisprudence, and Sufism. He studied under prominent scholars and spiritual masters, which profoundly influenced his spiritual outlook. His early exposure to both scholarly learning and mystical teachings set the stage for his later poetic expressions of divine love.

The Spiritual and Mystical Journey Embracing Sufism Umar ibn al-Farid's journey into Sufism was driven by a yearning for divine proximity and understanding. He sought the inner truths beyond the external rituals, emphasizing the importance of heart and love in spiritual practice. His mystical quest led him to encounter various Sufi masters who guided him on the path.

Saintly Life and Mystical Practices Throughout his life, Umar practiced fasting, prayer, meditation, and remembrance of God (dhikr). His dedication to spiritual disciplines was complemented by his poetic expressions, which served as a means of deepening his connection with the divine and inspiring others.

2 Poetry and Verses of Umar ibn al-Farid

The Significance of His Poetry Umar ibn al-Farid is celebrated for his mastery in qasida (odes) and ghazal, through which he conveyed themes of divine love, longing, and union. His verses are characterized by their lyrical beauty, profound spiritual insight, and emotional depth.

Notable Works and Themes While much of his poetry was transmitted orally and compiled posthumously, several key themes recur in his work:

- Divine Love (Ishq):** The central motif of his poetry, depicting love for God as the ultimate pursuit.
- Oneness of Being (Tawhid):** Emphasizing the unity between the Creator and creation.
- Longing and Separation:** Expressing the soul's yearning for divine proximity.
- Spiritual Journey:** Descriptions of the soul's ascent toward enlightenment and union.

Some of his most famous verses are considered masterpieces of Arabic Sufi poetry, inspiring countless generations.

Umar ibn al-Farid's Saintly Life and Spiritual Virtues

Humility and Devotion Despite his poetic fame, Umar ibn al-Farid remained humble and deeply devoted to God. His life exemplified humility, self-purification, and unwavering faith. His devotion manifested in acts of charity, prayer, and service to others.

Compassion and Wisdom He was known for his compassionate nature and wisdom, offering spiritual guidance to disciples and admirers. His life was marked by a desire to serve humanity and elevate the soul's connection with the divine. Miracles and Spiritual Signs Many stories recount miracles attributed to Umar ibn al-Farid, such as insights into hidden truths, spiritual ecstasies, and signs of divine favor. These stories, whether literal or allegorical, reinforce his status as a saintly figure in Sufi tradition. 3 The Legacy of Umar ibn al-Farid Influence on Sufi Poetry and Thought Umar ibn al-Farid's poetry has profoundly influenced Sufi literature and spiritual practice. His verses continue to be recited in spiritual gatherings, inspiring love for God and the pursuit of divine truth. His Role as a Spiritual Guide Many Sufi orders regard Umar ibn al-Farid as a spiritual master whose teachings emphasize love, humility, and divine union. His life serves as a model for seekers aspiring to attain spiritual realization. Preservation and Study of His Works Today, Umar ibn al-Farid's poetry and life stories are preserved in manuscripts, anthologies, and studies. His tomb in Cairo remains a site of pilgrimage for spiritual seekers and admirers of his poetry. Lessons from Umar ibn al-Farid's Saintly Life Pure Love for the Divine: His poetry exemplifies the transformative power of divine love, encouraging believers to cultivate genuine love for God beyond superficial rituals. Humility and Service: His humble demeanor reminds us that true spirituality is rooted in humility, service, and sincere devotion. Inner Transformation: Umar's life underscores the importance of inner purification and self-awareness on the spiritual journey. Creative Expression as a Path to God: His poetic artistry demonstrates how creative expression can serve as a vessel for divine inspiration. Conclusion Umar ibn al-Farid's life as a Sufi poet and saint embodies the quintessential qualities of spiritual love, humility, and divine union. His verses continue to resonate across centuries, inspiring countless individuals to seek the divine within their hearts. His saintly life serves as a testament to the transformative power of love and devotion, making him a luminous figure in the rich tapestry of Sufi tradition. Whether through his poetic masterpieces or his exemplary spiritual conduct, Umar ibn al-Farid remains a guiding light for seekers on the path of divine love and enlightenment. QuestionAnswer 4 Who was Umar ibn al-Farid and what is his significance in Sufi poetry? Umar ibn al-Farid was a renowned Arab Sufi poet from Egypt, celebrated for his deeply spiritual and mystical poetry that reflects his saintly life and devotion to divine love. His verses are considered masterpieces of Sufi literature, emphasizing the soul's yearning for unity with God. What are some common themes in Umar ibn al-Farid's Sufi verses? His poetry often explores themes of divine love, spiritual longing, unity with the divine, humility, and the transient nature of worldly life, embodying the saintly pursuit of achieving closeness to God. How did Umar ibn al-Farid's life exemplify sainthood in Sufism? Umar ibn al-Farid's life was marked by asceticism, deep spiritual practice, and unwavering devotion to God. His reputation as a saintly figure is reflected in his humility, contemplative lifestyle, and the profound spiritual insight conveyed through his poetry. What is the significance of Umar ibn al-Farid's poem 'The Poem of the Sufi' in understanding his saintly life? This poem encapsulates his mystical journey, emphasizing love for the divine, spiritual surrender, and the quest for enlightenment—core aspects of his saintly life and a reflection of his deep Sufi beliefs. How does Umar ibn al-Farid's poetry inspire contemporary Sufis and spiritual seekers? His poetry continues to inspire by emphasizing themes of divine love, humility, and the pursuit of spiritual truth, encouraging seekers to deepen their connection with the divine and live a life of humility and devotion akin to his

saintly example. Umar ibn al-Farid Sufi Verse: A Deep Dive into the Life and Legacy of a Saintly Poet When exploring the rich tapestry of Sufi poetry and spirituality, one cannot overlook the profound influence of Umar ibn al-Farid. Often revered as a saintly figure whose verses transcend time and culture, Umar ibn al-Farid's poetry offers an intimate glimpse into the soul of Sufism. This article provides an in-depth examination of his life, poetic contributions, spiritual philosophy, and enduring legacy, presenting a comprehensive review akin to an expert feature. --- Introduction to Umar ibn al-Farid: The Sufi Poet's Persona Umar ibn al-Farid (1181–1235 CE) is widely regarded as one of the most significant figures in Arab Sufi poetry. His life journey, marked by intense spiritual seeking and poetic mastery, reflects a deep commitment to divine love and mystical union. Unlike many poets whose works are purely literary, Umar ibn al-Farid's poetry is imbued with spiritual sincerity, often serving as a vessel for his mystical experiences. Key Highlights of His Life: - Birth and Early Life: Born in Cairo into a noble family, Umar ibn al-Farid was exposed to classical Arabic education early on, which laid the foundation for his poetic brilliance. - Spiritual Awakening: His quest for divine truth began in earnest during his youth, leading Umar Ibn Al Farid Sufi Verse Saintly Life 5 him to immerse himself in Sufi teachings and practices. - Mystical Ascent: Throughout his life, he sought to attain spiritual enlightenment, often expressing his inner struggles and divine love through poetry. - Death and Legacy: Umar ibn al-Farid passed away in 1235 CE, but his poetic works continue to influence Sufi thought and Arab literature. --- The Poetic Genius of Umar ibn al-Farid Umar ibn al-Farid's poetry is distinguished by its lyrical beauty, profound spiritual insight, and meticulous craftsmanship. His verses are often characterized by the use of traditional Arabic poetic forms, such as qasida, but they elevate these structures with deep mystical meaning. Themes Explored in His Poetry: - Divine Love (Al-Hubb): The core motif, emphasizing love as a path to union with the Divine. - Spiritual longing (Wajd): Expressions of yearning and the pain of separation from God. - Mystical union (Tawhid): The ultimate goal of Sufism, reflected in poetic imagery of oneness with the divine. - The human soul's journey: The stages of spiritual ascent and purification. Poetic Style and Techniques: - Use of symbolic language and metaphors, such as light, darkness, and wine, to depict spiritual states. - Repetition and refrain to evoke emotional intensity. - Incorporation of traditional Arabic poetic devices, such as rhyme and meter, while infusing them with mystical symbolism. --- The Significance of Umar ibn al-Farid's Verses in Sufism Umar ibn al-Farid's poetry is more than artistic expression; it functions as a spiritual guide for seekers. His verses encapsulate the core principles of Sufism—love, humility, patience, and the pursuit of divine proximity. Key Contributions to Sufi Thought: - Expressing the Unseen: His poetry vividly describes the intangible experiences of divine love and mystical ecstasy. - Bridging Theology and Practice: His verses serve as both theological reflections and practical guides for spiritual discipline. - Inspiring Devotion: His poetic expressions foster emotional connection and devotion among followers, making complex spiritual concepts accessible and relatable. Notable Poems and Their Impact: - "The Poem of the Heart" – A collection emphasizing the inner spiritual journey. - "The Song of the Beloved" – Focuses on the intimate relationship between the soul and God. - "The Divine Symphony" – Celebrates the harmony of creation and the divine presence. --- Spiritual Philosophy Embedded in Umar ibn al-Farid's Work Umar ibn al-Farid's poetry reflects a deeply philosophical approach to spirituality, emphasizing the importance of love as the fundamental force uniting all creation. Core Philosophical Concepts: - Tawhid (Oneness of

God): The central tenet, expressed through poetic imagery of unity and dissolution into the divine. - Love as a Path to Divinity: Love is not merely an emotion but the means to achieve spiritual transformation. - The Human as a Reflection of the Divine: Humans possess innate divine qualities, which can be realized Umar Ibn Al Farid Sufi Verse Saintly Life 6 through spiritual practices. - The Transcendence and Immanence of God: God is both beyond understanding and present within all creation. Practical Implications: - Emphasizes humility, self-awareness, and surrender. - Advocates for constant remembrance (Dhikr) to maintain spiritual proximity. - Encourages love-based devotion over dogmatic ritualism. --- Umar ibn al-Farid's Saintly Life and Mystical Practices Beyond his poetic genius, Umar ibn al-Farid led a life deeply rooted in spiritual discipline and asceticism, aligning with the Sufi ideal of renunciation and love. Key Aspects of His Saintly Life: - Asceticism: He practiced simplicity and detachment from material possessions, viewing them as barriers to divine experience. - Devotional Practices: Engaged in extensive Dhikr (remembrance of God) and meditation, which profoundly influenced his poetic expressions. - Humility and Service: Embodied humility, often emphasizing that true spiritual attainment lies in humility before God and service to others. - Spiritual Guidance: Although private about his mystical experiences, he was revered as a spiritual guide by those close to him. Mystical Practices and Their Role: - Meditative Reflection: Deep contemplation on divine attributes inspired much of his poetry. - Sufi Rituals: Participated in traditional Sufi rituals, including recitation and prayer, which fueled his poetic inspiration. - Self-Purification: Emphasized purification of the heart as essential for spiritual realization. --- Legacy and Enduring Influence Umar ibn al-Farid's poetry and spiritual teachings continue to resonate across centuries, influencing Sufi thought, Arabic literature, and spiritual discourses worldwide. Why His Legacy Endures: - Universal Themes: Love, longing, divine unity—concepts that transcend cultural and religious boundaries. - Poetic Excellence: Mastery in language and form makes his poetry both beautiful and profound. - Spiritual Authenticity: His life exemplifies the ideals he expressed, making him a revered figure in Sufism. - Inspirational Quotations: Many of his verses are quoted in contemporary spiritual contexts, emphasizing their timeless relevance. Modern Relevance: - His poetry inspires contemporary seekers and spiritual practitioners. - Serves as a bridge connecting classical Sufi mysticism with modern spirituality. - His life exemplifies the pursuit of divine love through humility and devotion. --- Conclusion: The Enduring Spirit of Umar ibn al-Farid Umar ibn al-Farid's life and poetry represent a harmonious blend of spiritual depth, artistic mastery, and saintly humility. His verses continue to serve as a beacon for those on the mystical path, illustrating that love is the ultimate journey toward divine realization. Analyzing his work with the lens of an expert reveals not just a poet's mastery but a spiritual guide whose words echo the eternal truths of Sufism. For anyone interested in Umar Ibn Al Farid Sufi Verse Saintly Life 7 exploring the depths of divine love and mystical expression, Umar ibn al-Farid's poetry offers an invaluable treasure trove—an authentic voice of the soul's yearning for unity with the Divine. His life stands as a testament to the transformative power of love and devotion, inspiring generations to seek the divine within and beyond. In essence, Umar ibn al-Farid remains not only a poetic master but also a luminous spiritual lighthouse—guiding all who seek the divine through the language of love and mystical longing. Umar ibn al-Farid, Sufi poetry, saintly life, Islamic mysticism, spiritual poetry, Sufi saints, Arabic poetry, mystic verses, Islamic spirituality, Sufi tradition

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umar ibn al fāriḍ 1181 1235 author of two classic works the wine ode and the poem of the sufi way is considered the greatest sufi poet to write in arabic in this study these and other poems by ibn al fāriḍ are considered within the context of islamic mysticism arabic literature and sufi poetry th emil homerin uncovers the literary and religious intent of these poems and their aesthetic and mystical content showing them to be a type of meditative poetry indeed ibn al fāriḍ often alludes to the sufi practice of recollection or meditation on god to evoke a view of existence in which the seeker may be transformed by an epiphany of love revealing an intimate relationship to the divine beloved homerin provides elegant translations and close readings of ibn al fāriḍ s poetry highlighting the beauty of his verse its moods meanings and significance within islamic mysticism and arabic poetry where ibn al fāriḍ is still known as the sultan of the lovers

includes english translation of the introduction to the diwan known as dibajah the adorned poem by abu al hasan nur al din ali al misri

the mystic's progress and other poems of ibn al farid large print large format edition translation introduction paul smith umar ibn al farid an egyptian poet 1181 1235 is considered to be the undisputed master of islamic mystical sufi poetry into arabic he is considered not only to be a poet but a perfect

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the book of ibn al farid translation introduction paul smith umar ibn al farid an egyptian poet 1181 1235 is considered to be the undisputed master of islamic mystical sufi poetry into arabic he is considered not only to be a poet but a perfect master qutub a god realised soul and it is his journey to unity with god that he reveals in probably the longest qasida ode in arabic 761 couplets his famous the mystic s progress the other poem for which he is most known is his wine poem that is often seen as a prologue to the the mystic s progress although these long poems have been translated into english before this is the first time in the correct rhyme of the qasida and in clear concise modern english included in the introduction are chapters on his life work the qasida in arabic previous qasidas by master arab poets that would have influenced him and one who he influenced the perfect master qutub and the wine poem and the mystic s way selected bibliography the correct rhyme structure has been kept and the beauty and meaning of these spiritual poems large format paperback 7 x 10 176 pages comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author paul smith is a poet author and translator of over 130 books of sufi poets of the persian arabic urdu turkish pashtu and other languages including hafiz sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jami omar khayyam rudaki yunus emre bulleh shah shah latif mabsati lalla ded and many others and his own poetry fiction plays biographies children s books and screenplays newhumanitybooksbookheaven com

in arabic literature and philosophy mysticism is one of the most significant traditions the fountainhead of sufism in islam is still a debatable issue the persians had many famous mystic poets arabic literature has only one great mystical poet of pure arabic descent worthy to stand next to the persian masters sharaf ad din umar ibn ali as sa di known as ibn al farid or the notary s son 1181 1253 who was born in cairo he was dedicated from early manhood to the mystic s method of withdrawal from the world he was utterly satisfied in later life to remember with ecstatic pleasure the pilgrimage he had made to mecca and to meditate upon the union with the spirit of the prophet which he had then experienced ibn al farid s diwan of mystical odes which was first collected by his grandson is small in comparison with similar works of persian mystics the diwan could be viewed as a collection of homogeneous poems expressing the ecstasy and longing of a devoted lover to become one with his beloved it is equally conspicuous to assume that with the exception of the khamriyya and the poem of the way the bulk of ibn al farid s diwan should be read simply as love poetry void of any mystical and spiritual overtones in the mean time it would equally be an exaggeration to adopt nabulsi s argument which maintains that ibn al farid did not harbor a thought without spiritual implications ibn al farid s diwan may well be considered a miracle of literary accomplishments if all critics seem to agree that al ta iyyatu l kubra is his masterpiece we can safely say that the khamriyya is the second jewel in the collection it is a masterpiece in its own right and one of the longest poems after the poem of the way in this piece every word is transparent every word is a world bathing in tradition carrying two meanings or more the symbolism of khamriyya is not to be found in any other poem of the poet s collection love is the wine of life the khamriyya dedicated to this divine wine stands in its own right as an incomparable masterpiece in the history of arabic mystical poetry

two great arabic sufi poets ibn al farid aishah al ba uniyah their qasidas in the rhyme of t translation introduction paul smith umar ibn al farid an egyptian poet 1181 1235 is considered to be the undisputed master of islamic mystical or sufi poetry into arabic he is considered not only to be a poet but a perfect master qutub a god realised soul and it is his journey to unity with god that he reveals in probably the longest qasida ode in arabic 761 couplets his famous the mystic s way or qasida in the rhyme of t aishah al ba uniyah 1457 1517 came from the village of ba un in the south of syria her family were well known and respected religious scholars and poets she surpassed her father and brothers in her poetry scholarship and renown as a young woman she went to mecca where she had a vision of prophet mohammed all her family were sufis connected to the qadir iyah order she wrote in many forms of poetry in a number of divans and composed works on sufism that are still highly regarded her great qasida in the rhyme of t 252 couplets was composed in praise of and much influenced by ibn al farid s famous mystic s way qasida composed 300 years earlier introductions on both their lives and poetry and on the qasida the pole or perfect master qutub and on the mystic s way selected bibliographies the two long poems are beautifully completely translated into the correct rhyme structure and meaning with notes large format paperback 7 x 10 173 pages comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator in english into persian and knower

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examines the socio cultural history of the regions where islam took hold between the 7th and 16th century this two volume work contains 700 alphabetically arranged entries and provides a portrait of islamic civilization it is of use in understanding the roots of islamic society as well to explore the culture of medieval civilization

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this book offers a comparative study of emotion in arabic islamic and english christian contemplative texts c 1110 1250 contributing to the emerging interest in globalization in medieval studies a s lazikani argues for the necessity of placing medieval english devotional texts in a more global context and seeks to modify influential narratives on the history of emotions to enable this more wide ranging critical outlook across eight chapters the book examines the dialogic encounters generated by comparative readings of muhyiddin ibn arabi 1165 1240 umar ibn al fārid 1181 1235 abu al hasan al shushtarī d 1269 ancrene wisse c 1225 and the wooing group c 1225 investigating the two fold paradigms of love in the figure of jesus and in the image of the heart the dis embodied language of affect and the affective semiotics of absence and secrecy lazikani demonstrates an interconnection between the religious traditions of early christianity and islam

three great abbasid sufi poets ibn al farid ibn arabi al busiri lives poems translation introduction paul smith the abbasid caliphate that ruled the islamic world was the golden age of islamic culture it ruled from 750 to 1258 ad making it one of the longest and most influential of the islamic dynasties for most of its early history it was the largest empire in the world and this meant that it had contact with distant neighbours allowing it to adopt and synthesize ideas from all these cultures all the arts and sciences flourished during these 500 years and in the art of poetry three poets stood out among the many great sufi poets these were ibn al farid ibn arabi and al busiri here is their lives times and a large selection of their poetry in the correct beautiful rhyme structures and meaning introduction on the abbasid caliphate poetry of the period forms of arabic poetry of the period sufis their art use of poetry the perfect man pole or perfect master selected bibliography large format 7 x 10 pages 327 comments on paul smith s translation of hafez s divan it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in ud din chishti amir khusrav nesimi kabir anvari ansari jami khayyam hallaj rudaki yunus emre ghalib iqbal makhfi lalla ded abu nuwas ibn al farid rahman baba nazir and many others as well as his own poetry fiction plays biographies kids books and a dozen screenplays newhumanitybooks com

diwan of ibn al farid translation introduction paul smith umar ibn al farid an egyptian poet 1181 1235 is considered to be the undisputed master of islamic mystical sufi poetry into arabic he is considered not only to be a poet but a perfect master qutub a god realised soul and it is his journey to unity with

god that he reveals in probably the longest qasida ode in arabic 761 couplets his famous the mystic s progress the other poem for which he is most known is his wine poem that is often seen as a prologue to the the mystic s progress although these long poems have been translated into english before this is the first time in the correct rhyme of the qasida and in clear concise modern english many of his other long and shorter poems are also translated included in the introduction are chapters on his life work the qasida in arabic previous qasidas by master arab poets that would have influenced him and one who he influenced the perfect master qutub and the wine poem and the mystic s way selected bibliography the correct rhyme structure has been kept and also the beauty and meaning of these immortal spiritual poems this is the largest translation into english appendix on other translations large format paperback 7 x 10 277 pages comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author paul smith b 1945 is a poet author and translator of many books of sufi poets of the persian arabic urdu turkish pashtu and other languages including hafiz sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrav nesimi kabir anvari ansari jami omar khayyam rudaki yunus emre bulleh shah shah latif mahsati lalla ded iqbal and many others and his own poetry fiction plays biographies children s books and 12 screenplays newhumanitybooks com

explores the terms concepts personalities historical events and institutions that helped shape the history of this religion and the way it is practiced today

islamic mysticism was contested from the formative period of islam till the present criticism of and opposition to mystical conceptions of islam and their adherents constitute an integral part of an ongoing debate inside the islamic tradition controversies and polemics concerning islamic mysticism often shaped and coincided with socio political configurations this volume results from a collective effort by a group of islamicists and area specialists with a variety of disciplinary orientations to arrive at a comprehensive view of these controversies and polemics wherever and whenever found the thirty five contributions and the introduction are united in their historicising approach while taking into account the wider socio political context detailed indexes facilitate consultation of the work and give it an added value as work of reference and research tool

ibn al farid has long been venerated as a sufi saint and poet whose verse stands as a high point in arabic poetry the wine of love life by th emil homerin makes available for the first time the full arabic edition and english translation of al qaysaris master work of sufi theology

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