

Ultimate Scene And Monologues

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
The Ultimate Scene and Monologue Sourcebook
A Guide to Scenes & Monologues from Shakespeare and His Contemporaries
Acting Scenes and Monologues for Kids! Volume 2
The Ultimate Scene and Monologue Sourcebook
Scenes and Monologues for Young Actors
Great Scenes and Monologues for Children
Short Scenes and Monologues for Middle School Actors
The Actor's Scenebook
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
A Grand Entrance
The Best Women's Stage Monologues of 1991
The Best Women's Stage Monologues of 1992
100 Great Monologues from the Renaissance Theatre
The Best Women's Stage Monologues of 2000
The Best Men's Stage Monologues of 1993
The Best Women's Stage Monologues of 1999
Classroom Scenes and Monologues
The Best Women's Stage Monologues of 1997
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all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

this complete guide to more than six hundred playable scenes and monologues from the theatre of shakespeare s time is the most extensive offering of its kind

quality monologues and acting scenes for both the professional and the aspiring young actor volume 2 is a great sequel to the original providing drama and comedy some a bit challenging and includes a section of scenes to be performed with an adult film and television students as well as strictly theater students will enjoy playing these characters of their own age and sensibilities notes from the coach are sprinkled throughout the book these are tips questions and suggestions on how to play the scene or the particular character written by a professional actor and coach there is also a section of shorties enjoyable not too hard to memorize performance or audition pieces that any young actor will enjoy if you are looking for in depth scenes that require more than just repeating back and forth dialogue this is the book

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for new york city brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed

decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

presents a collection of monologues and scenes from familiar plays and books for young actors to perform

a collection of original scenes and monologues written especially for middle school actors

here is wonderful up to date material for scene study selected from the best plays from recent theater seasons more than 20 monologues for both men and women carefully chosen to display the widest range of dramatic ability are essential for auditioning actors a large selection of parts for women provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics more than 80 scenes in all many previously unpublished allow every actor professional amateur or student to choose from either smart sassy often outrageous comedy or deeply moving drama a unique balanced collection of the most successful contemporary plays 84 fully playable scenes with story notes monologues from the best new plays including *Agnes of God* *Sly Fox* *Key Exchange* and *Nuts* the best contemporary selection of scenes for women more than 50 in all Schulman and Mekler provide 78 new fully playable scenes with story notes including more monologues for men and women from today's best new plays a diverse selection of scenes and characters to challenge the full range of readers' talents as actors

all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition this remarkable book describes the characters' action and mood for more than 1 000 scenes in over 300 plays this unique format is ideal for acting teachers who want their students to understand each monologue in context using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play newly revised and expanded the book also includes the author's own assessment of each monologue

an anthology of scenes and monologues featuring roles for mature actors over the age of 55

54 great audition pieces for women from the 1991 theatrical season cover

monologues for women from outstanding 1992 theatrical works

selected from the renaissance period these selections go from monologues for women including the alchemist and the witch of edmonton to monologues for men including catiline and such stuff as dreams are made of

includes 52 monologues from 1993 plays

book scenes and monologues

the seventh volume of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

the latest edition of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

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