

# Ugaritic Narrative Poetry

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english translations of three major narrative poems and ten shorter texts written in the 14th and 13th centuries b c e in what is now syria and lebanon where they were discovered on tablets in the second quarter of the 20th century parallel columns match transliteration of the original cuneiform with line by line translation the texts are supported by introductions textual rather than historical or literary annotations and a glossary mostly of place and personal names without pronunciation guides paper edition unseen 14 95 annotation copyrighted by book news inc portland or

prevailing theories of apocalypticism assert that in a world that rebels against god a cataclysmic battle between good and evil is needed to reassert god s dominion emma wasserman a rising scholar of early christian history challenges this interpretation and reframes paul s apocalyptic texts as myths about politics in the world of divinity wasserman argues that the most dominant historical critical theories about christian apocalypticism are ahistorical and tend to work with apologetic formulations of christ s victory and the uniqueness of christianity assessing paul s claims about immanent war divine enemies and the transformation that will accompany christ s return wasserman sees him as envisioning a single righteously ruled cosmic kingdom the true nature of which will soon be revealed to all a major scholarly contribution that ranges across mediterranean and west asian religious thought this volume has broad implications for understanding paul s myth of heroic submission as well as his most distinctive ethical teachings

sets out the phonology morphology and syntax of the north west semitic language discovered in 1929 and represented by about 1 250 texts from the 14th to the 12th centuries b c sivan biblical hebrew and north west semitic languages beer sheva u also discusses the orthography each of the various parts of speech and adverbial suffixes and appends 24 texts revised and translated from the 1993 edition published in beer sheva no subject index annotation copyrighted by book news inc portland or

brill s new pauly is the english edition of the authoritative der neue pauly published by verlag j b metzler since 1996 the encyclopaedic coverage and high academic standard of the work the interdisciplinary and contemporary approach and clear and accessible presentation have made the new pauly the unrivalled modern reference work for the ancient world fifteen volumes antiquity 1 15 of brill s new pauly are devoted to greco roman antiquity and cover more than two thousand years of history ranging from the second millennium bc to early medieval europe special emphasis is given to the interaction between greco roman culture on the one hand and semitic celtic germanic and slavonic culture and ancient judaism christianity and islam on the other hand five volumes classical tradition i v are uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and revaluation of the ancient heritage including the history of classical scholarship brill s new pauly presents the current state of traditional and new areas of research and brings together specialist knowledge from leading scholars from all over the world many entries are elucidated with maps and illustrations and the english edition will include updated bibliographic references book jacket

this volume honouring Émile puech contains nineteen essays on the dead sea scrolls including three important ones on 4qmmt and two on resurrection and

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this set of two entirely individual volumes publishes the proceedings of the 45th rencontre assyriologique internationale held jointly in cambridge massachusetts and new haven connecticut in 1988

this book compiles on nearly 1 400 pages all the sources giving for every single text extensive information about findspots citations by other authors and a thorough discussions about terms and grammar problems an introduction and a conclusion complete the book as well in three appendices concordances ritual sources and ritual archives and areas followed by a selected bibliography and indices

a reference guide and key to all aspects of man s contact with the menagerie of the ancient near east with ample original illustrations

vols 3 include bulletin of the czechoslovak oriental institut no 1

preface and acknowledgments abbreviations keynote address yannis hamilakis time performance and the production of a mnemonic record from feasting to an archaeology of eating and drinking feasts for the gods feasting practices and religious aspects jennifer wilson what were the women doing while the men were eating and drinking the evidence of the frescoes anna simandiraki the minoan body as a feast bernice jones anthropomorphic vessels at the feast evidence for dress or ornament brent davis libation and the minoan feast david collard possible alternatives to alcohol the contextual analysis of poppy shaped jugs from cyprus and the aegean dora constantinidis from fields to feasts interpreting aegean architecture and iconography in relation to feast preparations janice l crowley in honour of the gods but which gods identifying deities in aegean glyptic helene whittaker the role of drinking in religious ritual in the mycenaean period elizabeth shank decorated dining halls gullog nordquist feasting participation and performance feasts for the humans cooking food and wine sarah p morris wine and water in the bronze age fermenting mixing and serving vessels thomas m brogan and andrew j koh feasting at mochlos new evidence for wine production storage and consumption from a bronze age harbor town on crete rachel fox tastes smells and spaces sensory perceptions and mycenaean palatial feasting bart omiej lis cooked food in the mycenaean feast evidence from the cooking pots julie hruby you are how you eat mycenaean class and cuisine feasts in the aegean landscape the evidence from crete philip p betancourt david s reese louise l verstegen and susan c ferrence feasts for the dead evidence from the ossuary at hagios

charalambos luca girella feasts in transition an overview of feasting practices during mm iii in crete loeta tyree athanasia kanta and harriet lewis robinson evidence for ritual eating and drinking a view from skoteino cave judith reid dinnertime at kato zakro jan driessen alexandre farnoux and charlotte langohr favissae feasting pits in lm iii quentin letesson and jan driessen from party to ritual to ruin in minoan crete the spatial context of feasting feasts in the aegean landscape the evidence from the mainland jennifer o neill utility and metaphor the design of the house of tiles at lerna kim s shelton drinking toasting consumption and libation late helladic iiia pottery and a cup for every occasion salvatore vitale ritual drinking and eating at lh iiia2 early mitrou east lokris evidence for mycenaean feasting activities gisela walberg and david s reese feasting at midea images of the feast iconography ingo pini are there any representations of feasting in the aegean bronze age fritz blakolmer processions in aegean iconography ii who are the participants susan c ferrence is there iconography of the minoan feast marcia nugent picturing the feast recipes as art botanic motifs of the late bronze age cycladic islands feasts abroad comparative evidence from the eastern mediterranean jennifer m webb and david frankel fine ware ceramics consumption and commensality mechanisms of horizontal and vertical integration in early bronze age cyprus kathryn o eriksson feasting as part of the multiculturalism of late bronze age cyprus alison south feasting in cyprus a view from kalavasos louise a hitchcock architectures of feasting karen polinger foster a taste for the exotic ann e killebrew and justin lev tov early iron age feasting and cuisine an indicator of philistine aegean connectivity aren m maeir aegean feasting and other indo european elements in the philistine household assaf yasur landau hard to handle aspects of organization in aegean and near eastern feasts feasts in the texts the written record john g younger food rations and portions in cretan hieroglyphic documents ioannis fappas the use of perfumed oils during feasting activities a comparison of mycenaean and near eastern written sources stavroula nikoloudis bulls and belonging another look at py cn 3 thomas g palaima the significance of mycenaean words relating to meals meal rituals and food vassilis p petrakis e ke ra2 wo wa na ka the implications of a probable non identification for pylian feasting and politics cynthia w shelmerdine host and guest at a mycenaean feast jorg weilhartner some observations on the commodities in the linear b tablets referring to sacrificial banquets afterthought thomas g palaima a new linear b inscription from the land down under aus ho me bo 2008

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