

Two Zen Classics The Gateless Gate And The Blue Cliff Records

The Gateless GateThe Gateless Gate (Annotated Edition)Gateless GateThe Gateless GateEloquent SilenceTwo Zen ClassicsThe Gateless GateThe Gateless GateThe Gateless GateThe Gateless GateThe Gateless BarrierThe Gateless Gate and the Pathway to TranquilityThe Gateless GateGateless GateSelected Teishos on Gateless GateWake Up NowThe Gateless Gate. Tr. from the ChineseThe Journal of the Order of Buddhist ContemplativesThe Name on the Door is Not MineThe Gateless Gate, Large-Print Edition Ekai Nyogen Senzaki Mumon Nyogen Senzaki Called Mu-Mon Ekai Huikai Wumen Huikai Mumon Ekai Stanley L'nnardé Alan ROSENTHAL Mu-mon Hukai Wu-men Hui-k'ai Yamakawa Sogen Stephan Bodian Shih Hui-k'ai C.K. Stead Mumon The Gateless Gate The Gateless Gate (Annotated Edition) Gateless Gate The Gateless Gate Eloquent Silence Two Zen Classics The Gateless Gate The Gateless Gate The Gateless Gate The Gateless Gate The Gateless Barrier The Gateless Gate and the Pathway to Tranquility The Gateless Gate Gateless Gate Selected Teishos on Gateless Gate Wake Up Now The Gateless Gate. Tr. from the Chinese The Journal of the Order of Buddhist Contemplatives The Name on the Door is Not Mine The Gateless Gate, Large-Print Edition *Ekai Nyogen Senzaki Mumon Nyogen Senzaki Called Mu-Mon Ekai Huikai Wumen Huikai Mumon Ekai Stanley L'nnardé Alan ROSENTHAL Mu-mon Hukai Wu-men Hui-k'ai Yamakawa Sogen Stephan Bodian Shih Hui-k'ai C.K. Stead Mumon*

this is the extended and annotated edition including an extensive annotation of more than 10 000 words about the history and basics of buddhism written by thomas william rhys davids this is one of the most known collections of almost 50 zen koans a kōan is a fundamental part of the history and lore of zen buddhism it consists of a story dialogue question or statement the meaning of which cannot be understood by rational thinking but may be accessible through intuition or lateral thinking

does a dog have buddha nature zen master dogen said yes zen master joshu said no what do you say quick answer newly designed and typeset for easy reading by boomer books

this new book eloquent silence brings depth and breadth to our knowledge and appreciation of this historic figure for the first time we can read nyogen senzaki s commentaries on the complete gateless gate as well as on several cases from the blue rock collection and the book of equanimity and transcriptions of his talks on zen esoteric buddhism the lotus sutra what it means to be a buddhist monk and many other subjects eloquent silence also includes poems in nyogen senzaki s beautiful calligraphic hand and his own translations two early letters to his teacher soyen shaku who represented japan at the world parliament of religions in chicago in 1893 as well as a partial autobiography of soyen shaku a series of letters in response to an article by nyogen senzaki that was severely critical of the japanese zen establishment and rare photographs roko sherry chayot has edited nyogen senzaki s words with sensitivity and grace retaining his wry probing style yet bringing clarity and accessibility to these remarkably contemporary teachings

a new translation of the gateless gate and the blue cliff records two classic collections of zen koans or guiding riddles used in the study of zen buddhism the strange verbal paradoxes called koans have been used traditionally in zen training to help students attain a direct realization of truths inexpressible in words the two works translated in this book mumonkan the gateless gate and hekiganroku the blue cliff records both compiled during the song dynasty in china are the best known and most frequently studied koan collections and are classics of zen literature they are still used today in a variety of practice lineages from traditional zendos to modern zen centers in a completely new translation together with original commentaries the well known zen teacher katsuki sekida brings to these works the same fresh and pragmatic approach that made his zen training so successful the insights of a lifetime of zen practice and his familiarity with both eastern and western ways of thinking make him an ideal interpreter of these texts

the gateless gate by ekai called as mu mon offers a profound gateway into the heart of chan zen buddhist practice presenting forty eight enigmatic zen koans

the gateless gate is a collection of 48 chan zen koans compiled in the early 13th century by the chinese zen master women huikai japanese mumon ekai 1183 1260 during the song dynasty the title has a double meaning and can also be understood as women s barrier the compiler s name which literally means no gate is the same as the title s first two characters women s preface indicates that the volume was published in 1228 each koan is accompanied by a commentary and verse by women a classic edition includes a 49th case composed by anwan pen name for zheng qingzhi zh in 1246 wuliang zongshou also supplemented the volume with a verse of four stanzas composed in 1230 about the three checkpoints of zen master huanglong these three checkpoints of huanglong should not be confused with doushuai s three checkpoints found in case 47 along with the blue cliff record and the oral tradition of hakuin ekaku the gateless gate is a central work much used in rinzai school practice five of the koans in the work concern the sayings and doings of zhaozhou four concern ummon the common theme of the koans of the women guan and of women s comments is the inquiry and introspection of dualistic conceptualization each koan epitomizes one or more of the polarities of consciousness that act like an obstacle or wall to the insight the student is challenged to transcend the polarity that the koan represents and demonstrate or show that transcendence to the zen teacher

the gateless gate stands as one of the central works of zen literature a collection of forty nine koans compiled in the thirteenth century by the japanese zen master mumon ekai long studied in monastic halls and whispered across centuries of meditation practice these enigmatic dialogues between teacher and disciple challenge the seeker to penetrate beyond logic into direct experience this reprint of the 1934 first edition marks one of the earliest english translations introducing western readers to the heart of zen practice with clarity and reverence each koan is paired with mumon s sharp poetic commentary at once humorous paradoxical and profound pointing beyond words to the living essence of enlightenment more than a book the gateless gate is an invitation to encounter the wordless truth for oneself its koans have become enduring touchstones for those drawn to the discipline mystery and quiet illumination of zen rare and historic this edition captures the moment when east and west first met on the field of zen opening the gate that in mumon s words is not a gate at all

the gateless barrier is generally acknowledged to be the fundamental koan collection in the literature of zen gathered together by wu men mumon a thirteenth century master of the lin chi rinzai school it is composed of forty eight koans or cases each accompanied by a brief comment and poem by wu men robert aitken one of the premier american zen masters has translated wu men s text supplementing the original with his own commentary the first such commentary by a western master making the profound truths of zen buddhism accessible to serious contemporary students and relevant to current social concerns

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awakening i have read both profound and practical it guides the reader through the intricacies of awakening as only someone who has walked the walk themselves can do the clarity and compassion this book offers the sincere spiritual seeker is both rare and welcome adyashanti renowned spiritual teacher and author of the impact of awakening and emptiness dancing topics include entering the gateless gate seeking without a seeker freedom from the known the practice of presence who is experiencing this moment right now spontaneous awakening in the wake of awakening embodying the light freeing the dark inside the light the awakened life

a striking new collection of accessible yet elegant stories from literary giant and master craftsman c k stead gathered from throughout stead s career these stories are a reminder of his deft storytelling and literary power they are clever sensual wry and beautifully written with stead s subtle sense of humour evident at every turn the collection can be read as a meditation on the writerly life and includes a number of new previously unpublished stories including last season s man which won the sunday times efg short story award as well as older stories that have been revised and rewritten set in locations as diverse as the south of france sydney zagreb auckland san francisco and oxford each story is vividly drawn and stays with you long after reading this extraordinary collection along with stead s appointment as new zealand poet laureate confirms his position as one of our most exceptionally talented writers

does a dog have buddha nature zen master dogen said yes zen master joshu said no what do you say quick answer

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