

Two Years In The Melting Pot

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this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as

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this volume examines workshop waste and discusses the craftspeople in the viking town of kaupang including their activities crafted products raw materials skills and networks the study focuses on artefacts used in non ferrous metalworking crucibles moulds matrix dies tuyeres and a unique collection of lead models the tools and the waste material provide a completely new understanding of the craftspeople who were working with gold silver copper alloys lead and tin these metalworkers mastered many different materials and techniques indeed they were well informed well trained and skillful and manufactured a range of different items for women and men there is every reason to believe that visitors and residents perceived the non ferrous metalworking as a defining feature of the viking period town the combination of excavations and surface surveys has produced a broad and diverse collection of material very similar to finds in different viking period towns in scandinavia including ribe birka and hedeby the finds show that kaupang was an important centre for the production of jewelry and the craftsmen appear to have had access to a range of high quality raw materials including brass and kaolin clay their activity can be traced from the earliest layers of the beginning of the 9th century to the early 10th century altogether the production waste from kaupang illustrates how a range of different social groups were involved in the process of forging an urban identity

nothing happening in america today will do more to affect our children s future than the wave of new immigrants flooding into the country mostly from the developing world already one in ten americans is foreign born and if one counts their children one fifth of the population can be considered immigrants will these newcomers make it in the u s or will today s realities from identity politics to cheap and easy international air travel mean that the age old american tradition of absorption and assimilation no longer applies reinventing the melting pot is a conversation among two dozen of the thinkers who have looked longest and hardest at the issue of how immigrants assimilate scholars journalists and fiction writers on both the left and the right the contributors consider virtually every aspect of the issue and conclude that of

course assimilation can and must work again but for that to happen we must find new ways to think and talk about it contributors to reinventing the melting pot include michael barone stanley crouch herbert gans nathan glazer michael lind orlando patterson gregory rodriguez and stephan thernstrom

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the melting pot has been the prevailing ideal for integrating new citizens through most of america s history yet contemporary elites often reject it as antiquated and racist instead they advocate multiculturalism which promotes ethnic boundaries and distinct group identities both models have precedents across the centuries as jens heycke demonstrates in a contribution to the debate that incorporates an international historical perspective heycke surveys multiethnic polities in history focusing on societies that have shifted between the melting pot and multicultural models beginning with ancient rome he demonstrates the appeal of a unifying syncretic identity that diverse individuals can join regardless of their ethnic or racial origins he details how early islam with its ideal of an inclusive ummah integrated diverse groups and even different faiths into a cohesive and flourishing society both civilizations eventually abandoned their integrative ideals in favor of a multicultural paradigm the consequences of that paradigm shift are instructive for societies that seek to emulate it in the modern era many nations have implemented multicultural policies like group preferences to compensate for past injustices or current disparities heycke examines some notable examples yugoslavia rwanda and sri lanka these nations were on a rough trajectory toward ethnic tolerance and comity a trajectory that multicultural policies altered dramatically they contrast with botswana a country that opposes group distinctions so resolutely that it prohibits the collection of racial and ethnic statistics since world war ii ethnic conflicts have killed over ten million people but the consequences of ethnic division go far beyond that heycke analyzes those consequences in an international statistical survey of ethnic fractionalization this survey combined with the extensive historical record of multiethnic societies illustrates the staggering costs of accentuating group differences and the benefits of a unifying identity that transcends those differences

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the catalyst for much of classical pragmatist political thought was the great waves of migration to the united states in the early twentieth century josé antonio orosco examines the work of several pragmatist social thinkers including john dewey w e b du bois josiah royce and jane addams regarding the challenges large scale immigration brings to american democracy orosco argues that the ideas of the classical pragmatists can help us understand the ways in which immigrants might strengthen the cultural foundations of the united states in order to achieve a more deliberative and participatory democracy like earlier pragmatists orosco begins with a critique of the melting pot in favor of finding new ways to imagine the civic role of our immigrant population he concludes that by applying the insights of american pragmatism we can find guidance through controversial contemporary issues such as undocumented immigration multicultural education and racialized conceptions of citizenship

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