

Twenty First Century Ireland Irish Research

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an accessible and innovative look at irish history by some of today's most exciting historians of ireland this book brings together some of today's most exciting scholars of irish history to chart the pivotal events in the history of modern ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence famine emigration and feminism the princeton history of modern ireland takes readers from the tudor conquest in the sixteenth century to the contemporary boom and bust of the celtic

tiger exploring key political developments as well as major social and cultural movements contributors describe how the experiences of empire and diaspora have determined ireland s position in the wider world and analyze them alongside domestic changes ranging from the irish language to the economy they trace the literary and intellectual history of ireland from jonathan swift to seamus heaney and look at important shifts in ideology and belief delving into subjects such as religion gender and fenianism presenting the latest cutting edge scholarship by a new generation of historians of ireland the princeton history of modern ireland features narrative chapters on irish history followed by thematic chapters on key topics the book highlights the global reach of the irish experience as well as commonalities shared across europe and brings vividly to life an irish past shaped by conquest plantation assimilation revolution and partition

lying at europe s remote western edge ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders this publication the first to focus on irish art from the eighth century ad to the end of the sixteenth century challenges the idea that the best known irish monuments of that period the high crosses the book of kells the tara brooch the round towers reflect isolated insular traditions seventeen essays examine the iconography history and structure of these familiar works as well as a number of previously unpublished pieces and demonstrate that they do have a place in the main currents of european art while this book reveals unexpected links between ireland late antique italy the byzantine empire and the anglo saxons its center is always the artistic culture of ireland itself it includes new research on the sheela na gigs often thought to be merely erotic sculptures on the larger cultural meanings of the tuam market cross and its nineteenth century re erection and on late medieval irish stone crosses and metalwork the emphasis on later monuments makes this one of the first volumes to deal with irish art after the norman invasion the contributors are cormac bourke mildred budny tessa garton peter harbison jane hawkes colum hourihane catherine e karkov heather king susanne mcnab raghnall Ó floinn emmanuelle pirotte roger stalley kees veelenturf dorothy hoogland verkerk niamh whitfield maggie mcenchroe williams and susan youngs

this book combines historical sociological and ethnographic research methods to provide a rich and multi faceted study of the muslim presence in ireland in its historical and contemporary dimensions

presents an alphabetical listing of information on the origins prehistory history culture languages relationships to other cultures and more regarding european peoples

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s

fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

politics in the republic of ireland is now available in a fully revised sixth edition building on the success of the previous five editions it continues to provide an authoritative introduction to all aspects of the government and politics in the republic of ireland written by some of the foremost experts on irish politics it explains analyses and interprets the background to irish government and contemporary political processes it devotes chapters to every aspect of contemporary irish government and politics including the political parties and elections the constitution the taoiseach and the governmental system women and politics the role of parliament and ireland s place within the european union bringing students up to date with the very latest developments especially with the upheaval in the irish party system coakley and gallagher combine substance with a highly readable style providing an accessible textbook that meets the needs of all those who are interested in knowing how politics and government operate in ireland

this pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and queer sexualities and genders since the 1970s there has been an explosion in research focusing on lgbtq history and on the lives of lgbtq young people but these two research areas have seldom been brought together explicitly bridging lgbtq historical scholarship and contemporary queer youth cultural studies this book marks out pathways for thinking more about youth in lgbtq history and more about history in contemporary understandings of lgbtq youth examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental europe britain the united states of america new zealand australia canada ireland india malaysia and hong kong

includes lists of members

the religious division of ireland into catholics and protestants is basic to modern irish history it originates in the the sixteenth and seventeenth centuries in the conflict between the reformation and the counter reformation which led to the creation of two separate churches this book examines one side of that process of division and confessionalisation the creation of a clearly protestant church of

ireland during the crucial decades from 1590 to 1641 the church s policy towards the reformation in ireland though it failed signally to win over the native population did succeed in creating a distinctive protestant identity amongst the new english settlers and officials the roots of that new identity lay in a complex combination of predestinarian theology apocalyptic history and cultural elitism all of which were ultimately strengthened and confirmed by the shock of the irish rising in 1641 book jacket title summary field provided by blackwell north america inc all rights reserved

this volume covering entries p z presents the history and culture of ireland from the earliest times down to the present day

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