

Twentieth Century Britain A Very Short Introduction

Science Periodicals in Nineteenth-Century Britain
Eighteenth-Century Britain, 1688-1783
Concert Life in Eighteenth-Century Britain
Crime, Protest, Community, and Police in Nineteenth-Century Britain
Nineteenth-Century Britain A Companion to Nineteenth-Century Britain
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British History 1815-1914
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The Magazine of American History with Notes and Queries
Transatlantic Radicals and the Early American Republic
Women, Privacy and Modernity in Early Twentieth-Century British Writing
The History of England from the Accession of James II.
The Expansion of England
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The Banner of Israel
The Westminster Review
Courses and Degrees
Gowan Dawson
Jeremy Black
Susan Wollenberg
David Jones
Christopher Harvie
Chris Williams
Horace Sumner
Tarbell
David Spadafora
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Thomas Babington Macaulay
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Stanford University

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periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs in addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information as such they offer privileged access into the workings of scientific communities in the period the essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period this radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments the second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

In recent years there has been a considerable revival of interest in music in eighteenth century Britain this interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene the collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century music was not merely a pastime but was irrevocably linked with its social political and literary contexts the perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience all of the essays taken together construct an understanding of musical communities and the origins of the modern concert system this is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts in this way the book will not only appeal

to music specialists but also to social and cultural historians

this study first published in 1982 is concerned with the nature of crime in nineteenth century britain and explores the response of the community and the police authorities each chapter is linked by common themes and questions and the topics described in detail range from popular forms of rural crime and protest through crime in industrial and urban communities to a study of the vagrant the author pays special attention to the relationship between illegal activities and protest and emphasizes the context and complexity of official crime rates and of many forms of criminal behaviour this title will be of interest to students of history and criminology

first published as part of the best selling the oxford illustrated history of britain christopher harvie and colin matthew s very short introduction to nineteenth century britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability britain in 1789 was overwhelmingly rural agrarian multilingual and almost half celtic by 1914 when it faced its greatest test since the defeat of napoleon it was largely urban and english christopher harvie and colin matthew show the forces behind britain s rise to its imperial zenith and the continuing tensions within the nations and classes of the union state about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

a companion to nineteenth century britain presents 33 essaysby expert scholars on all the major aspects of the political social economic and cultural history of britain during the lategeorgian and victorian eras truly british rather than english in scope pays attention to the experiences of women as well as ofmen illustrated with maps and charts includes guides to further reading

the idea of progress stood at the very center of the intellectual world of eighteenth century britain closely linked to every major facet of the british enlightenment as well as to the economic revolutions of the period drawing on hundreds of eighteenth century books and pamphlets david spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism

contains biographical sketches of representative british novelists whose work began to appear roughly around 1960

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

wendy gan uses privacy as a means to explore what modernity meant to british women of the early twentieth century

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Introduction

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