

Türk Sanatında İkonografik Motifler Orta Asyadan Osmanlıya

Orta Asya'dan Osmanlı'ya Traditional Turkish Arts Tunceli yöresi düz dokumalar Kır s ve Do u Akdeniz Ara t rmalar Sosyal ve Be eri Bilimler Ara t rmalar International Symposium on East Anatolia—South Caucasus Cultures Yüzey ve Form Tasar m nda Sanatsal Yakla mlar Türklerde maddi kültürün oluşumu Sosyal, Be eri ve dari Bilimler Alan nda Uluslararası Ara t rmalar XIX Av ve avc l k kitab Erdem Balkanlar'dan Ulu Türkistan'a Türk halk inançlar TAR H PROJELER II Atatürk ve Türklerin sakl tarihi slam Sanat (Diyanet Vakf Yay nlar) slâm sanat nda Türkler Yesemek Ta oca ve Heykel atelyesinde yapılan kaz ve ara t rmalar Vak flar dergisi Prof. Dr. Zafer Bayburtluo lu arma an Bat l la ma dönemi Anadolu tasvir sanat Emel Esin Ayla Ersoy Eylem Güzel Ergenekon Savrun Abdulhan TA BA I Janette Tripp Bailey Safiye SAR Emel Esin Ö r. Gör. Dr. Nedim Sar güzel Emine Gürsoy-Naskali Ya ar Kalafat YAKUP TUNCEL Sinan Meydan Selçuk Mülayim U. Bahad r Alk m Mustafa Denкта Rüçhan Ar k

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2012 2015 y llar aras nda tunceli de yapt m z ara t rmalar sonras nda haz rlanm olan bu eserin ortaya ç kmas nda inceleme konusu alan n geçmi ten bugüne ve gelece e aktar lmas nda büyük emekleri bulunan kentin isimlerini bu sat rlara s d ramad m z insanlar n n büyük katkı s vard r gidilen her yolda çal nan her kap da bizi kendi özel dünyalar na kabul eden yöre insanları na çok te ekkür ederiz en gizli yerlerde korudukları dokumalar önümüze seren bu insanlara e er zahmet verdiysek af diliyor ve içten te ekkür ve ükranları m z sunuyoruz

dünya üzerindeki denizler bir bütünlük içinde olsa da 50 civar nda deniz oldu u bilinmektedir bu denizlerin tarih ve co rafya anlam nda en me huru ise tart mas z akdeniz dir akdeniz in de en önemli bölgesi levant d r di er ad yla

do u akdeniz dir do u akdeniz in de kalbi k br s t r elinizde tuttu unuz bu eser sadece al la geldik tarihi bir ara t rma kitab ndan çok yanl ve kas t l bat merkezli tarih yaz m na kar tamamen gerçek arkeolojik tarihsel ve co rafi kaynaklara dayand r larak ele al nm bir eserdir alan nda uzman birçok akademisyen tarihçi diplomat komutan ve ara t rmac n n özgün eserlerini içermektedir bat l lar n dikte etti i gibi türklerin ilk olarak 1071 de anadolu ya geldi i nas l bir bilinçli aldatmyasa türklerin 1570 1571 de ilk olarak k br s a ayak bast klar da gerçek de ildir bu tarihten çok daha önceleri türklerin kültür sanat ve ayak izleri adan n ve do u akdeniz in her yerinde mevcuttur bu tarihsel gerçekli i görmek asl nda çok basit yeter ki olaylara emperyalist bat n n gözüyle de il objektif bir biçimde tarafs z bakmak yeterli olacaktır r bir di er aldatma ise k br s n ezelden beri yunan oldu udur tarihin hiçbir döneminde k br s tamam yla yunan egemenli inde olmam t r k br s türk tür

the southern caucasus is a region of great historical cultural and strategic importance which means that it has become an indispensable research field for most of the social sciences particularly archaeology however despite its rich potential research in the areas of modern day georgia armenia azerbaijan nakhichevan north western iran and north eastern turkey has been inadequate when compared with other important culture basins such as mesopotamia and the mediterranean in october 2012 atatürk university in erzurum north eastern anatolia turkey with the patronage of the eurasian silk road universities consortium esruc hosted a symposium of academics from more than 120 science and education institutions around the world to discuss opinions and share information about cultures in this region from its earliest times to the middle ages within the scope of ancient history archaeology art history and ethno archaeology this two volume publication is a compilation of 75 articles which were evaluated and selected by an academic committee from contributors who presented their academic papers at the symposium

sosyal be eri ve dari bilimler alan nda uluslararası ara t rmalar xix

yazar m z yakup tuncel tarih ö retmenidir meslek ya am n n büyük k sm n özel yeteneklilerin e itimine yönelik tarih e itimi olu turmaktadır bilim ve sanat merkezinde e itim alan binlerce ö rencinin e itim ve etkinliklerine kat lm byf Öyg ve proje gruplar na tarih e itimi vermi tir proje tabanlı e itimin ve ö renci üretiminin önceliklendirildi i bilim ve sanat merkezlerinde ö rencilerin yetenek istidad ve kabiliyetlerine göre yönlendirildikleri programlar tamamlayabilmeleri için en az bir proje tamamlamalar beklenir ad konmam bile olsa yap lacak projelerin standartlar n bilim alanlar nda en az tÜb tak standard n ta mas beklenir tarih alan n n geni li i ve derinli i nicel olarak konu zenginli i bu alanda yap lacak projelerde yöntem ve teknik belirlemede zorlu u da beraberinde getirmektedir farklı inceleme ara t rma ve proje türleri için farklı tekniklerin seçimi gereklikid zaman zaman da bu tekniklerin birlikte kullan lmas n gerektiren çal malar ile kar la labilmektedir hiç üphesiz trans disiplinler çal malarda farklı disiplinlerin uygulamalar ndan da yararlanabilme gibi karma k bir metodolojinin içerisinden özel yetenekli de olsa ö rencilerin kendi birikimleri ve çabalar ile ba etmeleri beklenemez bu komplike yap n n içinde uygun hedefe yönelmeleri ve bilimsel bir çal ma yürütmeleri için profesyonel rehberli e ve tecrübeli bir dan mana ihtiyaç duyarlar b lsem ö retmenleri

özellikle proje dan manl yürüten ö retmenlerin bu konularda kendilerini iyi yeti tirmi olmalar beklenir yakup tuncel dan manl n yapt ö rencileri ile birlikte yürüttü ü projelerde elde etti i ulusal ve uluslararası ba ar larla bu konudaki profesyonelli i tescillenmi bir meslekta m zd r bu konudaki yetkinli ini uzun süredir b lsem ler için üretilen ve yardım etkinlik materyali olarak kullan lan içeriklerin haz rlanmas nda sunmu oldu u katkı larla ileri boyutlara ta m t r tuncel ilk olarak üç kitap halinde yay mlanan bu çal mas nda dan manl n yapt ö rencileri ile birlikte haz rlad klar ve kendisi taraf ndan seçilen ba ar l projelerin raporlar n payla maktad r tÜb tak 2204 serisi projeler ba ta olmak üzere farklı süreçler için haz rlanan tarih projelerinin raporlar tÜb tak proje yaz m klavuzlar n n yay mland klar dönemlerdeki standartlar na uyularak haz rlanm t r toplamda on yedi farklı tarih projenin raporundan olu an bu çal malar yöntem teknik içerik ve konu çe itlili i aç s ndan birbirinden farklı proje tiplerini bar nd rmaktad r

slâm n do u u yak ndo u kültüründe yeni ve çok önemli bir dönemi ba lat r slâm dekorasyonunun tasvirsiz kimli i yerel kültürler ba lam nda ilginç sorular akla getirir temalar n dekoratif ekillerden insan ve hayvan figürlerinden olu tu u vurgulanmal d r xii yüzy lda selçuklular yak ndo u ya ininceye kadar ba l ca kültür merkezleri durumlar n korudu xiii yüzy lda anadolu daki geli meler figür zenginli i bak m ndan ran ve arap ülkelerindeki merkezlere göre farklıydı görkemli osmanlı hâkimiyeti geni bir co rafa yay l rken osmanlı mimar ve sanatç lar selçuklu eserlerine göre oldukça farklı bir kimlik geli tirdi mimarideki yeni stil esas olarak sinan taraf ndan ortaya konmu tu bu sanat temalar ve motifleri aç s ndan slâm dünyas n n sanat çevrelerinden h zla farklı la t bunlara ek olarak resim heykel ekil motif ve süsleme ad na her ne çizildiyse tümü için geçerli olmak üzere unlar söyleyebiliriz her yerde olan n hareket etmesine gerek olmad gibi herhangi bir eye benzemedi inden resminin yapılmas da mümkün de ildir

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