

Tsongkhapa A Buddha In The Land Of Snows Lives Of

C.P. Snow's Strangers and Brothers as Mid-twentieth-century History The Snow Man Thad Snow C.P. Snow Snow-bound: Among the Hills: Songs of Labor: and Other Poems Cholera, Chloroform, and the Science of Medicine Land of the Lingerin

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this book studies c p snow s eleven volume series of novels strangers and brothers as documents detailing the social and political life of mid twentieth century britain and points out the uses for the novels in the academic study of that time period both snow and his central character lewis s eliot started from unremarkable origins in terms of their mutual background in the lower reaches of the middle class their dreams of success in their teen years and their early professional education in a new struggling academic institution in the mid 1920s neither could really be considered typical for men of their class eliot s working life would include being a very minor town clerk a barrister an advisor to a powerful industrialist a cambridge don a moderately powerful civil servant and finally in early retirement a writer eliot would befriend members of both the traditional and jewish upper classes scholars and brilliant scientists powerful behind the scenes civil servants second tier british and nazi politicians financiers and industrialists communists and writers and

artists providing a fairly broad overview of parts of the middle class and ruling elites of the period snow's sequence of novels is therefore useful to the historian of twentieth century Britain both in understanding the period as it recedes away from common experience and in presenting the period in the classroom snow was a classic twentieth century writer who presented a more balanced account of the British governing classes of the middle third of the twentieth century than did the upper class and would be upper class or working class writers of the same period his novels provide an insight that every student of twentieth century Britain must have on hand

that snow 1881 1955 was an eccentric farmer and writer who was best known for his involvement in Missouri's 1939 sharecropper protest a mass highway demonstration in which approximately eleven hundred demonstrators marched to two federal highways to illustrate the plight of the cotton laborers snow struggled to make sense of the changing world and his answers to questions regarding race social justice the environment and international war placed him at odds with many in that snow Bonnie Stepenoff explores the world of snow providing a full portrait of him snow settled in the Missouri Bootheel in 1910 swampest Missouri as he called it when it was still largely an undeveloped region of hardwood and cypress swamps he cleared and drained a thousand acres and became a prominent landowner highway booster and promoter of economic development though he later questioned the wisdom of developing wild land in the early 1920s cotton fever came to the region and snow started producing cotton in the rich southeast Missouri soil although he employed sharecroppers he became a bitter critic of the system that exploited labor and fostered racism in the 1930s when a massive flood and the Great Depression heaped misery on the farmworkers he rallied to their cause defying the conventions of his class he invited the Southern Tenant Farmers Union (STFU) to organize workers on his land he became a friend and colleague of Owen Whitfield an African American minister who led the sharecroppers roadside strike of 1939 the successes of this great demonstration convinced snow that mankind could fight injustice by peaceful means while America mobilized for World War II he denounced all war as evil remaining a committed pacifist until his death in 1955 shortly before he died snow published an autobiographical memoir from Missouri in which he affirmed his optimistic belief that people could peacefully change the world this biography places snow in the context of his place and time revealing a unique individual who agonized over racial and economic oppression and environmental degradation snow lived worked and pondered the connections among these issues in a small rural corner of Missouri but he thought in global terms well crafted and highly readable that snow provides an astounding assessment of an agricultural entrepreneur transformed into a social critic and an activist

novelist and cultural commentator C. P. Snow was a large and controversial presence in his lifetime but his work has been largely neglected since his death in 1980 this is the first 21st century book to offer a clear informed and sympathetic survey of all his novels and major non-fiction books and to affirm their importance for the world today

the product of six years of collaborative research this fine biography offers new interpretations of a pioneering figure in anesthesiology epidemiology medical cartography and public health it modifies the conventional rags to riches portrait of John Snow by synthesizing fresh information about his early life from archival research and recent studies it explores the intellectual roots of his commitments to vegetarianism temperance and pure drinking water first developed when he was a medical apprentice and assistant in the north of England the authors argue that all of snow's later contributions are traceable to the medical paradigm he imbibed as a medical student in London and put into practice early in his career as a clinician that medicine as a science required the incorporation of recent developments in its collateral sciences chiefly anatomy chemistry and physiology in order to understand the causes of disease snow's theoretical breakthroughs in anesthesia were extensions of his experimental research in respiratory physiology and the properties of inhaled gases shortly thereafter his understanding of gas laws led him to reject miasmatic explanations for the spread of cholera and to develop an alternative theory in consonance with what was then

known about chemistry and the physiology of digestion using all of snow s writings the authors follow him when working in his home laboratory visiting patients throughoutlondon attending medical society meetings and conducting studies during the cholera epidemics of 1849 and 1854 the result is a book that demythologizes some overly heroic views of snow by providing a fairer measure of his actual contributions it will have an impact not only on theunderstanding of the man but also on the history of epidemiology and medical science

william snow was born 14 december 1806 in st johnsbury vermont his parents were levi snow 1782 1841 and lucina streeter 1785 1858 he married six times and had twenty eight children he died 19 may 1879 in pine valley utah traces his ancestry to richard snow 1607 1677 who emigrated from england and settled in woburn massachusetts

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