

Trickster Travels A Sixteenth Century Muslim Between Worlds

The Western Mediterranean and the World Muslims in the Western World Muslim Interpreters in Colonial Senegal, 1850–1920 Muslim Transnationalism in Modern China Bibliography of Art and Architecture in the Islamic World (2 vols.) Trickster Travels Abdϫlhamid II and the Muslim World Missionary Review of the World The Missionary Review of the World Science and Technology Policy for Self-reliance in the Muslim World Library of the World's Best Literature, Ancient and Modern: A–Z The Enemy of My Enemy The Bible in the World History of the World from the Earliest Period to the Present Time The Living Age Library of the World's Best Literature: A–Z Daghestan and the World of Islam Littell's Living Age The Concise Dictionary of Religious Knowledge and Gazetteer Concise Dictionary of Religious Knowledge Teofilo F. Ruiz Daniel Stockemer Tamba M'bayo Hale Eroϫlu Susan Sinclair Dr. Natalie Zemon Davis Caesar E. Farah Fakhruddin Daghestani Charles Dudley Warner George Michael Evert Augustus Duyckinck Charles Dudley Warner M. Gammer Samuel Macauley Jackson Samuel Macauley Jackson

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from the straits of gibraltar to sicily the european northern mediterranean nations to the shores of north africa the western mediterranean is a unique cultural and sociopolitical entity which has had a singular role in shaping today s global society the western mediterranean and the world is the fascinating story of the rise of that peculiar world and of its evolution from the end of the western roman empire to the present uniquely rather than present the history of the region as a strict chronological progression the author takes a thematic approach telling his story through a series of vignettes case studies and original accounts so as to provide a more immediate sense of what life in and around the mediterranean was like from the end of the roman empire in the west to the present immigration crisis now unfolding in

mediterranean waters emphasizing the development of religion and language and the enduring synergies and struggles between christian jews and muslims on both shores of the western sea dr ruiz connects the region to the larger world and locates the development of mediterranean societies within a global context describes the move from religious and linguistic unity under roman rule to the fragmented cultural landscape of today explores the relationship of language culture and geography focusing on the role of language formation and linguistic identity in the emergence of national communities traces the movements of peoples across regions and their encounters with new geographical cultural and political realities addresses the emergence of various political identities and how they developed into set patterns of political organization emphasizes the theme of encounters as seen from christian muslim and jewish perspectives while it is sure to become a definitive text for university courses on mediterranean history the western mediterranean and the world will also have great appeal among scholars of the mediterranean as well as general readers of history part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

this book provides an overview of the identity and sense of belonging of muslims in the western world by presenting case studies on european countries such as france the netherlands and the uk as well as the usa and canada it offers a comparative perspective on how muslims feel toward and are integrated in their country of residence the respective contributions examine the sense of belonging and identity of muslims and compare their levels of integration furthermore they discuss the compatibility of their religious beliefs and values with the political and democratic order of their country of residence and make concrete policy recommendations the book is chiefly intended for scholars of political science and migration studies who are seeking a comparative perspective on the status quo of muslims integration in the western world

this book investigates the lives and careers of muslim african interpreters employed by the french colonial administration in saint louis senegal from the 1850s to the early 1920s it focuses on the lower and middle senegal river valley in northern senegal where the french concentrated most of their activities in west africa during the nineteenth century the muslim interpreters performed multiple roles as mediators military and expeditionary guides emissaries diplomatic hosts and treaty negotiators as cultural and political powerbrokers that straddled the colonial divide they were indispensable for french officials in their relations with african rulers and the local population as such a central concern of this book is the paradoxical and often contradictory roles the interpreters played in mediating between the french and africans

this book argues that the muslim interpreters exemplified a paradox while serving the french administration they pursued their own interests and defended those of their local communities in doing so the interpreters strove to maintain some degree of autonomy moreover this book contends that the interpreters occupied a vantage position as mediators to influence the construction of colonial discourse and knowledge because they channeled the flow of information between the french and the african population thus muslim interpreters had the capacity to shape power relations between the colonizers and the colonized in senegal

in the early twentieth century as the multiethnic qing empire transformed into the republican chinese nation state chinese muslims faced new challenges confronting competing visions of nation building religion secularism democracy and modernity in this book hale eroqlu explores how a group of key figures navigated this landscape offering a transnational intellectual history of chinese muslim thought muslim transnationalism in modern china provides a portrait of underrecognized reformists who aimed to turn muslim subjects into active chinese citizens and revive true islam in order to aid china s development and promote peace eroqlu examines reformists engagement with local and transnational muslim currents spanning orthodox heterodox reformist secular and socialist movements from egypt britain india turkey and the soviet union she reveals their varied strategies and highlights how they adapted global ideas to address local challenges such as the policies of the nationalist and communist parties the antireligion discourse of the new culture movement and the anti islam rhetoric of christian missionaries drawing from republican and early communist era journals chinese translations of islamic sources and memoirs and travelogues this book offers a nuanced understanding of chinese speaking muslim intellectuals efforts to balance local and global influences in shaping their community s future

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

an engrossing study of leo africanus and his famous book which introduced africa to european readers al hasan al wazzan born in granada to a muslim family that in 1492 went to morocco where he traveled extensively on behalf of the sultan of fez is known to historians as leo africanus author of the first geography of africa to be published in europe in 1550 he had been captured by christian pirates in the mediterranean and imprisoned by the pope then released baptized and allowed a european life of scholarship as the christian writer giovanni leone in this fascinating new book the distinguished historian natalie zemon davis offers a virtuoso study of the fragmentary partial and often contradictory traces that al hasan al wazzan left behind him and a superb interpretation of his extraordinary life and work in trickster travels davis describes all the sectors of her hero s life in rich detail scrutinizing the evidence of al hasan s movement between cultural worlds the islamic and arab traditions genres and ideas available to him and his adventures with christians and jews in a european community of learned men and powerful church leaders in depicting the life

of this adventurous border crosser davis suggests the many ways cultural barriers are negotiated and diverging traditions are fused

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

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