

## Tremendous Worlds Australian Womens Drama 1890 1960 Play Collections Paperback

Ottomiller's Index to Plays in Collections A Collection of Old English Plays ...: Two tragedies in one, by Robert Yarrington. 1601. The captives, or The lost recovered, by Thomas Heywood. The costlie whore. 1633. Everie woman in her humor. 1609. Appendix. Index Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island Index to American Poetry and Plays in the Collection of C. Fiske Harris Ottomiller's Index to Plays in Collections The Journal of Education Plays [of] Harold Pinter: The caretaker. The dwarfs. The collection. The lover. Night school. Trouble in the works. The black and white. Request stop. Last to go. Special offer Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v Chicorel Theater Index to Plays in Anthologies and Collections The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 Catalog of the Theatre and Drama Collections General Catalogue of Printed Books The Lois Lenski Collection in the Florida State University Library Students' Guide to Good Reading Contemporary Dramatists Assembling the Absurd The British National Bibliography Cumulated Subject Catalogue Walford's Concise Guide to Reference Material The Publishers' Trade List Annual Standard Catalog for Public Libraries, 1959-1963 Denise L. Montgomery Arthur Henry Bullen Brown University. Library Caleb Fiske Harris John Henry Ottomiller Harold Pinter New York Public Library. Research Libraries George Watson New York Public Library. Research Libraries British Museum. Department of Printed Books Florida State University. Library Atwood Halsey Townsend D. L. Kirkpatrick Gillian Whiteley Albert John Walford H.W. Wilson Company

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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

more than fifty specialists have contributed to this new edition of volume 4 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

this book is the first monograph on george fullard 1923 73 one of the most inventive post war sculptors and the first complete survey of fullard s sculpture exploring the themes techniques and critical context of his works the author explores the critical reception and cultural context of a diverse body of work this ranges from the modelled figures made in the cold war period and the idiosyncratic and unusual war assemblages of the 1960s through to the late enigmatic sculptures concerned with the sea this monograph is a testament to the profoundly personal nature of the sculpture of george fullard an artist who explored the absurdities of life with a strong sense of irony gillian whiteley is a full time researcher and art historian currently completing a doctoral thesis on fullard s sculpture at the university of leeds her previous writings on fullard include the impact of the survivor the sculpture of george fullard 1923 73 the sculpture journal 1977 and george fullard a fastidious primitive exh cat yorkshire sculpture park 1997 in 1998 she collaborated with the mappin art gallery sheffield and sheffield hallam university to produce a major retrospective exhibition playing with paradox george fullard which toured to kettle s yard cambridge

this is a shortened version of the three volume walford s guide to reference material 5th edition volume 1 science and technology 1989 volume 2 social and historical sciences

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