

Treat Your Own Achilles Tendinitis

The Legacy of Homer This Flesh Is Mine Wounded Heroes Homer's Iliad: The Real Story Homer: The Iliad The Politics and Ethics of Identity Untangling Heroism From Homer to Hatzi-Yavrouda The Future of Political Community The "Odyssey" Re-formed Enraged Team Habits Paradox Persons and Other Things The Iliad of Homer Ancient Forgiveness "The" Works of William Shakspeare The Dramatic Works of William Shakspeare The Works of W. Shakespeare Life The Complete Works of Shakspeare, with a Memoir Emmanuel Schwartz Brian Woolland Marina McCoy John D. Martin M. S. Silk Richard Ned Lebow Ari Kohen Marianthi Kaplanoglou Gideon Baker Frederick Ahl Emily Katz Anhalt Charlie Gilkey Doris Olin Mark Glouberman Homer Charles L. Griswold William Shakespeare William Shakespeare William Shakespeare William Shakespeare

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this lavishly illustrated book explores the impact of the poet homer on four centuries of french artists through the lens of the ecole s superb collections of paintings prints and sculptures

she shares my tent she shares my bed her flesh is mine achilles the greatest of the achaeen warriors refuses to fight angered that king agamemnon has stolen his captive trojan slave girl briseis drawn from the iliad and produced in collaboration with ashtar theatre from palestine brian woolland s taut and poetic new play for border crossings brings together homer s troy and the middle east of today worlds shaken by cycles of violence and revenge by ambition and self interest masquerading as idealism worlds struggling towards any possibility of reconciliation

mccoy examines how greek epic tragedy and philosophy offer important insights into the nature of human vulnerability especially how greek thought extols the recognition and proper acceptance of vulnerability beginning with the literary works of homer and sophocles she also expands her analysis to the philosophical works of plato and aristotle

for the nearly three millennia since its creation the iliad s real story has gone undiscovered homer a blind poet as antiquity believed him to be created a powerful war story which must have enthralled his listening audiences but this story concealed another one far grander in design and immensely more clever in execution which can be discovered only by careful examination of the written text living in an age where literacy was minimal homer created this story for the gods and undoubtedly never expected any mortal to understand it homer s imaginative fantasy radically undermines traditional trojan war mythology and exposes the speciousness of war s glory the folly of the warriors who supposedly fight for it and the amorality of the gods who help them do so homer s great war poem great indeed war poem indeed is in its depths antiwar in piecing together the iliad s web of secret plans deeply hidden motives and subtle lies and deceptions and in the process identifying and discarding post homeric corruptions to the text we will find an iliad which is not a prelude to achilles glorious early death and the fall of troy but the opposite in a concealed ending towards which the entire story has been leading homer s own words will tell us how achilles as supplicated by priam chooses a long life without renown and goes home the greek army unwilling to fight without its greatest warrior leaves also sparing peaceful holy troy zeus favorite city and

best hope for mankind homer tells this story with a brilliance that is almost unimaginable until one actually encounters it the real iliad is an immense intellectual challenge and an inexhaustible source of surprises far from a formalistically heroic epic as has long been thought it is an imaginative expression of the full creative powers of western antiquity s greatest author

this volume is a distinctive critical introduction to homer s iliad the earliest epic poem and the earliest known work of literature in ancient greece michael silk deals with the poem s historical context its composition and its extensive influence and relates its literary power to the peculiar coherence and inter relation of such aspects of the poem as its style character portrayal and ideology this revised edition takes account of recent scholarship in the field and includes an updated guide to further reading it is essential reading for students of literature and classics

challenges the notion of consistent unitary identities arguing that we are multiple changing selves shaped by social contexts and processes

the idea of heroism has become thoroughly muddled today in contemporary society any behavior that seems distinctly difficult or unusually impressive is classified as heroic everyone from firefighters to foster fathers to freedom fighters are our heroes but what motivates these people to act heroically and what prevents other people from being heroes in our culture today what makes one sort of hero appear more heroic than another sort in order to answer these questions ari kohen turns to classical conceptions of the hero to explain the confusion and to highlight the ways in which distinct heroic categories can be useful at different times untangling heroism argues for the existence of three categories of heroism that can be traced back to the earliest western literature the epic poetry of homer and the dialogues of plato and that are complex enough to resonate with us and assist us in thinking about heroism today kohen carefully examines the homeric heroes achilles and odysseus and plato s socrates and then compares the three to each other he makes clear how and why it is that the other regarding hero socrates supplanted the battlefield hero achilles and the suffering hero odysseus finally he explores in detail four cases of contemporary heroism that highlight plato s success kohen states that in a post socratic world we have chosen to place a premium on heroes who make other regarding choices over self interested ones he argues that when humans face the fact of their mortality they are able to think most clearly about the sort of life they want to have lived and only in doing that does heroic action become a possibility kohen s careful analysis and rethinking of the heroism concept will be relevant to scholars across the disciplines of political science philosophy literature and classics

from homer to hatzi yavrouda aspects of oral narration in the greek tradition provides a multidisciplinary discussion of the concept of orality in the framework of greek narrative tradition from antiquity to the 21st century orality is a prominent concept in contemporary folkloristics philology and other related fields and a basic concept for the study of culture in a historical and critical perspective its definition has long been debated as has its communicative value and use this volume presents different perspectives and academic fields classics byzantine studies folklore studies comparative literature and discusses topics such as interrelationship with written literature cross cultural and trans historical influences different genres as well as specific narrators and their role in their communities orality is viewed as a tool for research a body of texts an entity of vernacular practices or as a series of communication strategies the greek tradition is taken as a point of departure for a diachronic analysis of orality from homer to the female storyteller hatzi yavrouda from kos it is the hope that the analysis of the greek case will contribute to discussions about the concept on a larger scale this volume also shows that orality both in its old and new forms is continuously present in modern and post modern discourse and still dominates everyday communication despite our growing dependence on digital and iconic universes

this book explores the alternative futures of political community and moves beyond the critique of what is wrong with existing state based forms of political community it does so not with the defence of a particular normative model of political community in mind but rather in the quest for new ways of thinking about political community itself exploring how the political must be rethought in the twenty first century and beyond this book is divided into three parts part i focuses on the core problem that despite the obvious need to rethink political community beyond the nation state our conceptual language is still thoroughly shaped by modernity its prioritisation of the state

and sovereignty and its assumption of unifying progress in history part ii focuses on postmodern political community these chapters take up the calls made above for new thinking about political community that goes beyond modern conceptions part iii turns to the question of the emergence and decline of new forms of political community the purpose of this section is to consider how the transformation of political community occurs in practice and what the primary driver of this change is globally locally and historically this book will be of strong interest to students and scholars of international relations political and social theory

frederick ahl and hanna m roisman believe that contemporary readers who do not know ancient greek can gain a sophisticated grasp of the odyssey if they are aware of some of the issues that intrigue and puzzle the experts they offer a challenging new reading of the epic that is directed to the general student of literature as well as to the classicist ahl and roisman suggest that while translators have served the odyssey and its english speaking readers remarkably well the nonspecialist wishing to do a more detailed critical reading of the epic faces a dilemma the enormous scholarly literature makes few concessions to the nonspecialist and those studies designed for general readers tend to offer variations on the overly simple idealized readings of the epic common in high school and college survey courses the odyssey re formed offers a lively and detailed reading of the odyssey episode by episode with particular attention paid to the manipulative power of its language and homer s skill in using that power the authors explore how myth is shaped for specific rhetorical reasons and suggest ways in which the epic uses its audience s awareness of the varied pool of mythic traditions to give the odyssey remarkable and subtle resonances that have profound poetic power

an examination of remedies for violent rage rediscovered in ancient greek myths millennia ago greek myths exposed the dangers of violent rage and the need for empathy and self restraint homer s iliad euripides hecuba and sophocles ajax show that anger and vengeance destroy perpetrators and victims alike composed before and during the ancient greeks groundbreaking movement away from autocracy toward more inclusive political participation these stories offer guidelines for modern efforts to create and maintain civil societies emily katz anhalt reveals how these three masterworks of classical greek literature can teach us as they taught the ancient greeks to recognize violent revenge as a marker of illogical thinking and poor leadership these time honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it by promoting compassion rational thought and debate greek myths help to arm us against the tyrants we might serve and the tyrants we might become

a must read to take your team to the next level marshall goldsmith habits are crucial for personal productivity but we rarely work alone achieving our goals depends on how well we work with others and teams have their own habits that can accelerate or block success in this essential handbook productivity and teamwork expert charlie gilkey shows how to cultivate implement and maintain the small habits that lead to big results for any team from the team habits quiz where you can identify the habits you need to build or break to a roadmap for putting them into practice this book is full of clear simple actions to run more productive meetings eliminate pointless emails make better swifter decisions create a stellar culture of belonging team habits is the difference between teamwork that feels like a struggle and collaboration that empowers everyone to deliver their best

paradoxes are more than just intellectual puzzles they raise substantive philosophical issues and offer the promise of increased philosophical knowledge in this introduction to paradox and paradoxes doris olin shows how seductive paradoxes can be why they confuse and confound and why they continue to fascinate olin examines the nature of paradox outlining a rigorous definition and providing a clear and incisive statement of what does and does not count as a resolution of a paradox the view that a statement can be both true and false that contradictions can be true is seen to provide a challenge to the account of paradox resolution and is explored with this framework in place the book then turns to an in depth treatment of the prediction paradox versions of the preface fallibility paradox the lottery paradox newcomb s problem the prisoner s dilemma and the sorites paradox each of these paradoxes is shown to have considerable philosophical punch olin unpacks the central arguments in a clear and systematic fashion offers original analyses and solutions and exposes further unsettling implications for some of our most deep seated principles and

convictions

the hebrew bible is a philosophical testament abraham the first biblical philosopher calls out to the world in god's name exactly as plato calls out in the name of the forms abraham comes forward as a critic of pagan thought about specifically persons moises to whom the baton is passed spells out the practical implications of the bible's core anthropological teachings in persons and other things mark gliberman explores the bible's philosophy roughing out in the course of a defence of it how men and women who see themselves in the biblical portrayal as he argues that most of us do once the religious glare is reduced are committed to conduct their personal affairs arrange their social ties and act in the natural world persons and other things is also the author's testament about the practice of philosophy gliberman sets out the lessons he has acquired as a lifelong learner about thinking philosophically about writing philosophy and about philosophers

the iliad of homer is an epic poem that intricately weaves themes of heroism honor and the capriciousness of fate within the context of the trojan war composed in dactylic hexameter the narrative is marked by its vivid imagery and powerful oratory transporting readers to the battlefield where gods and mortals collide the work not only serves as a historical narrative set in the late bronze age but also as a poignant exploration of human emotion particularly the complexities of wrath love and grief making it a pivotal text in the western literary canon homer traditionally celebrated as the father of epic poetry is believed to have created this seminal work during the 8th century bce reflecting the oral tradition of storytelling his experiences and the cultural milieu of ancient greece marked by social values and mythical belief systems profoundly influenced the thematic depth and character development in the iliad as a skilled bard homer's ability to encapsulate the grandeur and tragedy of human experiences positioned him as an unparalleled storyteller in literary history readers seeking an immersive journey into the foundations of epic literature will find the iliad both captivating and enlightening its exploration of timeless human struggles and the interplay between divine and mortal realms calls for deep reflection making it essential reading for anyone interested in understanding not only ancient narratives but also the origins of modern storytelling in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing an author biography reveals milestones in the author's life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

in this book eminent scholars of classical antiquity and ancient and medieval judaism and christianity explore the nature and place of forgiveness in the pre-modern western world they discuss whether the concept of forgiveness as it is often understood today was absent or at all events more restricted in scope than has been commonly supposed and what related ideas such as clemency or reconciliation may have taken the place of forgiveness an introductory chapter reviews the conceptual territory of forgiveness and illuminates the potential breadth of the idea enumerating the important questions a theory of the subject should explore the following chapters examine forgiveness in the contexts of classical greece and rome the hebrew bible the talmud and moises maimonides and the new testament the church fathers and thomas aquinas

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