

Trattato Di Retorica Biblica

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the specific laws of composition of biblical texts which were first discovered from the mid eighteenth century are becoming increasingly well known this treaty represents the sum of biblical and semitic rhetoric in an abridged translation of the french original the first chapter traces the history of the discovery of biblical rhetoric the last chapter opens future prospects the main text of the book is organized into three sections covering the three major fields of research 1 composition the levels of composition the figures of composition rewriting 2 context intratext intertext the center of concentric constructions 3 interpretation editing and translating composition and interpretation intertext and interpretation the gift of interpretation numerous examples illustrate this methodical and rigorous exposition

the analysis of biblical rhetoric has been developed only in the last 250 years the first half of this book outlines the history of the method known as rhetorical analysis in biblical studies illustrated by numerous texts the work of lowth who focused on parallelism bengel who drew attention to chiasmus jebb and boys the method's real founders at the turn of the nineteenth century and lund the chief exponent in the mid twentieth century are all discussed as is the current full blooming of rhetorical analysis the

second half of the book is a systematic account of the method testing it on psalms 113 and 146 on the first two chapters of amos and many other texts especially from luke translated by luc racaut

the first comprehensive study of the song of songs use of military metaphors although love transcends historical and cultural boundaries its conceptualizations linguistic expressions and literary representations vary from culture to culture in this study danilo verde examines love through the military imagery found throughout the song s eight chapters verde approaches the military metaphors similes and scenes of the song using cognitive metaphor theory to explore the overlooked representation of love as war additionally this book investigates how the song conceptualizes both the male and the female characters showing that the concepts of masculinity and femininity are tightly interconnected in the poem conquered conquerors provides fresh insights into the song s figurative language and the conceptualization of gender in biblical literature

the present volume presents important and useful information to students doing exegetical research in sacred scripture the guide is arranged in six chapters which endeavor to respond to students questions regarding the primary sources of the biblical text chapter one a survey of available biblical bibliographical research tools chapter two a panorama of reference works such as concordances synopses lexicons grammars etc and an essential bibliography on exegetical methods chapter three particular attention is given to the literary types occurring in the bible chapter four followed by some suggestions in organizing the writing of an exegetical study chapter five finally some practical rules are provided on how to make accurate bibliographic citations in footnotes and in a bibliography chapter six

slightly revised version of the author s thesis doctoral pontificia universitate gregoriana 2007

has occasional supplements

presents 30 papers from the society s 135th annual meeting held november 1999 in boston sample topics include non linear time in apocalyptic texts dailey new resources including an online bibliography for the study of josephus sievers and the book of elchasai a jewish apocalyptic writing not a christian church order luttikhuisen

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