# Tratado De Las Idolatrias Supersticiones Y Costumbres

Tratado de las idolatrias, supersticiones, dioses, ritos, hechicerias y otras costumbres gentilicas de las razas aborigenes de MexicoTratado de las idolatrías, supersticiones, dioses, ritos, hechicerías y otras costumbres gentílicas de las razas aborígenes de MéxicoInfamous DesireTreatise on the Heathen Superstitions that Today Live Among the Indians Native to this New Spain, 1629Diablo novohispanoIdolatrías y supersticiones de los IndiosMagistrates of the SacredThe Church in Colonial Latin AmericaEncyclopaedia of the History of Science, Technology, and Medicine in Non-Western CulturesExortaciones e instrucción acerca de las idolatrías de los indios del arzobispado de LimaSupplement to the Handbook of Middle American Indians, Volume 3Manual de ministros de indios para el conocimiento de sus idolatrías y extirpacio de ellasCatalog of the Latin American Library of the Tulane University Library, New OrleansPapers of the Archaeological Institute of AmericaPapers of the Arch Llogical Institute of AmericaFinal Report of Investigations Among the Indians of the Southwestern United States, Carried on Mainly in the Years from 1880 to 1885. .Final Report of Investigations Among the Indians of the Southwestern United StatesFinal Report of Investigations Among the Indians of the Southwestern United States, Carried on Mainly in the Years from 1880-1885El ideísmoColección de documentos eclesiásticos de México Jacinto de la Serna Hernando Ruiz de Alarcón Pete Sigal

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what did it mean to be a man in colonial latin america more specifically what did indigenous and iberian groups think of men who had sexual relations with other men providing comprehensive analyses of how male homosexualities were represented in areas under portuguese and spanish control infamous desire is the first book length attempt to answer such questions in a study that will be indispensable for anyone studying sexuality and gender in colonial latin america an esteemed group of contributors view sodomy through the lens of desire and power relating male homosexual behavior to broader gender systems that defined masculinity and femininity

the treatise of hernando ruiz de alarcón is one of the most important surviving documents of early colonial mexico it was written in 1629 as an aid to roman catholic churchmen in their efforts to root out the vestiges of pre columbian aztec religious beliefs and practices for the student of aztec religion and culture is a valuable source of information hernando ruiz de alarcón was born in taxco guerrero mexico in the latter part of the sixteenth century he attended the university of mexico and later took holy orders sometime after he was assigned to the parish of atenango he began writing the treatise for his fellow priests and church superiors to use as a guide in suppressing native heresy with great care and attention to detail ruiz de alarcón collected and recorded aztec religious practices and incantations that had survived a century of spanish domination sometimes in his zeal extracting information from his informants

through force and guile he wrote down the incantations in nahuatl and translated them into spanish for his readers he recorded rites for such everyday activities as woodcutting traveling hunting fishing farming harvesting fortune telling lovemaking and the curing of many diseases from toothache to scorpion stings although ruiz de alarcón was scornful of native medical practices we know now that in many aspects of medicine the aztec curers were far ahead of their european counterparts

el diablo llegó a américa protegido por el imaginario colectivo y el mito tradicional pero los autores del discurso contra la magia y los propios colonizadores afirmaron que siempre había estado allí fungiendo como señor de los naturales proclamándose dios entre las supersticiones y las idolatrías así que fue necesario gestionar en la continuidad de los discursos que alertaban aleccionaban y protegían contra un enemigo capaz de disfrazarse y adoptar formas rituales autóctonas comenzó entonces una nueva etapa en la redacción de textos asimilados a la tradición del discurso demonológico la atención se centró en la idolatría el enfoque remozó su prejuicio diferenciador y el formato recurrió al tratado al informe y la literatura en el presente libro se analizan algunas muestras representativas de este proceso cultural acaecido en la época novohispana pero detectable aún bajo las bases de nuestra idiosincrasia a la luz de la teoría que occidente había legado para comprender la presencia del mal y sus representantes en el mundo

this book is an extraordinarily rich account of the social political cultural and religious relationships between parish priests and their parishioners in colonial mexico it thus explores a wide range of issues from competing interpretations of religious dogma and beliefs to questions of practical ethics and daily behavior to the texture of social and

authority relations in rural communities to how all these things changed over time and over place and in relation to reforms instigated by the state

the church in colonial latin america is a collection of essays that include classic articles and pieces based on more modern research containing essays that explore the catholic church is active social and political influence this volume provides the background necessary for students to grasp the importance of the catholic church in latin america this text also presents a comprehensive analytic and descriptive history of the church and its development during the colonial period from the evangelization of the new world by spanish missionaries to the active influence of the catholic church on latin american culture this book offers a complete picture of the church in colonial latin america the church in colonial latin america is ideal for courses in the colonial period in latin american history as well as courses in religion church history and missionary history

here at last is the massively updated and augmented second edition of this landmark encyclopedia it contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the united states and europe the entries consist of fully updated articles together with hundreds of entirely new topics this unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non western science such as rationality objectivity and method you II also find material on religion and science east and west and magic and science

the sixteen volume handbook of middle american indians completed in 1976 has been acclaimed the world over as the single most valuable resource ever produced for those

involved in the study of mesoamerica when it was determined in 1978 that the handbook should be updated periodically victoria reifler bricker well known cultural anthropologist was elected to be general editor this third volume of the supplement is devoted to the aboriginal literatures of mesoamerica a topic receiving little attention in the original handbook according to the general editor this volume does more than supplement and update the coverage of middle american indian literatures in the handbook it breaks new ground by defining the parameters of a new interdisciplinary field in middle american indian studies the aim of the present volume is to consider literature from five middle american indian languages nahuatl yucatecan maya quiche tzotzil and chorti the first three literatures are well documented for both the classical and modern variants of their languages and are obvious candidates for inclusion in this volume the literatures of tzotzil and chorti on the other hand are oral and heretofore little has been written of their genres and styles taken together these essays represent a substantial contribution to the handbook series with the volume editor s introduction placing in geographic perspective the five literatures chosen as representative of the middle american literary tradition

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