

Translations Brian Friel Full Text

A Companion to Brian Friel
The Art of Brian Friel
About Friel
The Stagecraft of Brian Friel
Modernity, Community, and Place in Brian Friel's Drama
Brian Friel
Field Day
Review 5
The Achievement of Brian Friel
Brian Friel's (Post) Colonial Drama
The Spectator
Voices in Translation
HJEAS
Contemporary Irish Drama
Ibsen
News and Comment
Drama and Theatre Studies
Representing Ireland
Gothenburg Studies in English
"Clearing the Ground"
Dissident Dramaturgies
Sealed by Time
Richard Harp
E. Andrews
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Alan J. Peacock
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this is a critical study of friel s entire oeuvre relating friel s work to the problems of subjectivity representation history and the body with a view to offering some placement of friel in relation to both postmodernism and traditional humanism central to this study is friel s concept of translation whereby he offers us the tension of shaping the new through a translation or reformulation of the old

this series contains what no other study guides can offer extensive first hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market as well as invaluable synopses biographical essays and chronologies these guides allow the student much closer to the playwright than ever before in about friel teacher and playwright tony coult has selected an extensive and stimulating range of documents and interview material that explores friel s life work and the experiences of his

collaborators and fellow artists who put that work on stage including patrick mason connall morrison joe dowling and actors catherine byrne and mark lambert if you want to read just one book on brian friel and the titanic power of his work this is it

david grant s study of the stagecraft of brian friel results from many years of professional association with the irish playwright s work this student guide explores the dramatic and cultural significance of friel s vision of ireland the ways in which the plays might be interpreted on the stage and a synoptic view of his contribution to the theatre of special interest is grant s inclusion of theatrical workshops to enhance our understanding of friel s craft

modernity community and place in brian friel s drama shows how the leading irish playwright explores a series of dynamic physical and intellectual environments charting the impact of modernity on rural culture and on the imagined communities he strove to create between readers and script actors and audience

field day review the best irish studies essays and international contexts

brian friel is ireland s most important living playwright and this book places him in the new canon of postcolonial writers drawing on the theory and techniques of the major postcolonial critics f c mcgrath offers fresh interpretations of friel s texts and of his place in the tradition of linguistic idealism in irish literature this idealism has dominated ireland s still incomplete emergence from its colonial past it appeals to irish writers like friel who following in a line from yeats synge and o casey challenge british culture with antirealistic antimimetic devices to create alternative worlds histories and new identities to escape stereotypes imposed by the colonizers friel grew up in northern ireland s catholic minority and now lives in the irish republic mcgrath maintains that all friel s work is marked by colonial and postcolonial structures like his predecessor wilde friel mixes lies facts memories and individual perception to create new myths and elevates blarney to a realm of aesthetic and philosophical distinction an important accessible scholarly introduction this book illustrates how friel playfully subverts the english language and transcends british influence friel s reality is constructed from personal fiction and it is his liberating response to oppression

in choosing to render dialect and vernacular speech into scots bill findlay to whose memory this volume is dedicated made a pioneering contribution in safeguarding the authenticity of voices in translation the scene of the book is set by an overview of approaches to rendering foreign voices in english translation including those of the

people to whom Findlay introduced us in his Scots dialect versions of European plays. Martin Bowman, his frequent co-translator, follows with a discussion of their co-translation of playwright Jeanne Mance Delisle. Different ways of bridging the cultural divide in the translation between English and a number of plays written in a number of European languages are then illustrated, including the custom of creating English versions, an approach rejected by contributions that argue in favour of minimal intervention on the part of the translator but transferring the social and cultural milieu that the speakers of other languages inhabit. It may also cause problems in translation as discussed by some translators of fiction. In addition, attention is drawn to the translator's own attitude and the influence of the time in which they live. In conclusion, stronger forces in the form of political events are highlighted that may also adversely or positively have a bearing on the translation process.

This new edition of Anthony Roche's pioneering survey of twentieth-century Irish drama brings the story up to date with new material on the contemporary Irish theatre scene.

Revised and expanded edition for use with all drama and theatre studies as specifications.

âœclearing the groundâœ the Field Day Theatre Company and the construction of Irish identities. Studies the Field Day Theatre Company with special focus on the plays that they put on stage between 1980 and 1995. It attempts to dissect their policy and observe the way in which this policy influences the discourse of the theatrical productions. Was Field Day simply the âœcultural wingâœ of Sinn Féin and the IRA, or did they try to give voice to a new critical discourse challenging the traditional frames of representation? This book focuses on a thorough analysis of the way in which Field Day applied the concepts of postcolonial discourse to their own needs of creating a foundation for the ideological manifesto of the company. This study is a critique of the successes and failures of a theatre company that in a period of political and cultural crisis engaged in innovative ways of discussing the sensitive issues of identity, memory and history in Northern Ireland and the Republic of Ireland.

From Boston to Berlin and from Belfast to Beijing, the performances of Irish plays have been greeted with critical and box office acclaim. Plays by Marina Carr, Brian Friel, Marie Jones, Martin McDonagh, Frank McGuinness, Tom Murphy, Mark O'Rourke, Conor McPherson and Enda Walsh have toured extensively and have been translated and adapted for new performance contexts. This book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the

contemporary generation of writers from 1980 to the present six very specific dominant configurations or constructions that shape the blatant dramaturgy of irish theatre will be considered in individual chapters that focus the relationships between history memory and metatheatre how the notion of innocence is contested the various deployments of a range of myths by contemporary playwrights the consequences of perverting pastoral consciousness and the implications and repercussions of storytelling to a tradition of writing in all of the work produced both locally and abroad ireland and a coerced and admired notion of irishness function in part as a commodity but also as something uniquely defiant liberating and dissident in itself

although the wreck of the mary rose was raised twenty years ago the excavations and conservation work and indeed the ship itself have never been published in full now the mary rose trust with the heritage lottery fund is publishing the complete history of the project and the research up to the present day in five highly illustrated volumes revealing a wealth of information covering all aspects of the ship sealed by time the loss and recovery of the mary rose traces the history of the mary rose from great naval vessel to ruinous shipwreck to an outstanding museum display the mary rose was an extraordinary ship built to a new design she was one of the first great british warships her career spanned all but a few years of henry viii s reign and she took place in most of his wars combining for the first time all that is known from contemporary documents and the archaeological evidence peter marsden and a team of specialists give a fascinating and detailed overview of her history they set out details of the circumstances of her building participation in three wars with france repairs and rebuilds and finally the tragic sinking with massive loss of life in portsmouth harbour in 1545 as she prepared to encounter the french fleet one more time also described are the place of the ship in naval and seafaring history the novel aspects of her shape and construction how she performed at sea her structure rigging and armoury bringing the story up to date further chapters describe the epic project to excavate and salvage the ship that culminated in the raising of the hull in 1982 an event watched by millions on television and subsequently how the museum and display of the massive hull were created beautifully illustrated with contemporary paintings and documents as well as photos of the excavations and some of the 26 000 objects recovered this will be of great interest to everyone with an interest in maritime archaeology conservation and the history of the period

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