

# Transcultural Spaces Toward A Poetics Of Chinese Film Book

The Poetics of Space A Poetics of Criticism A Poetics of Composition A Poetics on Edge Towards a Poetics of Fiction Robert Frost and a Poetics of Appetite The Visionary Poetics of Allen Ginsberg The Poetics of Memory Poetics of Expressiveness The Poetics of T.S. Eliot and Adunis The Poetics of Aristotle, ed. with notes and a tr. by S.H. Butcher The Poetics of Aristotle Harold Bloom Pierre Albert-Birot The Poetics of Maritain A Poetics of Postmodernism Poetics of Place The Poetics of Wrongness Introduction to a Poetics of Diversity A Poetics of Augustan Elegy Gaston Bachelard Boris Andreevich Uspenski Silvianna Blosser Mark Spilka Katherine Kearns Paul Portugés Thomas Wägenbaur Konstantinovich Shcheglov if Fa Aristoteles Aristotle Graham Allen Debra Kelly Thomas Dominic Rover Linda Hutcheon Dermot McCarthy Rachel Zucker Édouard Glissant Donald C. Mell

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Игорь Константинович Шчеглов 伊凡·法阿利 Aristoteles Aristotle Graham Allen Debra Kelly Thomas Dominic  
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the classic book on how we experience intimate spaces a magical book a prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced and enchanted significances every reader of it will never see ordinary spaces in ordinary ways instead the reader will see with the soul of the eye the glint of gaston bachelard from the foreword by john r stilgoe 6473 4 15 00tx paperback

this study takes a close look at the language of sylvia plath s poetry and prose in terms of how the poetic language works rather than why she wrote as she did a detailed analysis of her poems her short stories and her only novel the bell jar traces sylvia plath s development of a poetics of her own from monological poems to dialogic prose based on her own frequent remarks on the writing process in her essays letters and journals sylvia plath was a writer often torn between traditional and modernist modes of writing and a poetics of the open hand as she formulated it she is presented as a poet at the crossroads to postmodern ways of thought and writing rather than as a woman helplessly caught up in her own creative and biographical problems the versatility and dynamics of her creativity and her own reflections on these processes can be linked to notions and trends in literary theory over the past few decades

robert frost and a poetics of appetite reads frost s poetry within a theoretical perspective generated but not limited by feminist analysis and it evaluates frost s persistent feminizing of poetic language in ways that he typically dramatizes as both erotic and humiliating kearns examines how frost s dual and potentially conflicting obligations to be manly and to

be a poet inform his entire poetics the study unites psychobiographical and feminist approaches to create an adept and imaginative instrument of interpretation

the contributors to this volume share a poetics of memory as the constant shift between representation in different kinds of cultural archives and its performance in various acts of cultural recollection they are engaged in four main projects of mnemonic inquiry the first deals with the history of the subject and the moment of recollection the second opens the scope of an aesthetic reading of literary texts towards cultural memory in general the third examines the nature of literary memory as such the final group of contributors delimits the literary text towards intertextuality and electronic hypertext which challenges but also confirms the proposed poetics of memory

the volume presents for the first time in book form in english the work of two major representatives of the so called moscow tartu school the introduction outlines their project for a poetics of expressiveness against the background of the structural semiotic movement of the 60s and 70s part i is a systematic exposition of the theory concentrating on the concepts of theme expressive device poetic world etc part ii and iii apply these concepts to a structuralist portrayal of leo tolstoy s tales for children shown to be a war and peace in miniature and of the medieval latin author archpoet of cologne with special emphasis on his mock penitent the volume is provided with a bibliography of the poetics of expressiveness and a glossary of its metalanguage

this book tries to encompass the life s achievement of pierre albert birot in art poetry and prose this book is a rich and exhaustively researched study of a fascinating figure and a most original mind the volume also attempts to encompass

a life's achievement and to view globally albert birot's artistic poetic and prose productions as such this is an important contribution to the study and knowledge of french literature of the first half of the twentieth century and to interdisciplinary studies it is of interest not only to specialists in french literature but also to art historians literary historians and those interested in comparative aesthetics

first published in 1988 routledge is an imprint of taylor francis an informa company

ralph gustafson's personal growth as a poet during a career which spans more than half a century in many ways reflects the development of modern canadian poetry as a whole a poetics of place provides the only available examination of the career of this pre eminent canadian poet as well as insightful new readings of almost all his poems

the poetics of wrongness is a collection of essay talks that the poet rachel zucker expanded from lectures presented for the bagley wright lecture series in 2016 devastating in their revelations yet hopeful in their endurance these are lectures of protest and reckoning zucker declares i write against my poetics is a poetics of opposition and provocation that i never outgrew against the status quo or the powers that be writing out of and into wrongness thus zucker deftly dismantles the outdated paradigms of motherhood aesthetics feminism poetics and politics bringing bernadette mayer marina abramovic alice notley adrienne rich audre lorde among many others into the conversation zucker questions the categories that have been imposed on poetry as well as a poet's need to speak and the resulting responsibilities prescient in their original observations these expanded talks seek to respond to and engage the many political events since their presentation remaining timelessly persistent in their galvanizing force

this book consists of four lectures and six interviews it covers a wide range of topics central to glissant's thought such as creolization language culture and identity atavistic versus composite cultures presented in a particularly accessible form because here glissant interacts with the views of other people

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