

Traditions And Encounters A Brief Global History 3rd Edition

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as a global text upshur s world history examines world civilizations in a comparative context students learn to recognize and analyze trends and interconnections across history and civilizations

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

preface how do the themes of traditions and encounters help make sense of the entire human past world history is about both diversity and connections we began this text with a simple goal to help our students understand the unique histories of the world s rich variety of peoples while allowing them to see the long histories of connections and interactions that have shaped all human communities for millennia to do this we have written a story around the dual themes of traditions and encounters so that we can highlight the many different religions and customs embraced by the world s peoples while also exploring the encounters with other cultures that brought about inevitable change

the source for world history narrative and primary sources in one book ways of the world is one of the most successful and innovative new textbooks for world history in recent years this 2 in 1 textbook and reader includes a brief by design narrative that is truly global

and focuses on significant historical trends themes and developments in world history author robert w strayer a pioneer in the world history movement with years of classroom experience provides a thoughtful and insightful synthesis that helps students see the big picture following each chapter s narrative are collections of primary written and visual sources organized around a particular theme issue or question so that students can consider the evidence the way historians do the second edition rolls out bedford st martin s new digital history tools including learningcurve an adaptive quizzing engine that garners over a 90 student satisfaction rate and launchpad the all new interactive e book and course space that puts high quality easy to use assessment at your fingertips easy to integrate into your campus lms and featuring video additional primary sources a wealth of adaptive and summative quizzing and more launchpad cements student understanding of the text while helping them make progress toward learning outcomes it s the best content joined up with the best technology also available in number of affordable print and digital editions including an edition without sources

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