

Trading Tastes Commodity And Cultural Exchange To

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Cultural Affairs

traditionally relations between europe and asia have been studied in a hegemonic perspective with europe as the dominant political and economic centre this book focuses on cultural exchange between different european and asian civilizations with the r

can cultural exchange be understood as a mutual act of translation or are elements of a country s cultural identity inevitably lost in the act of exchange brazil and great britain although unlikely collaborators have shared an artistic dialogue that can be traced back some 500 years this publication arising from the namesake research project funded by the united kingdom s arts and humanities research council seeks to understand and raise awareness of the present practices of cultural exchange between brazil and great britain in relation to their historical legacy presenting five case studies and eight position papers this research based project investigates how artists interpret transmit and circulate ideas ideologies and forms of knowledge with specific reference to the production of new translations produced from and where possible between peripheral territories written in accessible language the case studies describe the experience of artists managers and cultural leaders dealing with important challenges in the creative sector regarding the translation of creative and learning arts methodologies projects investigated are at the forefront of social arts collaborative practice representing internationally influential initiatives that have had a demonstrable impact not only in urban centres and peripheries but also in isolated areas of central brazil and the north of england the position papers commissioned by the research from brazilian and british academics and cultural leaders provide a remarkable variety of social political anthropological historic and artistic perspectives of cultural exchange projects offering valuable experiences for those working in research policy and for creative practitioners

written on the occasion of the 50th anniversary of the fullbright program in educational and cultural exchange this book seeks an understanding of the program in india and the larger

world of cultural exchange focusing on the problem areas of exchange activity when nations are uneven in political and economic power

developing cross cultural exchange projects a step by step guide aims at providing readers with a systematic guide to cross cultural encounters either at home or abroad in a globalizing era it is a useful and a valuable guide for teachers students school heads and administrators agencies of language proficiency tests police makers material developers owners and managers of multicultural corporates and other non governmental organizations different groups of readers can find useful parts of information based on their needs and objectives it is especially useful for professors in higher education and practitioners of cross cultural exchange projects because the book is organized in a sequential manner to guide them step by step to reach their goal starting from the initial design of the project and the research method and recruiting students to evaluation of the students and the entire project at the final stage of the project for students who are planning to work on their higher degree in a foreign country this book covers much useful information for them to make the best decision before they head for a foreign country cross cultural exchanges in this book is defined broadly to cover anything involving people from different cultures including student mobility teacher mobility cross border collaborations or partnerships working abroad and distance education one of the important features of this book is that it covers a considerable number of examples and empirical studies reported by practitioners of different types of cross cultural exchange projects readers may learn from their experiences of success or failure so that they may feel easier and more comfortable to be prepared for their forthcoming cross cultural experiences finally in the last chapter the author envisions the future of cross cultural exchanges to remind readers that cross cultural exchanges like globalization is dynamic and an on going practice the future of cross cultural exchanges will surely change in accordance with the change of the global community practitioners of cross cultural exchanges need to be aware of the subtle differences happening around the globe and to adjust their cross cultural exchange projects

accordingly to best fit the current situation

gesa stedman's ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century france and england and includes discussion of a wide range of sources and topics literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book importantly stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange individual chapters discuss exchanges instigated by mediators such as henrietta maria and charles ii and textual and visual representations of cultural exchange with france in poetry restoration comedies fashion discourse and in literary devices and characters well written and accessible cultural exchange in seventeenth century france and england provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians as transfer points between different economic and cultural zones cities are crucial to shaping processes of cultural exchange urban culture embraces cultural traits borrowed or imported from afar and those of local neighbourhoods professions and social groups yet it also offers possibilities for the survival of minority identities this volume compares the characteristics and patterns of change in the spaces sites and building which expressed and shaped inter cultural relationships within the cities of early modern europe especially in their ethnic religious and international dimensions a central theme is the role of foreigners and the spaces and buildings associated with them from ghettos churches and hospitals to colleges inns and markets individual studies include greeks in italian cities and london the cities of jews in italy and the place of ghettos in the european imagination and the contributions of foreign merchants to the growth of amsterdam as a commercial metropolis

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Introduction

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