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after a quick primer on database design basics and the sql query language for those programmers who may be building their first database application this book provides an overview of sql server itself which has been dramatically redesigned with the 2005 release once readers have grasped the fundamentals of database design and sql concepts they will then learn how to implement those concepts with microsoft sql server 2005 addresses creating and changing tables managing keys database normalization writing scripts working with stored procedures programming with xml and using sql server reporting and data transformation services the companion site provides all of the code found in the book

imagine embarking on a fantastic journey one of exploration and discovery that will take you around the world to exotic locations and hidden portals a journey that provides you with instant access to the secret wisdom of the ages a journey that immerses you in incredible breathtaking beauty a journey that places you the student of discovery at the feet of the most brilliant minds from every imaginable field of expertise can you picture it now imagine being able to gain access to that

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prior to the covid pandemic there was little published information to guide technical services operations on how to deal with crises and emergencies viewed as a backroom operation by administration little thought historically has been given to how these employees might protect equipment and resources and continue to provide services that seamlessly support the rest of the library virtual technical services a handbook is the first to address emergency and crisis planning specifically for technical services the authors address how to create an emergency plan and how to prepare for an uncertain future that will undoubtedly include other threats to our health and safety we discuss how the pivot to remote work can revolutionize technical services librarianship and allow us to better serve the needs of a 21st century library as the wfh period extended longer than anticipated libraries and other organizations realized both the challenges and benefits of working remotely wfh is about more than just doing one s job and we focus on employees as individuals with needs that include work life balance self care and the flexibility to meet life circumstances including childcare eldercare and appointments a unique feature of our book is the focus on employee well being including burnout and self care prior to covid 19 employee well being was typically not emphasized as part of personnel management the risks to our health and safety and being removed from the physical workplace provided the opportunity to re examine priorities and reframe them to forge a stronger and more collaborative relationship between employers

and employees technical services personnel in particular are subject to burnout as their operations are frequently understaffed and they face competing demands of serving both libraries physical needs and supporting electronic and digital resources management in a remote work environment has challenges that are not present in an on site operation communication setting expectations and documentation and training take on added significance when wfh as does accountability our book addresses these aspects of management through a wfh lens the book also covers the return to work after a shift to remote whether it is completely on site hybrid or some combination normalization determining staffing levels employee accommodations and an adjustment period are discussed since most technical services personnel have not previously had to pivot to remote on short notice and for an extended period the book addresses these issues for libraries as they make decisions about repopulating their workplaces

this book provides an analysis of persuasive genres in the domain of media ranging from traditional to new media genres on the internet kathpalia provides a layered analysis of a family of persuasive genres at the functional semantic and linguistic levels and a reconceptualization of genres as empowering rather than constraining enabling rather than binding and dynamic rather than static the book leads readers to an understanding of genre that accounts for the way we interpret respond to and create genres in different settings whilst shedding light on how genres change and how they evolve into new and unique forms to meet the ever changing needs of society this book would be of interest to those studying or researching the topic of genres and those interested in reconceptualizing the way in which we interpret and understand genres from linguistic and discourse perspectives

over the past half century bookselling like many retail industries has evolved from an arena dominated by independent bookstores to one in which chain stores have significant market share and as in other areas of retail this transformation has often been a less than smooth process this has been especially pronounced in bookselling argues laura j miller because more than most other consumer goods books are the focus of passionate debate what drives that debate and why do so many people believe that bookselling should be immune to questions of profit in reluctant capitalists miller looks at a century of book retailing demonstrating that the independent chain dynamic is not entirely new it began one hundred years ago when department stores began selling books continued through the 1960s with the emergence of national chain stores and exploded with the formation of superstores in the 1990s the advent of the internet has further spurred tremendous changes in how booksellers approach their business all of these changes have met resistance from book professionals and readers who believe that the book business should somehow be above market forces and instead embrace more noble priorities miller uses interviews with bookstore customers and members of the book industry to explain why books evoke such distinct and heated reactions she reveals why customers have such fierce loyalty to certain bookstores and why they identify so strongly with different types of books in the process she also teases out the meanings of retailing and consumption in american culture at large underscoring her point that any type of consumer behavior is inevitably political with consequences for communities as well as commercial institutions

the second edition of this innovative core textbook spans the service and manufacturing sectors equipping readers to grasp and overcome the core challenges faced

in planning designing and implementing operations the prestigious and well respected author team takes a tasks and challenges approach that marries theory to their extensive practical experience of running operations in high profile business settings while reflecting their clear vision and personal philosophy of operations management packed with engaging learning features that truly bring the subject to life the text provides a concise and real world orientated look at the key parts of an operations manager s job this textbook is an ideal course text for undergraduate postgraduate and mba students taking a module in operations management or manufacturing services operations new to this edition new and greatly expanded coverage of the most relevant contemporary topics in om including corporate social responsibility and ethics lean manufacturing outsourcing vs insourcing and zero hour contracts over 30 new and updated cases from a wide range of international companies including apple samsung and uber increased focus on strategy with an expanded emphasis and new dedicated sections on improving operations that place om firmly at the centre of organizational considerations

this up to date thoughtful and reader friendly presentation of the mass media media messages and media issues uses the media to teach the media widely praised for its ability to make learning interesting vivian excites readers as they explore the ever changing subject of mass communication the book retains its emphasis on the challenges of media while building on its extensive coverage of media history effects and culture every chapter reflects the most current statistics issues and challenges facing the media today for mass communication students and enthusiasts

this year s conference explores the ways in which dance forms circulate across communities regions and nations acquiring new meanings as they travel while the term globalization has gained currency in scholarly debates of recent years the dispersion of performance practices is hardly a new phenomenon thus the conference includes both historical and contemporary analyses of dances migrations what happens when dances migrate it is common knowledge that founding figures in european and euro american modern dance appropriated asian movement vocabularies in their choreographies but scholars are only beginning to examine the ways in which latin american african and asian fokloric dance convention has been inflected by european concert dance training and stage practice as well as mtv choreographers by focusing on the circulation of movement styles pedagogies and performance conventions we hope to trouble some of the categoric distinctions which have tended to divide dance research between western and non western classical and folkloric and ritual social and theatrical genres arguably the histories of many contemporary dance forms are more complex than such restrictive categories would admit

bursting with new features apple s imovie 09 is vastly more usable and complete than imovie 08 amazing right out of the box but the box doesn t include a good user s guide so learning these applications is another matter imovie 09 and idvd the missing manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects you get crystal clear jargon free explanations of imovie s new video effects slow fast motion advanced drag drop video stabilization and more author and new york times tech columnist david pogue uses an objective lens to scrutinize every step of process including how to organize your videos just like your photos and precisely edit with ease work on multiple imovie projects at once and drag drop clips among them integrate with other ilife

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this new updated edition of the industry standard shows writers how to get full control over their careers by self publishing writers will see how the publishing industry works and learn how to make it work for them packed with maximum profit minimal risk ideas the complete guide to self publishing 4th edition provides readers with step by step guidance on every aspect of publishing and marketing a book appendices that list marketing contacts government help and vendors including names and addresses updated advice on e publishing and electronic rights everything the writer needs to know to tackle this dynamic new medium production tips that can cut design and printing costs proven sales letter formats cover designs and catalog sheets dynamic marketing strategies for publicity advertising and sales specifically what works and what doesn t

in today s evolving business environment e commerce business technology society introduces students to the concepts and practice of electronic commerce this book emphasizes the three major forces behind e commerce business fundamentals technology opportunities and social issues in every chapter these three themes come alive with the discussion of e commerce concepts in the areas of economics marketing and information technology and with the presentation of real world e commerce business cases and stories the result is a coherent framework for organizing a complex topic which promotes a clear understanding of how e commerce is evolving book jacket

these days nobody really wants to learn everything there is to know about working with digital video images music and dvds and even if you did who has the time to endlessly tinker and play with it until you figure everything out you just want a book that will quickly show you how to get things done a things that arenat already covered in the docs and things you canat just figure out on your own ilife in a snap is designed specifically for todayas computer user somebody who is new to managing digital media with ilife but not new to macs somebody who doesnat have time for long winded mind numbing explanations a and certainly no time or patience for bad jokes organized into a series of well organized bite sized quickly accomplished tasks this book lets the reader zero right in on the one particular task he or she wants to accomplish quickly figure out what to do do it and then get back to work

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