

Toronto Since 1918 An Illustrated History Illustrated Histories Toronto An Illustrated History

The ^AMiddle AgesThe Oxford Illustrated History of BritainThe Oxford Illustrated History of the Royal NavyPicturing the PastThe Oxford Illustrated History of Tudor & Stuart BritainVietnam, an Illustrated HistoryJapanThe Historical Imagination in Nineteenth-Century Britain and the Low CountriesMaking Mongol HistoryCassell's Illustrated Universal History: Modern history. 1885Cassell's Illustrated Universal History: The middle ages. 1895Wonder-World StoriesHistory of Intellectual Culture 2/2023Picturing History at the Ottoman CourtA minimum wage, a novelRobert Clarke & Co.'s Catalogue of Second Hand Law Books Embracing Leading American and English Law Treatises, Reports and Digests ...Cassell's Complete Pocket Guide to Europe. Revised and EnlargedPublisher and BooksellerEighteenth-Century Engravings and Visual History in BritainBookseller and the Stationery Trades' Journal Barbara A. Hanawalt Kenneth O. Morgan J. R. Hill Gregory M. Pfitzer John Stephen Morrill Shelton Woods Shelton Woods Hugh Dunthorne Kamola Stefan Kamola Edmund Ollier Edmund Ollier Charlotte A. Lerg Emine Fetvacı Alfred Morris (of Walthamstow.) Clarke, firm, booksellers, Cincinnati Edward King (of Springfield, Mass.) Isabelle Baudino

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beginning with the merger of roman christian and germanic cultures this history of the middle ages covers a vast array of subjects including

byzantium and the islamic world feudalism church reform architecture the crusades courtly love the magna carta and the hundred years war author barbara a hanawalt uses a lively and anecdotal writing style to bring history alive for young readers she delves into the telling details that young adults find fascinating such as the different kinds of armor and weapons used by knights on horseback and the terrifying spread of the black death through europe in the 14th century lavishly illustrated with art photographs documents artifacts and maps the middle ages also includes an index and suggestions for further reading

this beautifully illustrated volume tells the story of britain and its people over two thousand years from the coming of the roman legions to the present day edited by esteemed historian kenneth o morgan this informative volume illuminates the political social economic and cultural developments of the british isles ten leading historians including peter salway john morrill and morgan himself provide a penetrating and dramatic narrative offering the fruits of the best modern scholarship to the general reader in authoritative form complementing their text with carefully chosen pictures and maps a vivid sometimes surprising picture emerges of continuous turmoil and change in every period of britain s history by exploring the many ways in which britain has shaped and been shaped by contact with europe and the wider world this comprehensive book brings the modern reader face to face with the past and thus the foundations of modern british society

britain is an island nation and throughout history its navy has been of great importance for its defence as a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche making itself manifest not only through the hero worship of its principal characters such as horatio nelson and sir francis drake but also finding expression through art music and literature like any great national institution the navy is a complex web of interconnected histories operational strategic political economic administrative technological and social now updated for its paperback edition the oxford illustrated history of the royal navy in a series of fourteen chapters provides a thorough and engaging treatment of these histories covering every aspect of naval history from the anglo saxon period to the dawn of the new millennium the book explores major action and campaigns the defeat of the spanish armada the anglo dutch wars the battle of trafalgar the battle of jutland the atlantic campaign of 1939 45 the falklands conflict the gulf war and attacks on terrorist bases in afghanistan in 2001 developments in naval history and technology navigational advances surveying constructional developments disaster relief the suppression of the slave trade and the strategic defence review of 1998 key personalities drake and nelson samuel pepys francis beaufort jackie fisher lord charles beresford lord jellicoe naval life recruitment press gangs training education discipline tactics gunnery and armaments amphibious operations wages and conditions victualling and supply how and when did britain s perception of the sea change from a thing of fear to a moat defence in the words of shakespeare how did the navy s administrative systems develop during the tudor period during the seventeenth and early eighteenth centuries its greatest period of expansion how did the navy develop strategically and operationally how successfully did the navy defend the british empire during the nineteenth

century what role did the navy play in victorian britain s thirst for exploring of the world what technical developments have been important to the navy what effect did two world wars have on the role of the royal navy what does the modern navy look like now and what about the future with a full chronology which has been brought up to date to the end of 2001 an extensive list of further reading 16 pages of colour plates 23 maps 6 special action station diagram box features and around 200 black and white integrated illustrations this is an authoritative and highly readable account of a unique fighting service and its people

in the 1840s a revolution began in both book publishing and the presentation of american history inexpensive techniques for reproducing visual images in books allowed established artists who often had no training in history to present their own patriotic interpretations of historical events meanwhile authors encouraged by publishers eager to expand into the popular market eventually began to write their texts with these images in mind this symbiotic relationship and the mass market acceptance of this dramatic and often melodramatic pictorial genre had an enormous effect on the kind and intensity of history that americans absorbed picturing the past an illustrated history of these often maligned illustrated history books offers a detailed look into the visual culture of the past pfitzer finds that these books were directed at not only semiliterate immigrants but also middle class americans seeking to reaffirm their patriotism not surprisingly many books contained sentimental and even comic misrepresentations of history but some authors and illustrators also showed real sparks of genius in the way they condensed the past and made it comprehensible by the 1890s a new breed of professional historian was expressing deep concern about the deverbalization of culture brought on by illustrated histories suspicions about the reliability of visual evidence including photographs called into question the relevancy of visual literacy by 1900 the heyday of the illustrated history book had ended and that of the monograph journal article and professional paper had begun

two centuries of dramatic change are covered by this exciting and richly illustrated work eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east england imperfectly attempted to extend their authority over thewhole of the british isles these centuries witnessed the reformation the civil wars and two revolutions in which two monarchs two wives of a king and two archbishops of canterbury were tried and executed and hundreds of men and women tortured and burned in the name of religion yet in the same period an explosion of literacy and the printed word transformations in landscapes and townscapes new forms of wealth new structures of power and new forms of political participation freed minds and broadened horizons these centuries marked the beginning of britain s imperial power and its emergence as perhaps the most liberal and mature of european states the integrated illustrations and maps form an essential part of the book complementing all aspects of the text it also contains a chronology glossary family trees of the monarchy further reading and an extensive index

vietnamese a people historically dominated at various periods by empire nations including china japan france and united states have never lost their identity this volume examines vietnam s major political cultural and social developments and is a perfect introduction to this remarkable country

how did the inhabitants of several small islands in the pacific become the world s first non western industrialised nation the answer is found in the fascinating story of japan s political and social history this narrative chronicles japanese history from earliest settlement to the present it details the establishment of imperial rule under the yamato clan the transfer of power from emperor to shogun supreme military leader and the edo period of japanese isolationism it also relates the industrial development of the meiji restoration the devastating results of world war ii and japan s remarkable recovery to become a democracy as well as an economic superpower the book is the perfect introduction to this nation for students travellers businesspeople and all curious readers

the 19th century laid the foundations of history both professional and popular the authors of this collection compare britain the netherlands and belgium unearthing the ways in which history was conceived and then utilized usually for nationalistic purposes

this book examines the life and work of rashid al din tabib d 1318 the most powerful statesman working for the mongol ilkhans in the middle east it begins with an overview of administrative history and historiography in the early ilkhanate culminating with rashid al din s blessed history of ghazan the indispensable source for mongol and ilkhanid history later chapters lay out the results of the most comprehensive study to date of the manuscripts of rashid al din s historical writing the complicated relationship between rashid al din s historical and theological writings is also explored as well as his appropriation of the work of his contemporary historian abd allah qashani

the second issue of the yearbook history of intellectual culture hic dedicates a thematic section to modes of publication this volume addresses recent advances in publication studies and stresses the cultural formation of knowledge by exploring and analyzing layers of presenting sharing and circulating knowledge we invite readers to critically engage with questions of media uses and publishing practices and structures both historically and in our contemporary digital age the articles in this volume attest to the great variety of publication modes and perspectives from the potential and limits of digitizing newspapers such as the new york times to questions of positionality in building and using wikipedia from translation policies and female participation to the genre of university histories

traces the simultaneous crafting of political power the codification of a historical record and the unfolding of cultural change

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extending the scholarly discussion of visual history this book examines eighteenth century engraved book illustrations in order to outline the genealogy of the modern visualisation of the past in britain this study is based on a body of more than a hundred engraved historical plates designed in the second half of the eighteenth century in britain and published in more than a dozen pictorial histories focusing on these previously unstudied engravings this work contributes to the study of eighteenth century visual culture and is informed by current interdisciplinary approaches at the intersection of visual and book studies eighteenth century engravings and visual history in britain is about the urge to envision the past and about the establishment of the new relationship between visual media visibility and history in eighteenth century britain the book will be of interest to scholars working in art history british history book studies and visual culture

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Introduction

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