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mathematical thinking is visual the exposition in this book is driven by its illustrations there are over 600 of them calculus is hard many students are too late to discover that they could have used a serious precalculus course the book is intended for self

study and includes only the topics that are absolutely unavoidable this is the first volume of the series calculus illustrated

elementary linear algebra in light of advanced this is one semester textbook on elementary linear algebra however in light of a more advanced point of view algebraic manipulations are reduced to a minimum all prerequisites are included the exception is the last chapter that shows how linear algebra reveals hidden structures in basic calculus appropriate for computing majors contents chapter 1 sets and functions chapter 2 functions as transformations chapter 3 the 2 dimensional space chapter 4 multidimensional spaces chapter 5 linear operators chapter 6 a bird s eye view of basic calculus

this book follows a two semester first course in topology with emphasis on algebraic topology some of the applications are the shape of the universe configuration spaces digital image analysis data analysis social choice exchange economy an overview of discrete calculus is also included the book contains over 1000 color illustrations and over 1000 exercises

russian classics ultimate collection novels short stories plays folk tales legends offers a comprehensive exploration of a rich literary tradition spanning centuries from folk tales that capture the quintessence of russian culture to the profound intricacies of realist fiction this anthology invites readers into a world of diverse literary styles including the piercing realism of anton chekhov the philosophical undertones of fyodor dostoevsky and the stirring dramas of leo tolstoy the collection showcases a plethora of voices that collectively paint a vivid portrait of human nature and society unified by a profound exploration of themes such as morality love and existentialism the anthology draws from an extraordinary assembly of authors whose backgrounds collectively span various epochs and literary movements figures like pushkin and gogol lay the fundamental groundwork for russian literature s golden age while later authors like andreychikov and solov'yev expand narratives into the realms of psychological exploration and modernist styles the inclusion of less widely known writers such as potapenko and semyonov also enrich this tapestry underscoring the anthology s dedication to presenting an authentic and rounded picture of russian literary history this collection is an indispensable resource for anyone seeking to comprehend the vastness of russian literary art and its cultural depth it offers readers a unique opportunity to experience the grand dialogues between classic and contemporary influences within a single volume as an educational tool the collection not only provides unparalleled insights into russian traditions and philosophical inquiries but also encourages readers of all backgrounds to uncover the pluralistic nature of human expression as interpreted by a spectrum of literary geniuses

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dead souls by nikolai gogol dead souls is a prime example of 19th century russian literature in the novel the shady character chichikov seeks to exploit a tax loophole in a get rich quick scheme when the rumors begin to fly chichikov is disgraced among the town officials and he is forced to flee in disgrace structured similarly to homer s the odyssey and dante s purgatorio dead souls is an insightful look at the russian political system and the corruption which abounded at the time

why is the name of this composite book mystifying russian soul let s apply to wikipedia the concept arouse in the second part of the 19th century due to a philosophy of the leading russian writers such as dostoevsky and tolstoy in their popular in europe books not ethic but aesthetic principles as well as not entertaining but moral needs are playing the dominant role spirit of such writings turned into soul and lead to a concept mystifying russian soul popular abroad except dostoyevsky and tolstoy almost all the writers who became classics of russian and world literature took part in this process the composite book mystifying russian soul contains more than twenty their novels tales plays and poems contents nikolai gogol dead souls nikolai gogol taras bulba fyodor dostoevsky the brothers karamazov fyodor dostoevsky the idiot leo tolstoy war and peace leo tolstoy anna karenina alexander pushkin eugene onegin alexander pushkin the daughter of the commandant alexander pushkin the bakchesarian fountain ivan turgenev fathers and children ivan goncharov oblomov anton chekhov the witch and other stories anton chekhov the cherry orchard anton chekhov the three sisters mikhail lermontov a hero of our time Aleksandr Ostrovsky the

storm mikhaïl saltykov a family of noblemen aleksandr kuprin the duel maxim gorky mother

the halloween ultimate collection 550 horror classics supernatural mysteries macabre stories anthology stands as a monumental assembly of the spectral the eerie and the supernatural curated from the pens of some of literatures most celebrated authors this collection spans a vast spectrum of literary styles from the gothic romance of ann radcliffe to the psychological horrors of h p lovecraft and from the pioneering detective stories of arthur conan doyle to the ghostly narratives of m r james it serves not only as a testament to the enduring allure of the macabre in literature but also as a comprehensive survey of the evolution of horror and supernatural fiction through the ages presenting a unique diversity in storytelling that captures every shade of the genres vast spectrum the inclusion of seminal works alongside lesser known gems affords readers an unparalleled opportunity to explore the depths and breadths of horror literature tracing its development and its various thematic and stylistic shifts over time the contributors to this anthology are as varied in their backgrounds as they are in their writing styles collectively encompassing a rich tapestry of cultural and historical contexts authors like edgar allan poe and nathaniel hawthorne bring with them the weight of the american gothic tradition while the brontë sisters and charles dickens offer perspectives born from the heart of victorian englands fascination with the supernatural and the macabre this eclectic mix of authors hailing from different corners of the world and writing in distinct periods converges to form a multifaceted exploration of horror and supernatural literature their collective works not only align with but also have significantly contributed to various literary movements enriching the anthology with a depth of insight into the cultural and psychological underpinnings of fear and the supernatural across ages and geographies readers keen on navigating the shadowy corridors of the human psyche through tales of ghostly hauntings eldritch horrors and unearthly mysteries will find halloween ultimate collection an invaluable compendium the anthology offers not just a journey through the evolution of horror and supernatural literature but also an education in the diversity of human storytelling across different epochs engaging with this collection promises a rare dialogue between the myriad voices and styles that have shaped horror literature making it an essential read for both connoisseurs of the genre and newcomers alike whose curiosity dares them to delve into the darkness that lurks within these pages

this is the fifth volume of the series calculus illustrated a textbook for undergraduate students mathematical thinking is often visual the exposition in this book is driven by its 600 color illustrations another unique feature of this book is its study of incremental phenomena well in advance of their continuous counterparts it is called discrete calculus

this is the second volume of the series calculus illustrated a textbook for undergraduate students mathematical thinking is often visual the exposition in this book is driven by its 600 color illustrations another unique feature of this book is its study of incremental phenomena well in advance of their continuous counterparts it is called discrete calculus

few literary works have been so variously interpreted as nikolai gogol s enduring comic masterpiece dead souls

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