

Too Many Fairies A Celtic Tale Hardback

A Celtic Tale Celtic Fairy Tales Celtic Fairy Tales Celtic fairy tales, selected and ed. by J. Jacobs A Celtic Tale Too Many Fairies A Celtic Tale Celtic Tales of Terror A Celtic Tale More Celtic Fairy Tales Walter Map and the Matter of Britain The Mountain of Marvels Folklore A Celtic Tale The literature of the Highlanders, a history of Gaelic literature A Celtic Tale The Academy and Literature Celtic Tales A Celtic Tale Trilogy The academy David Riley Joseph Jacobs Joseph Jacobs Joseph Jacobs Mychael Danna Pat Macarthy Mairtin O'Griofa Pat Macarthy Joseph Jacobs Joshua Byron Smith Aaron Shepard Patrick Macarthy Nigel Macneill Patrick Macarthy Patrick Macarthy

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people like stories they like to read them they like to hear them and they like to tell them ill never forget the stories of my wifes cousin uncle charles whod pour a cup of coffee light up his favorite pipe and begin to recall his seafaring days in the us navy as we both sat at his small dining room table under the dim light of a homemade tiffany like lamp hed casually speak of wartimes as if it were just a sunday walk in the park only slowing his tempo a bit when it came to those near death experiences like nearly being crushed to death as he got pinned between a ship and a dock piling waiting and praying as the massive ship eased away from the piling with a swell instead of popping open his barrel chest against the timber i always anxiously anticipated our story time together unfortunately charles eventually passed away two careers one ending as a lieutenant commander of the navy and one as a captain in a sheriffs department had finally taken its toll on his health i miss him but his stories live on in my mind so if stories within our lifetime can impact us and stay with us so long what kind of story would it have to be to survive over two thousand years of human history just such a story is the legend of deirdre of the sorrows my first encounter with this legend was actually musical in nature in a little shop outside of chattanooga tennessee i first heard the music of a celtic tale by hearts of space and the sound captured my imagination not even knowing what the music was about i bought the cassette and began investigating the tale of deirdre of the sorrows that had inspired this music think about it some old irish legend

survives several millennia and inspires some extremely talented musicians on the west coast of the usa to orchestrate a whole album of music about it thats intriguing from there i wrote my own narrative to the music and in time began contemplating more deeply about this complex tale of love betrayal and human destiny after reading many versions of this tale and looking at the archeological evidence from this time period in northern ireland a more complete story started to formulate itself in my mind whether i wanted to or not it became apparent over time that i was bound by some unseen force to write this novel here is the gist of the story a dark and powerful druid prophesizes that the most beautiful woman in the world will be born marry one of three highly admired young brothers in ireland and eventually cause the downfall of the kingdom instead of killing the baby when she was born the king decides to raise the girl and marry her on her sixteenth birthday to nullify the prophecy like that was going to work well you can imagine no wait you dont have to just read the story

a book of 26 stories from around wales and ireland not seen in print for over 100 years while some of the themes found in celtic folklore are similar to those of contemporary fairy tales other stories in this collection are infused with a flavour that is uniquely celtic 33 of the publisher s profit from the sale of this book is donated to charity yesterdays books for tomorrow s educations

an old woman complains about all the housework she has to do but when some fairies come to help her she finds that they are more trouble than they are worth

why would the thirteenth century french prose lancelot grail cycle have been attributed to walter map a twelfth century writer from the anglo welsh borderlands joshua byron smith sets out to answer this and other questions and offers a new explanation for how narratives about the pre saxon inhabitants of britain circulated in england

a thousand years ago in the celtic kingdoms of wales great lords gave great feasts for their fighting men and courtiers in timbered halls for days on end heaps of meat and bread were washed down with gallons of beer and mead and in between the meals when bellies were stuffed and spirits high the storyteller rose and spun his tales of times long past he told of lords bold and generous he told of ladies grand and glorious he told of friends brave and faithful but of all he told about no friend was more reliable than manawydan son of llyr no lady was more admirable than rhiannon and no lord was more honorable than pwyll king of dyfed the halls are now long gone yet some tales were written down and gathered in a book we call today the mabinogion and so the tales live on for ages 10 and up not illustrated aaron shepard is the award winning author of the baker s dozen the sea king s daughter lady white snake and many more children s books his stories have appeared often in cricket magazine while his site is known internationally as a prime resource for folktales storytelling and reader s theater once a professional storyteller aaron specializes in lively retellings of folktales and other traditional literature which have won him honors from the american library association the new york public library the bank street college of education the national council for the social studies and the american folklore society cover artist suzanne hankins has illustrated frequently

for cricket spider and other popular children s magazines highly recommended a brief yet exciting and exotic fable of heroes striving to make their mark and protect those most dear to them in a fantastic world children s bookwatch midwest library review jan 2007 written in a lyrical voice that channels the ghosts of storytellers past great for a librarian or teacher to read to a class sheila ruth wands and worlds jan 2007 a clear simple beautiful retelling those familiar with the source material will recognise how masterly a piece of work shepard has crafted from notoriously challenging material best of all the language has retained the full richness of the underlying celtic music louise owen celtic cafe sample the next day after the midday meal pwyll said to manawydan let us walk again on the mount but this time we ll bring my horse along so once more they climbed the mount and they had not sat long when they saw the same lady in the same dress and veil on the same horse on the same road coming at the same slow steady pace pwyll speedily mounted his horse but as he reached the foot of the mount she was already riding past the spot then he let his horse prance after thinking to easily overtake her when he did not he gave his horse the rein it began to trot yet fell even farther behind then he spurred it to a gallop but at its greatest speed it lost more ground than ever and still the lady rode no faster than a walk at last his horse began to fail and he called out lady in the name of the man you hold dearest please halt i will she said and for the sake of your horse you could have asked it sooner

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