

Tolkien E I Classici

Secondo contributo alla storia degli studi classici Echoing Voices in Italian Literature Medieval and Renaissance Scholarship Laughter from Realism to Modernism The Rhythm of Thought in Gramsci Exemplary Reading Bellini L'ALIGHIERI L'insegnamento classico nei ginnasi e ne' licei del regno The Yearbook of the Society for Pirandello Studies Catalogue of Printed Books Italian Quarterly AdI Miscellanea Noi e il mondo rivista mensile de La tribuna Manuale de' maestri della terza e quarta classe elementare La Rassegna nazionale Dictionariulu limbei Romane dupo insarcinarea data de Societatea Academica Romana elaboratu ca projectu de A.T. Laurianu si J.C. Massimu L'arte drammatica e G.B. Niccolini Memorie e scritti raccolti e pubblicati da Mario Mandalari, con prefazione e note Arnaldo Momigliano Teresa Franco Mann Alberto Godioli Giuseppe Cospito Marijke Crab Fabrizio Della Seta Giuseppe Checchia British Museum Carlo Luigi Golino Giovanni Castrogiovanni Domenico Enrico Barilla Angelo Santilli

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this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural, foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition. The book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th century literature, culture and thought.

this volume contains the expanded papers of the second workshop of the European Science Foundation network on the classical tradition in the Middle Ages and the Renaissance, devoted to classical scholarship in the Middle Ages and the Early Renaissance. It focuses on commentaries on Horace, Lucan, Statius and Terence, Byzantine grammatical commentaries, *accessus ad auctores*, Old High German glosses and pseudo-antique literature. A comprehensive bibliography containing some thousand items makes this an essential tool for anyone concerned with the diverse aspects of mediaeval and Renaissance scholarship, in particular in relation to classical Greek and Latin texts, textual criticism, commentaries and glosses and questions of attribution.

as best exemplified by the works of Pirandello, Svevo, Palazzeschi and Gadda, Italian modernist fiction is particularly rich in bizarre and ludicrous characters whose originality is often derided by a uniform society. On the other hand, laughter can also be used by the author or by the misfits themselves as a reaction to the levelling pressure of social life. Pirandello's *umorismo*, Svevo's irony, Palazzeschi's *controdolore* and Gadda's satire are all good cases in point. Looked at from this perspective, early 20th century Italian fiction can set the basis for an innovative reflection on broader comparative themes: what is the role of laughter and individual diversity in international modernism? How is modernist eccentricity related to the representations of originality in the 18th and 19th centuries, from Sterne to Balzac and Dostoevsky, and what does it tell us about the fear of homogenisation as a crucial aspect of the modern social imaginary? Building on the analysis of a large corpus of short stories and other major works by the Italian authors at

issue as well as on a series of previously undetected intertextual links with the classics of european realism this book is the first systematic attempt at answering such questions alberto godioli is teaching fellow in italian at the university of edinburgh

many scholars have recently shown great interest in a diachronic re examination of antonio gramsci s main theoretical political categories in the prison notebooks this method would uncover the origins and development of gramsci s concepts using the same method that gramsci himself believed would allow us to grasp the rhythm of thought in marx the present work embraces this perspective and puts it to work in two ways its first part analyzes the relation between structure and superstructure and the concepts of hegemony and the regulated society its second part extends the diachronic analysis to the conceptual pairings which represent alternatives to structure superstructure encompassing questions of political and cultural organisation as well as the relation between gramsci and the major proponents of historical materialism marx engels lenin english translation of *il ritmo del pensiero per una lettura diacronica dei quaderni del carcere di gramsci* published by bibliopolis naples 2011

this monograph sheds new light on the renaissance reception of valerius maximus whose collection of memorable deeds and sayings nowadays little studied was once considered the most important book next to the bible offering a close study of all the latin commentaries on valerius maximus printed between 1470 and 1600 the present volume explores how his exempla were read in different times and places and in different intellectual milieus while also enhancing our general understanding of humanist commentary which is now more than ever a thriving subject of research series scientia universalis division i studies on the history of pre modern science vol 2 abteilung i studien zur wissenschaftsgeschichte der vormoderne subject history literary criticism renaissance studies

bellini is the most complete monograph ever published on the life of the composer through an in depth exploration of his works author fabrizio della seta positions bellini not only as a creator of memorable melodies but as a first rate dramatist whose musical

structures were imbued with cultural and historical significance

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