

To Be A Hero Literature And Thought

How Bible Stories Work (Reading the Bible as Literature)Heroes and Heroism in British Fiction Since 1800An Introduction to English LiteratureTeuffel's History of Roman LiteratureAn Introduction to the Study of English Literature and Literary CriticismThe Library of Choice Literature and Encyclopedia of Universal AuthorshipFreud's Literary CultureThe Library of Choice LiteratureLiteratureInternational Companion Encyclopedia of Children's LiteratureThe Journal [afterw.] The Madras journal of literature and science, ed. by J.C. MorrisCurrent LiteratureThe Casquet of LiteratureA Hand-book of English and American LiteratureThe Hero and Hero-Making Across GenresInternational LiteratureThe Eclectic Magazine of Foreign Literature, Science, and ArtShaw's New History of English LiteratureThe Outlines of Literature, English and AmericanLiterary News Leland Ryken Barbara Korte Henry Spackman Pancoast Wilhelm Sigmund Teuffel James Baldwin Ainsworth Rand Spofford Graham Frankland Ainsworth Rand Spofford Peter Hunt Madras literary society Edward Jewitt Wheeler Charles Gibbon Esther J. Trimble Lippincott Amar Singh Thomas Budd Shaw Truman Jay Backus L. Pylodet

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this is the first of a projected six volume series called reading the bible as literature the second volume being sweeter than honey richer than gold an expert at exploring the intersection of the bible and literature ryken shows pastors and students and teachers of the bible how to appreciate the craftsmanship and beauty of biblical narrative and how to interpret it correctly dr ryken goes one step further than merely explaining the genre of story he includes exercises to help students master this rich literary treasure speaking of the entire series ryken says that the niche that these volumes are designed to fill is the literary approach to the bible this has been my scholarly passion for nearly half a century it is my belief that a literary approach to the bible is the common reader s friend in contract to the more specialized types of scholarship on the bible

this book is about the manifestations and explorations of the heroic in narrative literature since around 1800 it traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher class framework the studies include explorations of female versions of the heroic and they consider working class and ethnic perspectives the chapters in this volume each focus on a prominent conjuncture of texts histories and approaches to the heroic taken together they present an overview of the literary heroic in fiction since the late eighteenth century

this original study investigates the role played by literature in sigmund freud s creation and development of psychoanalysis graham frankland analyses the whole range of freud s own texts from a literary critical perspective providing a comprehensive reappraisal of his life s work freud was steeped in classical european literature but seems initially to have repressed all literary influences on his scientific work frankland traces their re emergence examining in detail freud s many literary allusions and quotations as well as the rhetoric and imagery of his writing he explores freud s own attempts at analysing literature the influence of literary criticism on his approach to analysing patients and his creation of psychoanalytical novels quasi literary fictions fraught with profoundly personal subtexts freud s literary culture sheds new light on a multi faceted contradictory writer who continues to have an unparalleled impact on our postmodern culture precisely because he was so deeply rooted in european literary tradition

the encyclopedia offers comprehensive and international coverage of children s literature from a number of perspectives theory and critical approaches types and genres context applications and individual country essays

this book critically examines how a hero is made sustained and even deformed in contemporary cultures it brings together diverse ideas from philosophy mythology religion literature cinema and social media to explore how heroes are constructed across genres mediums and traditions the essays in this volume present fresh perspectives for readers to conceptualize the myriad possibilities the term hero brings with itself they examine the making and unmaking of the heroes across literary visual and social cultures in religious spaces and in classical texts in folk tales and fairy tales in literature as seen in heinrich b[?] ll s und sagte kein einziges wort thomas br[?] ssig s heroes like us and in movies like christopher nolan s interstellar michel gondry s eternal sunshine of the spotless mind and in the short film like dean potter s when dogs fly the volume also features nuanced takes on intersectional feminist representations in hero movies masculinity in sports biopics taking everyday heroes from the real to the reel among others key themes a stimulating work that explores the mechanisms that manufacture heroes this book will be useful for scholars and researchers of english literature postcolonial studies cultural studies film studies media studies literary and critical theory arts and aesthetics political sociology and political philosophy

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