

Thomas Mann Heinrich Mann Die Ungleichbrüder

Letters of Heinrich and Thomas Mann, 1900–1949
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Heinrich Mann Papers
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The Brothers Mann
Heinrich Mann and His Public Artistic Consciousness and Political Conscience
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presents the correspondence of Thomas and Heinrich Mann

the papers include personal and business correspondence, manuscripts and published articles and personal documents and photographs and pencil drawings dating from Heinrich Mann's years in France 1933-1940 and Los Angeles 1940-1950

studies the political and artistic rivalry and emotional closeness of Thomas and Heinrich Mann, analyzing the cultural, social and familial milieu in which the brothers developed and worked

this book studies the relationship between German novelist Heinrich Mann and his readers; the author traces Mann's development by examining the interaction of his upbringing, his artistic perception and the attitudes of the reading public against the background of the social and political upheaval in the early 1900s

Few writers have engaged themselves so actively politically as Heinrich Mann. An investigation of the whole complex of art and politics in his life and work is beyond the scope of a single study. The present study examines Heinrich Mann's work in terms of his response to his situation and the age. This is only one aspect, but none the less perhaps the most crucial, because it necessarily involves the central problem of Heinrich Mann's work: its artistic unevenness, which makes appreciation and evaluation so difficult. The dialectic of artistic consciousness and political conscience is thus the determining reference of this study.

Inhaltsangabe: Abstract. In the beginning of the 20th century numerous changes in the social, economic and political level flow together in the ambivalent spirit of end time and break up different trends of literature. For the young Heinrich Mann these processes continue in his early work as a writer and qualify for interpretation. The hope to overcome the fin de siècle trend: the selected novels of this work. *Im Schlaraffenland* (1900), *Professor Unrat* (1904) and *Die kleine Stadt* (1909) represent the development of this intention. At first they appear as a satirical criticism of the society and later in the second half of the decade as a draft for a

democratic society in the following the former novels *Im Schlaraffenland* and *Professor Unrat* are mentioned without subheading this work shall point out the very development phase of Heinrich Mann between 1900 and 1909 until the beginning of his political writing as a result of biographical and literary effects he takes up a special position and shows a change in his early work his critical and satirical examination of the society associated with a special style of speech open out in a preachy democratic ideal of the society after the turning year 1905 on the one hand these positions make the career of the man of letters difficult in the German nationalistic empire on the other hand they make him to become a precursor of a vanguard readership before the philosophical influence of Friedrich Nietzsche and the literary effect of predominantly French origin on Heinrich Mann will be dwelled on this work will give a short overview of the literary understanding after this the three mentioned novels will be discussed in the chapters 2, 3 and 4 and will be correlated it will become apparent that there is a strong breach of Heinrich Mann in his satires and his democratic utopia after the year 1905 Heinrich Mann changes his mind back to the time of *reconnaissance* Jean-Jacques Rousseau's ideal of the society and the trilogy *Imagination of Liberty, Equality and Brotherhood* of the French Revolution of 1789 his guiding themes of power and spirit the dualism of the society and the individual and the problems of the artist are therefore at the figure of change in the first decade of the 20th century *Inhaltsverzeichnis* table of contents Heinrich Mann *Mirror and Antagonist of his Time*¹ introduction³ 1 the fin

scintillating and rather magical *House of Exile* is an extraordinary book and a really rare accomplishment Michael Hoffman *The Times Literary Supplement* in 1933 the author and political activist Heinrich Mann and his partner Nelly Kroeger fled Nazi Germany finding refuge first in the south of France and later in great despair in Los Angeles where Nelly committed suicide in 1944 and Heinrich died in 1950 born into a wealthy middle class family in Lübeck Heinrich was one of the leading representatives of Weimar culture Nelly was twenty seven years younger the adopted daughter of a fisherman and a hostess in a Berlin bar as far as Heinrich's family was concerned she was from the wrong side of the tracks in *House of Exile* Heinrich and Nelly's story is crossed with others from their circle of friends relatives and contemporaries Heinrich's brother Thomas Mann his sister Carla their friends Bertolt Brecht Alfred Döblin and Joseph Roth and beyond them the writers James Joyce Franz Kafka and Virginia Woolf among others Evelyn Juers brings this generation of exiles to life with tremendous poignancy and imaginative power in train compartments ship cabins and rented rooms the Manns clung to what was left to them their bodies their minds and their books in a turbulent and self destructive era

containing entries on over four hundred authors of fiction poetry and drama from germany austria and switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in english attains for the second edition the entries have been updated to include the most recent works of german literature a number of new entries have been added dealing in particular with the east german literary scene and the changing literary landscape after reunification in addition to basic biographical facts the companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

evelyn juers extraordinary book is a unique imagining of the unconventional love affair between the writer and political activist heinrich mann and nelly kroeger a tall blonde ex barmaid twenty seven years his junior recounting their flight from nazi germany in 1933 to france and then to los angeles in house of exile their story is intricately interwoven with others from their circle of friends relatives and literary contemporaries thomas mann bertolt brecht james joyce franz kafka and virginia woolf among others it gives us a poignant glimpse of a generation of remarkable writers who were determined to carry on living reading and working in wartime in ship s cabins train compartments and shabby rented rooms even though it seemed the civilized world was coming to an end this is a unique portrayal of the strange dislocated existence of the émigré and how lives are connected and defined by writing evelyn juers enlarges the boundaries of biography to provide an intimate sensitively imagined view of an extraordinary time in history

in henry king of france the sequel to young henry of navarre the compelling epic of henry iv s reign over france is followed to its tragic destiny the novel recounts two decades of chaos and war that led to the triumphant founding of the french republic and culminated in the king s assassination in 1589

in thomas mann s war tobias boes traces how the acclaimed and bestselling author became one of america s most prominent anti fascists and the spokesperson for a german cultural ideal that nazism had perverted thomas mann winner of the 1929 nobel prize in literature and author of such world renowned novels as buddenbrooks and the magic mountain began his self imposed exile in the united states in 1938 having fled his native germany in the wake of nazi persecution and public burnings of his books mann embraced

his role as a public intellectual deftly using his literary reputation and his connections in an increasingly global publishing industry to refute nazi propaganda as Boes shows Mann undertook successful lecture tours of the country and penned widely read articles that alerted US audiences and readers to the dangers of complacency in the face of nazism's existential threat spanning four decades from the eve of World War I when Mann was first translated into English to 1952 the year in which he left an America increasingly disfigured by McCarthyism Boes establishes Mann as a significant figure in the wartime global republic of letters open access edition funded by the National Endowment for the Humanities

starting in the nineteenth century in Germany colourful military uniforms became a locus for various queer male fantasies fostering an underground sexual economy of male prostitution as well as a political project to exploit the army's prestige for queer emancipation in the first decade of the twentieth century however a series of scandals derailed this emancipatory project simultaneously public debates began to invoke homosexuality sadism transvestism and other sexological concepts to criticize military policies and practices in pursuing the threads with which queer authors and activists stitched their fantasies about uniforms Jeffrey Schneider offers fresh perspectives on key debates over military secrecy disciplinary abuses in the army and German militarism drawing on a vast trove of materials ranging from sexological case studies trial transcripts and parliamentary debates to queer activist tracts autobiographies and literary texts *Uniform Fantasies* uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals the presence of gay men in the military and whether men in uniform are more masculine or more insecure about their sexual identity

in recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers readers of all ages can now explore the rich contributions of writers from around the world these writers have various backgrounds and unlike most writers from the US or the United Kingdom information on them in English can be difficult to find *Encyclopedia of World Writers 1800 to the Present* covers the most important writers outside of the US Britain and Ireland since 1800 more than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography dozens of entries are

new to this edition and many existing entries have been updated and significantly expanded with new critical analysis sections coverage includes chinua achebe margaret atwood roberto bolaño albert camus khalid hosseini victor hugo mohammad iqbal franz kafka stieg larsson mario vargas llosa naghieb mahfouz gabriel garcía márquez ken zaburo oe marcel proust leo tolstoy emile zola and more

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