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this book examines the chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which china underwent significant social changes it applies narratology and sociology of the novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in chinese fiction based on empirical data the author argues that this transformation was not only inspired by translated western fiction but was also the result of a creative transformation in tradition chinese literature

as the twentieth century draws to a close ireland in writing interviews with writers and academics focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level the volume is a collection of eleven interviews held by three university teachers and a research assistant all resident in spain the interviews with both male and female writers and academics who hail from northern ireland and the republic have been conducted over the 1990s the writers were quizzed about their own writing how it came into being who or what they have looked to as inspirational and how their novels short stories poetry and plays relate to ireland past and present the academics express views on their critical theories and practices on particular areas of interest on english and irish in ireland on contemporary writing and cultural dynamics from friel to telefís Éireann passing through field day the abbey and the question of a hybrid irish identity

the book explores the nature of human creativity and its importance in education with reference to past and ongoing work on creativity theory it aims to direct the attention of teachers to the need for creativity in education by dispelling the mystique surrounding it and the feelings of inadequacy or apprehension it may evoke in educators particularly in the asia region the book offers an introduction to creativity in writing the rationale for including it in language programmes the benefits it can bestow and the results it can produce as well as dealing with common objections to it it divides creative writing into two major sections poetry and stories followed by a copious set of varied classroom activities for each activity a standard format is adopted to offer teachers maximum support in implementing the procedures including supplementary comments on each activity it is distinct for its accessibility and clarity its abundance of practical and ready to use classroom activities and its unique combination of theoretical underpinnings and practical implementation this book will be useful to students pre service teachers and researchers who are new to the teaching of english language both in the asian context and in the wider world it will also be an essential companion to practicing in service teachers and teacher trainers to further sharpen their concepts and skills

women have had a complex experience in african american culture the first work of its kind this encyclopedia approaches african american literature from a women s studies perspective while yolanda williams page s encyclopedia of african american women writers provides biographical entries on more than 150 literary figures this book is much broader in scope included are several hundred alphabetically arranged entries on african american women writers as well as on male writers who have treated women in their works entries on genres periods themes characters historical events texts places and other topics are included as well each entry is written by an expert contributor and relates its subject to the overall experience of women in african american literature entries cite works for further reading and the encyclopedia closes with a selected general bibliography african american culture is enormously diverse and the experience of women in african american society is especially complex women were among the first

african american writers and works by black women writers are popular among students and general readers alike at the same time african american women have been oppressed and texts by black male authors represent women in a variety of ways the first of its kind this encyclopedia approaches african american literature from a women s studies perspective and thus significantly illuminates the african american cultural experience through literary works included are several hundred alphabetically arranged entries written by numerous expert contributors in addition to covering male and female african american authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics included are entries on such authors as maya angelou james baldwin frederick douglass nikki giovanni june jordan claude mckay ishmael reed sojourner truth phillis wheatley and many others in addition the many works discussed include beloved blanche on the lam i know why the caged bird sings the men of brewster place quicksand the street waiting to exhale and many more the many topical entries cover black feminism black nationalism conjuring children s and young adult literature detective fiction epistolary novel motherhood sexuality spirituality stereotypes and many others entries relate their topics to the experience of african american women and cite works for further reading features and benefits includes hundreds of alphabetically arranged entries draws on the work of numerous expert contributors includes a selected general bibliography offers a range of finding aids such as a list of entries a guide to related topics and an extensive index supports the literature curriculum by helping students analyze major writers and works supports the social studies curriculum by helping students use literature to understand the experience of african american women covers the full chronological range of african american literature fosters a respect for cultural diversity develops research skills by directing students to additional sources of information builds bridges between african american history literature and women s studies

short texts are everywhere and so are the readers who love them today s teachers are continually looking for resources to help support their literacy instruction in an engaging and effective way while also saving precious instructional hours and planning time in shining a light on short texts authors julie wright and elizabeth keim invite readers into the world of short texts and all they have to offer part background information and part direct implementation this treasure trove of resources introduces readers to a collection of short text types from poems to comic strips to short stories to excerpts from trade books to infographics and more while showing them why this type of text can be so impactful where to locate a variety of short texts and how to plan instruction using them to meet students needs with a diverse collection of short texts to use as mentors alongside model planners embedded with ready to use lessons wright and keim give teachers everything they need to get started including descriptions and illustrations of multiple short text types 24 demonstration lessons grounded in 8 comprehension strategies instructional examples built across three grade level bands k 2 3 5 and 6 8 ideas for incorporating short texts sets for further study an extensive appendix with bonus lessons and resources teachers need solutions and short texts are plentiful low cost and come in a variety of interest levels and a wide range of text complexity shining a light on short texts offers ready to use lessons while also establishing practices educators can easily replicate as they ultimately identify their own short text sources and create their own plans based on their instructional focus and the unique needs of their readers

instructional strategies for middle and high school is an accessible practical and engaging methods textbook that introduces pre service teachers to various instructional strategies and helps them to decide how and when to use these methods in the

classroom classrooms are comprised of diverse learners and aspiring teachers will face complex decisions about the assessment of student learning and classroom management instructional strategies for middle and high school equips pre service teachers with the methodological tools to promote understanding conceptual awareness and learning for every child in the classroom features include clear step by step descriptions of seven instructional techniques that pre service teachers can realistically implement within the classroom setting practical suggestions for ways to integrate effective classroom management and valid assessment techniques with each instructional strategy concrete examples to illustrate each concept or teaching method described guidelines for deciding which instructional methods are most appropriate to different classroom situations and for diverse learners guides for creating lesson plans access to a comprehensive companion website that provides additional resources and further ways to engage with the material presented in the chapters routledge com textbooks instructionalstrategies

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the sequel to the award winning writing still this new collection of stories paints an engaging and sometimes challenging picture of contemporary life and concerns in zimbabwe like its predecessor writing now combines well established writers chinodya mupfudzi eppel chingono with several new voices although the stories emerge from lives of economic hardship and privation their tone is by no means uniformly zimbabwean writers continue to demonstrate that sharp humour and surreal fantasy can grow from the bleakest of roots

scottish novelist and physician a j cronin 1896 1981 author of the citadel was one of the most popular writers of the twentieth century with his keen understanding of the human condition his deep moral conscience and his extraordinary narrative skill he imbues his novelettes and short stories with all the qualities that have made his many novels worldwide bestsellers includes the novelettes child of compassion the man who couldn t spend money and the innkeeper s wife and the short stories lily of the valley mascot for uncle the portrait and the one chance

an exciting new anthology of short fiction chosen by thirty five of this country s most distinguished and popular fiction writers you ve got to read this offers readers an unusually intimate glimpse into how accomplished writers experience literature here are stories that inspired today s leading novelists and short story writers to embark on their own writing careers stories that took their breath away and changed them or the way they responded to literature forever oscar hijuelos confesses his debt to the great argentine writer jorge luis borges whose brilliant story the aleph inspired him to become a writer himself mary gordon stands in awe of what james joyce wrought in the dead and wonders how writers who come after him can equal it robert coover writes movingly of angela carter and her mysterious story reflections while kenneth a mcclane says that sonny s blues by james baldwin literally saved his life some of the stories presented here are classics like anton chekhov s gooseberries introduced by eudora welty or flannery o connor s a good man is hard to find selected by sue miller some are less well known like lars gustafsson s greatness strikes where it pleases introduced by charles baxter or john updike s packed dirt churchgoing a dying cat a traded car whose beauty stunned lorrie moore all were critically important to some of our finest contemporary writers among them annie dillard john irving amy tan louise erdrich russell banks jane smiley bobbie ann mason tobias wolff and their comments about the selections offer fascinating entrances

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