

Thinking Architecture Edition Peter Zumthor

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vi international architectural design conference 2019

the le corbusier guide has been a favourite of architects since it was first published over 10 years ago this edition has been completely updated and features photographs plans and precise descriptions of le corbusier's great architectural edifices it includes a complete index and introduction making it the perfect reference for the scholar student or tourist

this volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today for each architect there are details of their life and work and illustrations of their most representative and iconic buildings

how should an innovative architect react today to the electronic revolution which is taking place this work explores the answer by looking at the work of new york architect peter eisenman it includes a selection of excerpts from eisenman's writings and an analysis of some of his projects

in this highly original book james cracraft provides a major case study of the cultural revolution in russia initiated by peter the great tsar and first emperor 1682 1725 he recounts in fascinating detail how modern standards of architecture supplanted traditional norms in russia following a massive injection of european expertise and indicates how thereby the modern russian built world came into being the first comprehensive study of the petrine revolution in russian architecture to be published in any language the book includes nearly 250 illustrations many of them original photographs appearing here for the first time

trees have been deliberately connected with houses since they were introduced as a prominent part of architectural design the relationships of contiguity between houses and trees have existed since ancient times however at the end of the 19th century those links became explicit in the design process as the house emerged as one of the fundamental architectural programs and as the result of

an increasing sensibility towards environmental aspects and the landscape the first part of this publication is to present a collection of exemplary five houses that evinced explicit relationships with pre existing trees the five twentieth century projects are la casa b rudofsky 1969 cottage caesar m breuer 1951 ville la roche le corbusier p jeanneret 1923 villa pepa j navarro baldeweg 1994 and hexenhaus a p smithson 1984 2002 the second part of the book contributes three theoretical concerns for the contemporary project those ones which are established in the process with respect to time place and outdoor domesticity in modern western housing one of these theoretical contributions establishes that any house located on a site finds a significant place in conjunction with the preexisting trees the second contribution describes the effects in terms of time in addition to spatial considerations which trees can contribute to the architectural project finally the establishment of these connections between architecture and trees enlarges the idea of the house the tree serves to draw the surrounding environment into the house and as a result becomes an intrinsic part of the house itself

this is not only a source book of an international array of architects and ideas an extravaganza of architectural theory and its realisation but also contains extensive biographies of 35 architects the fracturing of the barriers between theory and reality is revealed as architecture moves from the studio and the realm of theory into street the realm of practice displaying an architecture of experimentation invention and freedom this book forms a rigorous up to the minute view of architectural thinking today and includes inter alia the work of bernard tschumi peter eisenman morphosis coop Himmelblau daniel libeskind and itsuko hasegawa

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