

Thinking Like An Anthropologist A Practical Introduction To Cultural Anthropology With Powerweb

Think Like an AnthropologistThinking Like an AnthropologistGoing AbroadThe Heroic Anthropologist Rides AgainAn Anthropology of LearningAnthropology and AutobiographyGoing AbroadRethinking Psychological AnthropologyAmerican AnthropologistAnthropologists in ArmsThe Journal of the Anthropological Institute of Great Britain and IrelandScience Fiction and the Historical NovelEmTech AnthropologyThe Journal of the Anthropological Institute of Great Britain and IrelandThe Journal of the Royal Anthropological InstituteThe Journal of the Royal Anthropological Institute of Great Britain and IrelandJournal of the Royal Anthropological Institute of Great Britain and IrelandAmerican AnthropologistCardiff, 1891. Address to the anthropological section of the British associationThinking Like an Anthropologist: A Practical Introduction to Cultural Anthropology Matthew Engelke John T. Omohundro Robert Gordon Frank A. Salamone Cathrine Hasse Judith Okely Robert Gordon Philip K. Bock George R. Lucas Jr. Ian P. MacDonald Matt Artz Royal Anthropological Institute of Great Britain and Ireland Friedrich Max Müller John Omohundro

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Thinking Like an Anthropologist: A Practical Introduction to Cultural Anthropology

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what is anthropology what can it tell us about culture and the world around us and why do we need it for well over one hundred years social and cultural anthropologists have traversed the world from melanesia to suburban england taipei to wall street uncovering surprising facts patterns predilections and sometimes the inexplicable in terms of how humans organize their lives and articulate their values by weaving together theories and examples from around the world matthew engelke brilliantly shows why anthropology matters not only because it helps us understand other points of view but also because in the process it reveals something about ourselves too

this collection of papers presented at the 2011 american anthropological association meetings in montreal canada represent the beginning of the anthropological investigation of the way in which anthropologist have been portrayed in popular culture frank a salamone provides an overview of the field today looking for depictions of anthropologists in various genres film fiction tv and everyday life the contributors look at specific portrayals of anthropologists in popular media including using popular fiction to teach anthropology the work is lively accessible and profound

this book has one explicit purpose to present a new theory of cultural learning in organisations which combines practice based learning with cultural models a cognitive anthropological schema theory of taken for granted connections tied to the everyday meaningful use of artefacts the understanding of culture as emerging in a process of learning open up for new understandings which is useful for researchers practitioners and students interested in dynamic studies of culture and cultural studies of organisations the new approach goes beyond culture as a static

essentialist entity and open for our possibility to learn in organisations across national cultures across ethnicity and across the apparently insurmountable local educational differences which makes it difficult for people to communicate working together in an increasingly globalized world the empirical examples are mainly drawn from organisations of education and science which are melting pots of cultural encounters

anthropological writings by anthropologists in the field have long been a valuable tool to the profession but until now the theoretical implications of its use have not been fully explored anthropology and autobiography provides unique insights into the fieldwork autobiographical materials and or textual critiques of anthropologists many of whose ethnographies are already familiar it considers the role of the anthropologist as fieldworker and writer examining the ways in which nationality age gender and personal history influence the anthropologist s behavior towards the individuals he is observing this volume also contributes to debates about reflexivity and the political responsibility of the anthropologist who as a participant has traditionally made only stylized appearances in the academic text the contributors examine their work among peoples in africa japan the caribbean greece shetland england indigenous australia indonesia and sri lanka autobiography is developed alongside political intellectual and historical changes the anthropologists confront and examine issues of racism reciprocity and friendships anthropology and autobiography will appeal to anthropologists and social scientists interested in ethnographic approaches the self reflexivity qualitative methodology and the production of texts

increasingly students from affluent countries are going abroad aspart of their educational experience yet travel abroad often has a greater impact on the hosts than on the visitors and sometimes whatstudent travelers learn turns out on reflection to be lessons aboutthemselves not about the sights and people they encountered but how they survived this literary and evocative book is based on the assumption thattravel broadens the mind but only when one is predisposed to let it it seeks to inculcate that state of mind that is amenable to learning fromothers it is an anthropology of travel and the use of anthropology intravel it combines

philosophy and analysis of travel with the nitty gritty of how to get the most out of it it can be read on the road but ideally is read before departure perhaps the key lesson is to introduce a sense of humility that opens us up to growth through travel anthropologists have made a profession of going abroad what lessons can one glean from the practice of anthropological fieldwork to make the student or any traveler's travel abroad a deeper learning experience

after over three decades of continual publication in multiple editions the third edition of *Rethinking Psychological Anthropology* now with coauthor Stephen Leavitt describes the latest interests concepts and approaches in the field with the inclusion of four new chapters and updates to earlier topics the premise of the previous editions remains that all anthropology is psychological and that the interplay between anthropological methods and the psychological theories existing in different times is dialectical psychological anthropologists have grappled with changing trends in both disciplines including psychoanalytic holistic cognitive interpretive and developmental approaches it is important to appreciate these currents of thought to understand the state of the field today this text is thus a guide to that history along with a critique that may lead to a new synthesis it is an ideal choice for courses in psychological anthropology cross cultural psychology and the history of anthropology

Anthropologists in Arms looks at the moral and ethical debates surrounding the recent development of military anthropology particularly the practice of embedding anthropologists with combat troops in Iraq and Afghanistan Lucas traces the troubled history of social scientists collaborating with national military security and intelligence organizations and shows how these complex and frequently misunderstood historical concerns contribute to the contemporary moral controversy he gives special attention to the Human Terrain Systems project developed by the U.S. Army under the direction of General David Petraeus although this project has been criticized as unethical by academic anthropologists in the U.S. and the U.K. Lucas shows that the moral status of that program is much more ambiguous than these blanket criticisms would suggest anthropologists in arms concludes with a call for a thorough review of HTS itself and suggests alternative

strategies for providing anthropological knowledge to military forces engaged in irregular warfare knowledge that might in turn help military forces to ameliorate the suffering imposed on noncombatants while respecting the privacy security and human rights of indigenous populations

if you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it are the authors of our destiny working with an outline or spit balling confusing plotlines since the past changes possible futures to what alighting butterfly should we pay the most heed this book explores the liminal space between speculative fiction and the historical novel staged as a transnational multicultural conversation it takes up a call originally made by fredric jameson in archaeologies of the future wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself drawing together postcolonial feminist cultural indigenous and cognitive approaches science fiction and the historical novel asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present

emtech anthropology careers at the frontier emphasizes anthropology's critical role at the frontier of emerging technologies emtech the book explores the opportunities and challenges that arise as anthropologists venture into the territory of emtech pushing the boundaries of traditional academic approaches and methodologies by sharing the stories and insights of early to mid career anthropologists working in ai robotics web3 cybersecurity and other cutting edge fields the book provides a possible roadmap for future practitioners seeking to make an impact in the world of emtech these anthropologists demonstrate how the discipline's unique perspective and skills can be applied to address the complex ethical social and cultural implications of emerging technologies the volume showcases how anthropologists can act as visionaries innovators and early adopters

shaping the trajectory of emtech towards more ethical equitable inclusive and sustainable futures it highlights the importance of interdisciplinary collaboration practical impact and intervention in emtech contexts while also acknowledging the need for anthropologists to challenge existing narratives and push the boundaries of the discipline itself emtech anthropology stories from the frontier serves as an essential resource for anthropologists students and professionals from related disciplines who are interested in exploring the frontiers of anthropology and emerging technologies by offering a glimpse into the exciting possibilities and compelling insights that emerge when anthropology meets emtech the book inspires and guides the next generation of anthropological innovators

this exciting new text teases out the common core of the cultural anthropological way of thinking makes it explicit in a set of eleven questions and uses those questions to enhance learning each question receives treatment in a brief chapter accompanied by several exercises and classroom demonstrations the textbook is intended to be accompanied by and applied to a reader a few ethnographies or a monograph with topical focus such as language globalization technology art or gender the eleven questions that organize the text can be applied singly and cumulatively to address the cultures presented in the ethnographies or case studies chosen by each instructor a comprehensive guide written by john omohundro assists instructors who adopt this novel approach and suggests numerous examples of ethnographies and readers that would be effective companions for the text

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Introduction

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