

Think Theatre Felner

THINK Theatre Teaching Writing Through Theatre Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games Jacques Lecoq Korea Journal The Routledge Companion to Performance Practitioners Jacques Lecoq and the British Theatre The World of Theatre Physical Theatres Free to Act Theatre for Conflict Resolution Engineering The Argonaut Drama Apostles of Silence Young, Gifted, and Rich The Building news and engineering journal Who's who in Entertainment Building News The Film Renter and Moving Picture News Mira Felner Kelly I. Aliano Kelly I. Aliano Simon Murray Franc Chamberlain Franc Chamberlain Mira Felner Simon Murray Mira Felner Patricia Sternberg Mira Felner Ralph Gardner THINK Theatre Teaching Writing Through Theatre Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games Jacques Lecoq Korea Journal The Routledge Companion to Performance Practitioners Jacques Lecoq and the British Theatre The World of Theatre Physical Theatres Free to Act Theatre for Conflict Resolution Engineering The Argonaut Drama Apostles of Silence Young, Gifted, and Rich The Building news and engineering journal Who's who in Entertainment Building News The Film Renter and Moving Picture News *Mira Felner Kelly I. Aliano Kelly I. Aliano Simon Murray Franc Chamberlain Franc Chamberlain Mira Felner Simon Murray Mira Felner Patricia Sternberg Mira Felner Ralph Gardner*

think theatre with its global focus prepares students for our interconnected world it examines ancient performance traditions intercultural multicultural experimental and familiar forms the book balances theory and practice and explores how artistic vision intersects with social political and economic realities to create theatre everywhere its series of boxed

texts hidden history global traditions and innovations and artists in perspective provide interesting insights into contemporary theatrical phenomena technology boxes challenge students to think critically about the importance of live performance in an era dominated by electronic media think theatre engages today's students through its stylish visual program more than 200 exciting photos and lively narrative throughout recorded history human beings have used performance to tell their stories and explore the meaning of their existence this ancient art form is explored here in a contemporary innovative and inexpensive text

this volume presents an introspective study of writing pedagogy explored through the lens of theatre and performance the chapters explore assessment and issues related to student engagement in both in person and online learning spaces and consider aspects such as class design environment activities and curriculum the authors draw on educational theory and inquiry based pedagogy as well as their own experiences to lay out a comprehensive blueprint for teaching in a student centered classroom

immersive storytelling and spectatorship in theatre museums and video games is the first volume to explore immersion as it is experienced in all three of these storytelling forms the theatre museums and historic sites and video games it theorizes what it means for a work to be called immersive and how immersion impacts audience experience in each of these modes the presentation of story is deepened when it involves the spectator in an immersive way author kelly i aliano concentrates on the central idea that the use of immersion in each medium allows the story being told to feel present for the spectator it puts them at the center of the experience making its events for and about them throughout the book discusses how immersion is employed to make narrative feel more resonant and relevant for the audience analyzing the impact of offering a first hand experience of story events this book looks at how immersive storytelling can highlight the ways in which we can interact with and shape our understandings of ourselves and our society as well as our histories and identities

ideal for students scholars and researchers of immersive theatre spectatorship museum studies and video game studies
this is an innovative study into the power of immersive storytelling across three interactive mediums

this volume offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training jacques lecoq s influence on the theatre of the latter half of the twentieth century cannot be overestimated now reissued jacques lecoq is the first book to combine an historical introduction to his life and the context in which he worked an analysis of his teaching methods and principles of body work movement creativity and contemporary theatre detailed studies of the work of theatre de complicité and mummenschanz practical exercises demonstrating lecoq s distinctive approach to actor training

the routledge companion to performance practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular routledge performance practitioners series of guidebooks each of the chapters is written by an expert on a particular figure from stanislavsky and brecht to laban and decroux and places their work in its social and historical context summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice all 22 practitioners from the original series are represented with this volume covering those born after 1915 this is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

jacques lecoq and the british theatre brings together the first collection of essays in english to focus on lecoq s school of mime and physical theatre for four decades at his school in paris jacques lecoq trained performers from all over the world and effected a quiet evolution in the theatre the work of such highly successful lecoq graduates as theatre de complicité

the winter s tale with the royal shakespeare company and the visit the street of crocodiles and the caucasian chalk circle with the royal national theatre has brought lecoq s work to the attention of mainstream critics and audiences in britain yet complicité is just the tip of the iceberg the contributors to this volume most of them engaged in applying lecoq s work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism this lively even provocative collection of essays focuses academic debate and raises awareness of the impact of lecoq s work in britain today

focus on diversity and globalism integrating coverage of multicultural international and experimental theatre throughout back cover

this new edition of physical theatres a critical introduction continues to provide an unparalleled overview of non text based theatre from experimental dance to traditional mime it synthesizes the history theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice this comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the dance theatre of dv8 pina bausch liz aggiss and jérôme bel examines the contemporary practice of companies such as théâtre du soleil complicité and goat island focuses on principles and practices in actor training with reference to figures such as jacques lecoq lev dodin philippe gaulier monika pagneux etienne decroux anne bogart and joan littlewood extensive cross references ensure that physical theatres a critical introduction can be used as a standalone text or together with its companion volume physical theatres a critical reader to provide an invaluable introduction to the physical in theatre and performance new to this edition a chapter on the body and technology exploring the impact of digital technologies on the portrayal perception and reading of the theatre body spanning from onstage technology to virtual realities and motion capture additional profiles of jerzy grotowski wrights and sites punchdrunk and mike pearson focus on circus and aerial

performance new training practices immersive and site specific theatres and the latest developments in neuroscience especially as these impact on the place and role of the spectator

free to act presents a holistic approach to actor training that integrates physical and psychological technique its integrated approach emphasizes the idea that the body informs the mind and that emotion is rooted in physical action providing a carefully developed system of training free to act guides the student actor through the complex process by which an actor is formed

too often in our classrooms students believe that confrontation is the only solution to conflict patricia sternberg offers a promising alternative in theatre for conflict resolution she outlines a variety of playmaking activities and theatre games designed to teach students that communication is the key

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